

Download Free Faithful And Virtuous Night Poems Louise Gluck Read Pdf Free

Faithful and Virtuous Night Winter Recipes from the Collective The Wild Iris A Village Life Poems 1962-2012 Vita Nova American Originality Meadowlands First Four Books Of Poems Proofs & Theories The Triumph of Achilles Ararat Bright Travellers A Visit from St. Nicholas Earth Room Averno Christabel... Descending Figure The House on Marshland October Sestets Sir Gawain and the Green Knight Propertius in Love The Nobel Lecture in Literature, 2020 Poetry at Work The Pleasures of the Damned Who Is Mary Sue? Ghost Letters Poems of the Decade Father's Day The Feel Trio The First Five Books of Poems Pirate Music A Treatise on Stars The Catalan Poems Vertigo & Ghost Rego Retold Dark Harbor Dulce Et Decorum Est Mário de Sá-Carneiro, a Cosmopolitan Modernist

A Visit from St. Nicholas Jan 07 2022 The well-known poem about an important Christmas Eve visitor.

Sestets May 31 2021 *Sestets* is the nineteenth book from one of the country's most acclaimed poets, a masterpiece of formal rigor and a profound meditation on nature and mortality. It is yet another virtuosic showcase for Charles Wright's acclaimed descriptive powers, and also an inquiry into the nature of description itself, both seductive and dangerous: "a virtual world/ Unfit for the virtuous." Like his previous books, *Sestets* is seeded with the lyrics of old love songs and spirituals, and "there is always room to connect his highly polished poems to the world where most of us lead mundane lives" (Miami Herald). Soaring and earthy, lyrical and direct, Charles Wright is an American treasure, and his search for a truth that transcends change and death settles finally on the beauties of nature and language: "Time is a graceless enemy, but purls as it comes and goes."

Meadowlands Jul 13 2022 Winner of the Nobel Prize in Literature In an astonishing book-length sequence, Pulitzer Prize-winning poet Louise Gluck interweaves the dissolution of a contemporary marriage with the story of *The Odyssey*. Here is Penelope stubbornly weaving, elevating the act of waiting into an act of will; here, too, is a worldly Circe, a divided Odysseus, and a shrewd adolescent Telemachus. Through these classical figures, *Meadowlands* explores such timeless themes as the endless negotiation of family life, the cruelty that intimacy enables, and the frustrating trivia of the everyday. Gluck discovers in contemporary life the same quandary that lies at the heart of *The Odyssey*: the "unanswerable/affliction of the human heart: how to divide/the world's beauty into acceptable/and unacceptable loves."

Bright Travellers Feb 08 2022 Winner of the 2015 Geoffrey Faber Memorial Prize Winner of the 2015 Seamus Heaney Centre for Poetry Prize for First Full Collection Shortlisted for the 2015 T. S. Eliot Prize Shortlisted for the 2014 Forward Prize for Best First Collection In this remarkable, intensely moving, first collection, Fiona Benson shows her fascination with human experience. The poems move on archaeological fast-forward from submerged Devonian forests and a Paleolithic cave-bear skull to the site of decommissioned submarines at HMNB Devonport, where the sea is 'still a torpedo-path, / an Armageddon road'. She explores the shared human continuum of bodily longing - from the Prehistoric maker of a wooden fertility fetish, to a modern-day couple wading through summer pollen - and the timeless cycles of conception, birth and child-rearing. A central sequence of dramatic monologues addressed to Van Gogh allows for a focussed exploration of depression, violence, passion and creativity. In these poems, as in

all the poems in this impressive debut, we feel keenly the sense of life lived at the edge of threat - catastrophe, even - but also on the cusp of beauty and happiness. Other poems about the bewildering loss of miscarriage are hard to read and impossible to forget, moving with grace and authority through great grief to arrive at a hard-won destination of selfless, unqualified love. 'I remember again / the corridor / of the labour ward // and that woman / sitting weeping / with her man // having given birth / to a death - / small grey face, // no breath, / something you cannot help / but love - // habibi, akushla, /I go home alone / but carry you, // courie you, / little slipped thing, / to the ends of the earth.'

Who Is Mary Sue? Nov 24 2020 In the language of fan fiction, a 'Mary Sue' is an idealised and implausibly flawless character: a female archetype that can infuriate audiences for its perceived narcissism. Such is the setting for this brilliant and important debut by Sophie Collins. In a series of verse and prose collages, *Who Is Mary Sue?* exposes the presumptive politics behind writing and readership: the idea that men invent while women reflect; that a man writes of the world outside while a woman will turn to the interior. Part poetry and part reportage, at once playful and sincere, these fictive-factive miniatures deploy original writing and extant quotation in a mode of pure invention. In so doing, they lift up and lay down a revealing sequence of masks and mirrors that disturb the reflection of authority. A work of captivation and correction, this is a book that will resonate with anyone concerned with identity, shame, gender, trauma, composition and culture: everyone, in other words, who wishes to live openly and think fearlessly in the modern world. *Who Is Mary Sue?* is a work for our times and a question for our age: it is a handbook for all those willing to reimagine prescriptive notions of identity and selfhood.

Dulce Et Decorum Est Nov 12 2019

The House on Marshland Aug 02 2021

Dark Harbor Dec 14 2019 Pulitzer Prize-winner Mark Strand gives us a poem in forty-five sections that—despite its wide range and shifting mood and tone—is all of a piece. Here Strand speaks candidly to the reader, conversing, offering urban wit and surrealist digressions that draw on our innermost sensations and the outermost reaches of our reality: Is what exists a souvenir of the time Of the great nought and deep night without stars The time before the universe began? When we look at each other and see nothing Is that not a confirmation that we are less Than meets the eye and embody some of The night of our origins? A timeless pursuit of timeless questions, *Dark Harbor* centers on uncertainty and the known, family and isolation, the possible and the real. The poems in this book are easily recognizable as the world of one of our most interesting and influential poets.

October Jul 01 2021 Contains six poems written by Louise Glück that explore the season of autumn.

First Four Books Of Poems Jun 12 2022 Winner of the Nobel Prize in Literature The *First Four Books of Poems* collects the early work that established Louise Glück as one of America's most original and important poets. Honored with the Pulitzer Prize for *The Wild Iris*, Glück was celebrated early in her career for her fierce, austere beautiful voice. In *Firstborn*, *The House on Marshland*, *Descending Figure*, and *The Triumph of Achilles*, which won the National Book Critics Circle Award for Poetry, we see the conscious progression of a poet who speaks with blade-like accuracy and stirring depth. The voice that has become Glück's trademark speaks in these poems of a life lived in unflinching awareness. Always she is moving in and around the achingly real, writing poems adamant in their accuracy and depth. Their progression is proof of her commitment to change; with her first four books of poetry collected in a single volume, Louise Glück shows herself happily "used by time."

Poems of the Decade Sep 22 2020 'These annual anthologies of the poems in the running for the Forward Prizes remain the best way of encountering the richness that new poetry has to offer.' Daily Telegraph

Sir Gawain and the Green Knight Apr 29 2021 Chrysanthemum loves her name, until she starts going to school and the other children make fun of it.

A Village Life Nov 17 2022 A Village Life, Louise Glück's eleventh collection of poems, begins in the topography of a village, a Mediterranean world of no definite moment or place: All the roads in the village unite at the fountain. Avenue of Liberty, Avenue of the Acacia Trees— The fountain rises at the center of the plaza; on sunny days, rainbows in the piss of the cherub. —from "tributaries" Around the fountain are concentric circles of figures, organized by age and in degrees of distance: fields, a river, and, like the fountain's opposite, a mountain. Human time superimposed on geologic time, all taken in at a glance, without any undue sensation of speed. Glück has been known as a lyrical and dramatic poet; since *Ararat*, she has shaped her austere intensities into book-length sequences. Here, for the first time, she speaks as "the type of describing, supervising intelligence found in novels rather than poetry," as Langdon Hammer has written of her long lines—expansive, fluent, and full—manifesting a calm omniscience. While Glück's manner is novelistic, she focuses not on action but on pauses and intervals, moments of suspension (rather than suspense), in a dreamlike present tense in which poetic speculation and reflection are possible.

Father's Day Aug 22 2020 "As seen in the The New York Times Book Review ""In characteristically short lines and pithy, slippery language like predictive text from a lucid dream, Zaprunder's fifth collection grapples with fatherhood as well as larger questions of influence and inheritance and obligation."" —The New York Times "[Zaprunder] presents powerfully nuanced and vivid verse about the limitations of poetry to enact meaningful change in a world spiraling into callousness; yet despite poetry's supposed constraints, Zaprunder's verse offers solace and an invaluable blueprint for empathy." —Publishers Weekly, starred review "Zaprunder's new book, *Father's Day*, is firmly situated in its (and our) political moment, and is anchored by a compelling gravity and urgency." —The Washington Post The poems in Matthew Zaprunder's fifth collection ask, how can one be a good father, partner, and citizen in the early twenty-first century? Zaprunder deftly improvises upon language and lyricism as he passionately engages with these questions during turbulent, uncertain times. Whether interrogating the personalities of the Supreme Court, watching a child grow off into a distance, or tweaking poetry critics and hipsters alike, Zaprunder maintains a deeply generous sense of humor alongside a rich vein of love and moral urgency. The poems in *Father's Day* harbor a radical belief in the power of wonder and awe to sustain the human project while guiding it forward. "

Ghost Letters Oct 24 2020 In *Ghost Letters*, one emigrates to America again, and again, and again, though one also never leaves Senegal, the country of one's birth; one grows up in America, and attends university in America, though one also never leaves Senegal, the country of one's birth; one wrestles with one's American blackness in ways not possible in Senegal, though one never leaves Senegal, the country of one's birth; and one sees more deeply into Americanness than any native-born American could. *Ghost Letters* is a 21st century Notebook of a Return to the Native Land, though it is a notebook of arrival and being in America. It is a major achievement. —Shane McCrae

Ararat Mar 09 2022 *Ararat* has descriptive copy which is not yet available from the Publisher.

The Triumph of Achilles Apr 10 2022 A collection by the Pulitzer Prize winner considers reality, perception, aging, religion, friendship, love, myths, dreams, partings, nature, grief, and hope.

Averno Nov 05 2021 'Brilliant poems of complex, haunting power... Averno may be Glück's masterpiece' The New York Times Book Review An acclaimed collection from the Nobel prize-winning poet This startlingly original reworking of the Persephone myth takes us to the icy shores of Averno, the crater lake regarded by the ancient Romans as the entrance to the underworld. Here, the consolations of rebirth and renewal are eclipsed by the immediacy of loss - by a mother's possessive grief, an abducted girl's equivocal memories, a farmer's lament for a lost harvest. This chorus offers neither comfort nor solace but deepened understanding, its sorrow textured by the poet's luminous wit. Together, the poems of Averno swell to a staggeringly powerful lamentation, through which the reader glimpses the ecstasy of the inevitable, only to find it resisted by the insistent, impersonal presence of the Earth.

Christabel... Oct 04 2021

Mário de Sá-Carneiro, a Cosmopolitan Modernist Oct 12 2019 Mário de Sá-Carneiro's legacy is a rich corpus of inventive, playful, even daring texts. This first English collection dedicated to his work brings together scholars from Portugal, Brazil, and the USA to delve into the complexities and paradoxes of his work, placing it in a wider literary and artistic context.

The Pleasures of the Damned Dec 26 2020 *The Pleasures of the Damned* is a selection of the best poetry from America's most iconic and imitated poet, Charles Bukowski. Celebrating the full range of the poet's extraordinary sensibility and his uncompromising linguistic brilliance, these poems cover a lifetime of experience, from his renegade early work to never-before-collected poems penned during the final days before his death. Selected by John Martin, Bukowski's long-time editor and the publisher of the legendary Black Sparrow Press, this stands as what Martin calls 'the best of the best of Bukowski'.

The Feel Trio Jul 21 2020 Poetry. African American Studies. Music. California Interest. THE FEEL TRIO is Cecil Taylor, Tony Oxley and William Parker. Or is it that THE FEEL TRIO are Cecil Taylor, Tony Oxley and William Parker? See, that's the amazing problem and chance, right there! In the wake and air and light of THE FEEL TRIO, what it bears and what propels them, which is everything in particular, THE FEEL TRIO tries to put some things together. Alabama runs through those things like nobody's business. I kept trying to visit the uncounted space James Brown forms around the one. To celebrate the varieties of black devotion. But coalition can't be too easy; it's in our nature not to come naturally lyrically, beautifully violently. The organizing principles, in our extramusical tailor's retrofit of fitting, sharp as a tack from the tone worlds of east by southeast of Sheffield, the Bronx's compassionate project/s and fly, flaired, flared Corona: listen to everything, relax the shape, approach with love, be worthy of a lovely t! ***National Book Award Finalist, 2014

Faithful and Virtuous Night Feb 20 2023 WINNER OF THE NOBEL PRIZE IN LITERATURE Winner of the 2014 National Book Award for Poetry A luminous, seductive new collection from the "fearless" (The New York Times) Pulitzer Prize-winning poet Louise Glück is one of the finest American poets at work today. Her *Poems 1962-2012* was hailed as "a major event in this country's literature" in the pages of The New York Times. Every new collection is at once a deepening and a revelation. *Faithful and Virtuous Night* is no exception. You enter the world of this spellbinding book through one of its many dreamlike portals, and each time you enter it's the same place but it has been arranged differently. You were a woman. You were a man. This is a story of adventure, an encounter with the unknown, a knight's undaunted journey into the kingdom of death; this is a story of the world you've always known, that first primer where "on page three a dog appeared, on page five a ball" and every familiar facet has been made to shimmer like the contours of a dream, "the dog float[ing] into the sky to join the ball." *Faithful and Virtuous Night* tells a single story but the parts are mutable, the great sweep of its narrative mysterious and fateful, heartbreaking and charged with wonder.

Rego Retold Jan 15 2020 Celebrating the 80th birthday of one of the great Anglo-Portuguese painters, *Rego Retold* is an in-depth poetic response to Paula Rego's compelling paintings. Featuring full-color reproductions of 50 of Rego's most celebrated works, the collection also contains poems by Owen Lowery that react to Rego's striking visions of aggressive feminism, colored by folk themes from her native Portugal.

Descending Figure Sep 03 2021

The First Five Books of Poems Jun 19 2020 This collection shows the evolution of the poet through her first five books of poetry. The poems are as various as the force of Glück's intelligence is constant.

Earth Room Dec 06 2021 Selected by Nobel Laureate Louise Glück as Winner of the inaugural Bergman Prize, Rachel Mannheimer's debut, *Earth Room*, is a dazzling book-length narrative poem that explores with tenderness how art and love intersect to make one's life. Transporting the reader

across decades and from the Moon to Mars by way of Alaska, Berlin, and the Hudson Valley, Earth Room considers a lineage of sculpture, performance, and land art--from Robert Smithson to Pina Bausch--with observations shaped by gender and environment, history and portents of apocalypse. With an urgent, direct, and unmistakably powerful voice, Mannheimer tests the line between nature and culture, ordinary life and performance. A work of sly wit and bracing sincerity, Earth Room is an original, unsparing book that Louise Glück calls "a lesson in how to make something of where we find ourselves."

Propertius in Love Mar 29 2021 These ardent, even obsessed, poems about erotic passion are among the brightest jewels in the crown of Latin literature. Written by Propertius, Rome's greatest poet of love, who was born around 50 b.c., a contemporary of Ovid, these elegies tell of Propertius' tormented relationship with a woman he calls "Cynthia." Their connection was sometimes blissful, more often agonizing, but as the poet came to recognize, it went beyond pride or shame to become the defining event of his life. Whether or not it was Propertius' explicit intention, these elegies extend our ideas of desire, and of the human condition itself.

Poems 1962-2012 Oct 16 2022 It is the astonishment of Louise Glück's poetry that it resists collection. With each successive book her drive to leave behind what came before has grown more fierce, the force of her gaze fixed on what has yet to be imagined. She invented a form to accommodate this need, the book-length sequence of poems, like a landscape seen from above, a novel with lacunae opening onto the unspeakable. The reiterated yet endlessly transfigured elements in this landscape—Persephone, a copper beech, a mother and father and sister, a garden, a husband and son, a horse, a dog, a field on fire, a mountain—persistently emerge and reappear with the dark energy of the inevitable, shot through with the bright aspect of things new-made. From the outset ("Come here / Come here, little one"), Glück's voice has addressed us with deceptive simplicity, the poems in lines so clear we "do not see the intervening fathoms." From within the earth's bitter disgrace, coldness and barrenness my friend the moon rises: she is beautiful tonight, but when is she not beautiful? To read these books together is to understand the governing paradox of a life lived in the body and of the work wrested from it, the one fated to die and the other to endure.

The Wild Iris Dec 18 2022 The Wild Iris has descriptive copy which is not yet available from the Publisher.

Poetry at Work Jan 27 2021 There is value in taking poetry to work, and finding the poetry that's already there. Publications like "Harvard Business Review" and "FastCompany" are starting to write about the power of poetry--noting poetry's effectiveness in building creative thinkers and problem solvers. Yet there is no single source to guide those who are *at work* every day, with little direction for how to explore the power of poetry in the workplace. Glynn Young's "Poetry at Work" is that guide. From discussions about how poetry is built into the very fabric of work, to practical suggestions on how to be a poet at work, this is a book that meets a very real need. Altogether--a landmark book that moves beyond David Whyte's seminal book on poetry and the corporate world. More than just philosophy, this book brings the hope of practice and surprising discovery, the benefits of stress relief and increased accomplishment. *** The Masters in Fine Living Series is designed to help people live a whole life through the power of reading, writing, and just plain living. Look for titles with the tabs "read, write, live, play, learn, " or "grow"--and join a culture of individuals interested in living deeply, richly.

Pirate Music May 19 2020 Miriam Gamble's second collection takes its title from unlicensed broadcasting. Here, the marginalia of prophecy coexist with and counter voices of authority, voices that are at once eerie and depressingly recognisable. An artist steals back paintings, leaving the money in their wake, and scores a cameo on Crimewatch; a figure from medieval memento mori art finds himself up against a consumer deaf to the language of symbolism; animal anti-heroes spit in the face of well-meaning, or not so well-meaning, human interest. Throughout, biological impulses are sparked then thwarted by entropic systems - creatures and humans alike find themselves steered rather than steering, engulfed by repeating

patterns which nullify the efforts of the individual life. *Pirate Music* questions the narratives, including those forged by art itself, by which we shape the world to suit our own devices and steel ourselves against 'what we cannot name or see'.

Vita Nova Sep 15 2022 Winner of the Nobel Prize in Literature In *Vita Nova*, Pulitzer-Prize winning poet Louise Glück manages the apparently impossible: a terrifying act of perspective that brings into resolution the smallest human hope and the vast forces that shape and thwart it Since *Ararat* in 1990, Louise Glück has been exploring a form that is, according to the poet, Robert Hass, her invention. *Vita Nova*--like its immediate predecessors, a booklength sequence--combines the ecstatic utterance of *The Wild Iris* with the worldly dramas elaborated in *Meadowlands*. *Vita Nova* is a book that exists in the long moment of spring: a book of deaths and beginnings, resignation and hope; brutal, luminous, and far-seeing. Like late Yeats, *Vita Nova* dares large statement. By turns stern interlocutor and ardent novice, Glück compasses the essential human paradox. In *Vita Nova*, Louise Glück manages the apparently impossible: a terrifying act of perspective that brings into resolution the smallest human hope and the vast forces that thwart and shape it.

Proofs & Theories May 11 2022 Winner of the Nobel Prize in Literature *Proofs and Theories*, winner of the PEN/Martha Albrand Award for First Non-Fiction, is an illuminating collection of essays by Louise Glück, one of this country's most brilliant poets. Like her poems, the prose of Glück, who won the Pulitzer Prize for poetry in 1993 for *The Wild Iris*, is compressed, fastidious, fierce, alert, and absolutely unconsoling. The force of her thought is evident everywhere in these essays, from her explorations of other poets' work to her skeptical contemplation of current literary critical notions such as "sincerity" and "courage." Here also are Glück's revealing reflections on her own education and life as a poet, and a tribute to her teacher and mentor, Stanley Kunitz. *Proofs and Theories* is not a casual collection. It is the testament of a major poet.

A Treatise on Stars Apr 17 2020 An ethereal new collection that is "visceral with intellection" (David Lau) *A Treatise on Stars* extends Mei-mei Berssenbrugge's intensely phenomenological poetics to the fiery bodies in a "field of heaven...outside spacetime." Long, lyrical lines map a geography of interconnected, interdimensional intelligence that exists in all places and sentient beings. These are poems of deep listening and patient waiting, open to the cosmic loom, the channeling of daily experience and conversation, gestalt and angels, dolphins and a star-visitor beneath a tree. Family, too, becomes a type of constellation, a thought "a form of organized light." All of our senses are activated by Berssenbrugge's radiant lines, giving us a poetry of keen perception grounded in the physical world, where "days fill with splendor, and earth offers its pristine beauty to an expanding present."

American Originality Aug 14 2022 The probing essays collected in *American Originality* scrutinise the terms we use to think about recent American poetry, its antecedents (not just Whitman and Dickinson but Ovid, Rilke, Thomas Mann, Keats) and its future, questioning how we distinguish between work that is unique and work that is original, carefully delineating the allure of both 'shared traditions' and 'the cult of illogic'. Attentive always to risk and danger, Louise Glück illuminates how the poet at work moves between panic and gratitude, agony and resolution. Essays on specific writers and on the larger themes of American literature introduce the terms by which she reads and celebrates ten younger poets whose work she has advocated. Studded with brilliant insights into her own practice and the work of her contemporaries, this is an essential book for any interested reader of new poetry.

The Nobel Lecture in Literature, 2020 Feb 25 2021 The complete acceptance speech of Louise Glück, winner of the 2020 Nobel Prize in Literature. The Nobel Prize committee selected poet and author Louise Glück "for her unmistakable poetic voice that with austere beauty makes individual existence universal." Here is the full text of her Nobel Lecture given on December 7, 2020.

The Catalan Poems Mar 17 2020 Longlisted for the Best Translated Book Award 2020 Spain's greatest living poet, Pere Gimferrer (b.1945) has

written more than thirty books spanning verse, fiction, essay, and criticism. His earliest writings appeared in Spanish. In 1970 he began publishing in Catalan, and has alternated between the two languages since (with occasional forays into French and Italian). The present collection, the first book-length publication of Gimferrer's Catalan poetry in English, brings together work from all phases of his career. His poetry is a marvel of syncretism: Billie Holiday, the medieval polymath Ramon Llull, Ezra Pound, and the artist Tàpies all appear in his pages. His style draws equally on modernism, on Galician-Portuguese love lyrics, on Góngora and on the Valencian metaphysical poet Ausiàs March. Rounding out the volume is a selection from the *Dietari*, an artistic diary that outlines his poetics and his sense of the artist's vocation through a series of meditations on Casanova, Octavio Paz and others.

Vertigo & Ghost Feb 14 2020 ****WINNER OF THE FORWARD PRIZE FOR BEST COLLECTION 2019**** ****WINNER OF THE ROEHAMPTON PRIZE FOR BEST POETRY COLLECTION 2019**** Violence hangs over this book like an electric storm. Beginning with a poem about the teenage dawning of sexuality, *Vertigo & Ghost* pitches quickly into a long sequence of graphic, stunning pieces about Zeus as a serial rapist, for whom woman are prey and sex is weaponised. These are frank, brilliant, devastating poems of vulnerability and rage, and as Zeus is confronted with aggressions both personal and historical, his house comes crumbling down. A disturbing contemporary world is exposed, in which violent acts against women continue to be perpetrated on a daily - hourly - basis. The book shifts, in its second half, to an intimate and lyrical document of depression and family life. It sounds out the complex and ambivalent terrain of early motherhood - its anxieties and claustrophobias as well as its gifts of tenderness and love - reclaiming the sanctuary of domestic private life, and the right to raise children in peace and safety. *Vertigo & Ghost* is an important, necessary book, hugely impressive in its range and risk, and dramatic in its currency: a collection that speaks out with clarity, grace and bravery against the abuse of power. ****SHORTLISTED FOR THE 2020 RATHBONES FOLIO PRIZE**** ****SHORTLISTED FOR THE 2019 T. S. ELIOT PRIZE**** 'Misogynistic violence, ancient myth and modern rage confront each other in moving and dynamic verse' *Financial Times*

Winter Recipes from the Collective Jan 19 2023 The dazzling new collection from the winner of the 2020 Nobel Prize in Literature. Louise Glück's work consistently draws on her own experience, looking for the common threads in it that render it universal. Her poems are not confessional, they are mythic. In *Winter Recipes from the Collective*, she starts with the dying and death of a near relation to create an indelible group of characters who act in poems that touch on the family romance, loss, art, and immortality. Her poems are so powerful because her portrayal of experience reminds us so trenchantly of what we recognize we too have seen and felt.

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