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Discursos e Identidades en la Ficción Romántica / Discourses and  
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*In its 114th year, Billboard remains the world's premier weekly music  
publication and a diverse digital, events, brand, content and data  
licensing platform. Billboard publishes the most trusted charts and  
offers unrivaled reporting about the latest music, video, gaming,  
media, digital and mobile entertainment issues and trends. TO SAVE  
HER FAMILY, SHE MUST BE VERY, VERY BAD... Miss Judith Pengarden  
has a problem: her family is in debt, and soon will lose their home.  
What's a dutiful sister to do to save her loved ones from ruination?  
Why, steal a few items from an aristocrat's house--items he'll surely  
never miss--and sell them to pay her family's debts. Luckily for her, she  
meets Simon Montgomery, the new Earl of Cartwright, a recluse  
familiar with antiquities. He can help her keep her family from debtor's  
prison, and he might just claim her heart too. Except instead of  
stealing from Simon's neighbor, she breaks into the wrong house...  
Simon is determined to change the way the world sees his family, even  
if it means he can no longer pursue his dreams of being a scholar to*

take on his new title. When a thief breaks into his home and steals a precious family heirloom, he vows to get the item back. The last thing he expects is that the girl he met at a garden party is a thief! When Jude is discovered with his possessions, how will she ever convince him that despite her deception, her love for him is the truth? In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. Despreciado por la crítica por su condición de literatura popular y femenina, el género romántico no solo continúa imbatible en el mercado editorial con su elevado índice de ventas, sino que en las últimas décadas está siendo objeto de interesantes estudios académicos. "Discursos e Identidades en la Ficción Romántica" se suma a esta corriente, al abordar el análisis interdisciplinar de un corpus de novelas publicadas en lengua inglesa entre 1955 y 2004. Ambientados en las islas atlánticas de Madeira y Canarias, estos textos encierran una variedad de discursos que ponen de manifiesto una visión muy anglófona de los lugares visitados por las protagonistas. Además del esperado discurso de género, en sus páginas se detecta un discurso del paraíso que resalta el exotismo de las islas, despertando en ocasiones la concienciación medioambiental, aunque también se perciben actitudes lingüísticas e incluso raciales, a medida que las autoras indagan en el descubrimiento del Otro. Ni los personajes ni los narradores son ajenos al choque de identidades y al contacto lingüístico (anglo-español y anglo-portugués), de manera que los conflictos que generan la identidad nacional, la identidad de género y la identidad étnica se vislumbran claramente tras la aparente sencillez de la intriga amorosa de este tipo de novelas. Disdained by critics for its status as popular and feminine literature, romance fiction not only remains unbeatable in the publishing market in terms of sales, but has also been the subject of interesting academic studies in recent decades. "Discourses and Identities in Romance Fiction" joins this trend by addressing the interdisciplinary analysis of a corpus of novels published in English between 1955 and 2004. Set on the Atlantic islands of Madeira and the Canaries, these texts develop a variety of discourses that reveal a very Anglophone vision of the places visited by their protagonists. In addition to the expected gender discourse, these romances tend to

include a paradise narrative that highlights the exoticism of the islands, sometimes awakening environmental awareness. Linguistic and even racial attitudes also come to the forefront, as the writers explore and describe the features of the Other. Neither the characters nor the narrators are oblivious to the clash of identities and the linguistic contact (English-Spanish and English-Portuguese) exposed in this type of novels, revealing the conflicts generated by national, gender and/or ethnic identities behind the apparent simplicity of their love plots. There is a lot more to kidnapping than financial analyst Mickey Rapowski ever imagined. Mickey has a chip on her shoulder—she's been cheated out of a small fortune by corporate giant Victoria Gresham. In an irrational attempt at revenge, Mickey kidnaps Gresham's girlfriend, Ginette Felstrom. A straightforward and effective plan—except Ginette is the worst captive ever and no one wants to pay her ransom. Out of her depth as every one of her well-laid plans spins totally out of control, Mickey becomes the victim of reverse Stockholm Syndrome and falls head over heels for her captive. How could something so simple go so wrong? Or is that...right? London 1862, and Millicent Aberly, spinster by choice, has found her future love-in the future! She meddled with her brother's time machine and has been catapulted into an alternative world where the Roman Empire has neither declined nor fell. In fact, it has gone on to annex most of the known universe. Millicent is rescued from Rome's greatest enemy, the giant space squid, by Sangfroid, a tough and wily centurion who, unfortunately, dies while protecting her. Wracked by guilt and a peculiar fascination for the woman soldier, Millicent is determined to return in time and save Sangfroid from her fatal heroics. Instead, she finds her sexy centurion in her own timeline. And Sangfroid is not alone; several stowaways have come along with her. Soon Millicent's mews house is overrun with Roman space warriors and giant squid. Assaults, petty thefts, robberies—it's all in a day's work for Detective Tessa Leonard, a veteran with Reid County, Virginia PD. The detective is committed to her busy work life but not so much to a love life. Once disappointed after rushing into love, Tessa is in no hurry to pursue romance again. Prosecutor Renee Hamilton is just as busy trying bad guys just as fast as Tessa and her fellow officers can arrest them. Long hours in the courthouse are more appealing to the dedicated attorney than anything offered by the County's social scene. She, too, was once let down by love and is now reluctant to open her heart again. But

when simple vandalism escalates to arson and attempted murder involving ex-cons, drug dealers, and a bookie, things quickly heat up in Reid County. And to their surprise, the detective and the attorney find themselves in a slow-burn romance as Tessa and Renee discover there's more to life when it comes to love. Follow Tessa and Renee as they take down tough guys while taking on each other. *A Lady Shunned by All...* Lady Viola Oberbrook only wanted to forget the ill-fated early morning duel that took the lives of two young, wealthy, promising men of the ton and sent her fleeing for her father's country estate. Eight years later, she has her life in order: a fulfilling business, a few trusted friends, and no plans to return to London society. What she doesn't expect is to come face to face with her past. *A Lord Betrayed by One...* Brock Spencer, Earl of Haversham, only wants vengeance. Recently returned from his military service to the King, his plans include repairing his family estate, finding a bride, and destroying the girl responsible for the untimely death of his twin brothers. What he doesn't anticipate is falling in love with the only woman who should never be part of his future. *An Impossible Match, Destined to Be...* I came back to town for closure... And found a daughter I never knew I had...Return to the McKnight family series where the one person Penny never wanted to come back has just walked into her life: Katie's dad. When Chris Heartworth, Hollywood star on the brink of making the A-list, walked away from Evergreen Hollow five years ago, he didn't know he was leaving behind the one thing he's always wanted: a family. He's back to take care of his grandma and find his heart he left behind. But, Penny's keep their daughter a secret from him. She didn't tell a soul he is the father. And she'd built walls around her heart because she loves him and he left. Can Chris be the man who will step in as loving husband and father? Or, will his big break draw him back to California? Luc Garoul is outlawed and out of control. The Garouls have set their best hunters after her before she self-destructs and takes the whole pack with her. But will they reach her in time? A more sinister predator has Luc in her crosshairs—a hunter as cunning and unforgiving as her prey. Twenty years ago, Emily Johnston's father drowned in the Silverthread River, and no one in the town of Lost Creek believes it was an accident. For years, Emily has been spying on the Garouls. She has some ideas of her own as to what they really are. Now her chance has come. A lone Garoul has crossed her path, and Emily is determined to avenge her father. Emily

*is a strong and skilled hunter. And she has a silver collar. Fourth in the Garoul series. I am the wind which breathes on the water. I am the swell of the sea. I am the light of the sun. I am the point of the battle spear. I am the God who gives fires to the mind. Who announces the ages of the moon? Who speaks to the setting of the sun? I, only I.*

*Aislinn ni Sorar, druid priestess of ancient Ireland, is a visionary. Raised according to the ancient ways and seeking to use her gifts to keep the old magic strong, she has the power to part the mists of time and see events that might shape a nation. But Aislinn's own past is shrouded in mystery, and her quest to discover that past will bring her pain, as well as true love, and will set in motion a chain of events that will alter both her own future and that of her beloved Ireland. For there is a new spirit upon the land whose presence heralds a rendering--and a remaking--of this world. His way had been foretold long ago and threatens to change everything. And Aislinn is at the heart of that change. Will she give up everything that she loves to help her people find the true God, or will she turn to the dark forces that threaten to keep the old ways at any cost? Daughter of Ireland continues Juilene Osborne-McKnight's exploration of Irish history, combining fine historical research with skillful storytelling. Her focus this time is none other than Cormac mac Art, ancient and venerated King of Ireland, and the path the Irish people follow to find the one true God. Osborne-McKnight has crafted an engaging young heroine who chronicles both Celtic mythology and early pagan/Christian theology through her travels, and re-creates a world whose conflicts over power, religion, and law are as immediate and far-reaching as those same conflicts in our own time. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Teaches the Jesus Creed, the amended ancient Jewish creed for spiritual formation, the Shema, which Jesus adapted for his own followers, that they are to love God and to love others. Original. 10,000 first printing. In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. I promised my best friend I'd take care of his family...But Sadie doesn't want me within ten feet of her. Still, I try. But at some point, seeing her smile became my whole world. I don't know how to be true to my friend and fall in love with his*

widow. At some point, I'm going to trip a wire and this whole thing will blow up in my face. *Brief history of Hereford cattle: v. 1, p. 359-375.* This anthology explores the relationships and interdependencies between literary production and distinctions of taste by examining how the material aspects of literary texts, such as the cover, binding, typography and paper stock, reflect or even determine their cultural status. In many cases, for example, the distinctions between "highbrow" and "lowbrow" taste have little to do with the content of the texts themselves, as books often function as markers of socioeconomic status, like clothing or home décor. One might even go so far as to say that the concept of literary taste is more closely related to fashion sense than critical judgment. The anthology seeks to address this claim by examining how the tensions between consumerism and prestige reflect fundamental historical changes with regard to the development of technology, literacy and social power.

When Amy Fortune returns to her childhood home, she discovers something sinister in the air—but is former lover Leone Garoul stalking her or protecting her? Amy Fortune and Leone Garoul were teenage lovers. Now, years later, Amy returns to Little Dip, the Garoul home valley to help her aunt finish a botanical project. Except Little Dip is no longer the happy place of Amy's childhood memories. There's something sinister in the woods. And why hasn't Leone moved on? Why does she still dog Amy's every move? As more and more of the Garoul family arrive for a special hunting weekend, parts of the puzzle come together and Amy's fears escalate as she moves closer to the truth—and the secret that has eluded her since childhood.

The heatwave of 1976. Following the accidental drowning of her sister, sixteen-year-old Nif and her family move to a small village on the Welsh borders to escape their grief. But rural seclusion doesn't bring any relief. As her family unravels, Nif begins to put together her own form of witchcraft - collecting talismans from the sun-starved land. That is, until she meets Mally, a teen boy who takes a keen interest in her, and has his own secret rites to divulge. Reminiscent of the suspense of Shirley Jackson and soaked in the folk horror of the British landscape, *Water Shall Refuse Them* is an atmospheric coming-of-age novel and a thrilling debut.

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music, video, gaming, media, digital and mobile entertainment issues and trends. Swashbuckling sailors, dashing dukes, naughty nurses, and sexy steward-esses caught in webs of love, passion, betrayal, and intrigue: these are the raw materials of the romance novel--and the lusty covers that advertise them. In *The Look of Love*, Jennifer McKnight-Trontz provides a rollicking history of the covers and stories that have captivated millions of readers worldwide. More than 150 of the most sensational covers from this venerable if venal literary form are shown in glorious color, focusing on the period from 1940 to 1970, romance design's most fertile era. *The Look of Love* features artwork and excerpts from titles such as *Passion Flower*, *Kept Woman*, *Rendezvous in Lisbon*, and *Jungle Nurse*. Along the way, it brings attention to the pioneers of the romance novel: cover artists such as Barye Phillips and Robert Maguire, who helped define the look of paperbacks in general, and Harlequin, the grand dame of romance publishers, with more than 100 million novels sold each year. McKnight-Trontz reveals the themes that typify both the story lines and the covers--hospital romance, the rich and raunchy, royalty, tropical paradises, Westerns, "taboo" relationships, pirates and warriors, and love triangles--resulting in this definitive compendium of camp. A book for romance lovers everywhere.

*The road trip from Hell is paved with good intentions. Hope Glassy and Godfrey Meyers are on a mercy mission. Their friend Isabelle has been attacked by a rogue werewolf and is in the throes of lycanthropic fever. With their respective partners out of town all Hope and Godfrey can do is get Isabelle to the safety of Little Dip and the Garoul clan before her sire comes to claim her. In a desperate race against time, with the hounds of hell snapping at their heels, can they save her—and does Isabelle want to be saved? Third in the Garoul Series. Get swept up in all the gritty, wild details of a roller-coaster love story with the ultimate bad boy in the first spinoff novel after 44 CHAPTERS ABOUT 4 MEN, the book that inspired the hit Netflix original series SEX/LIFE. Ronald "Knight" McKnight was the meanest, most misunderstood boy at Peach State High School . . . perhaps on the entire planet. Knight hated everyone, except for me, BB - the perky, quirky punk chick with the locker next to his. I, on the other hand, liked everybody . . . except for Knight. I was scared to death of him, actually. All I wanted was to marry a Prince Eric-lookalike Lance Hightower and have a million of his babies. Unfortunately for me, Knight was even better at getting his way than I was, and once he*

got under my skin, my life would never be the same . . . 'Skin is a sophisticated, edgy, authentic, five-star read, and I HIGHLY recommend it' L. J. Shen, USA Today bestselling author

Popular romance fiction constitutes the largest segment of the global book market. Bringing together an international group of scholars, *The Routledge Research Companion to Popular Romance Fiction* offers a ground-breaking exploration of this global genre and its remarkable readership. In recognition of the diversity of the form, the Companion provides a history of the genre, an overview of disciplinary approaches to studying romance fiction, and critical analyses of important subgenres, themes, and topics. It also highlights new and understudied avenues of inquiry for future research in this vibrant and still-emerging field. The first systematic, comprehensive resource on romance fiction, this Companion will be invaluable to students and scholars, and accessible to romance readers.

*The one guy I never wanted to see again... Just moved in across the hall... To make things worse, he doesn't even remember the moment our lips touched and stars exploded. Misunderstandings collide when the tabloids mistake me for his secret girlfriend. They love me-because I'm an all-American girl and he's a football star. Plus, we sort of grew up together. Hometown romance sells. We were made to be together, right? Not according to my overprotective family. To them, my brother's best friend has always been forbidden. I thought I could handle a fake relationship with Jaxson. I was wrong.*

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

*Match made in heaven or maid of dishonor? Tight-laced Rose Hensel arrives in Scotland for her best friend's wedding with a plan—to be the greatest maid of honor ever, let loose for the first time in years, and find out what Scottish guys really wear under their kilts. After meeting the best man, she thinks she found the man who checks all the boxes for a no-strings-attached romp among the heather. Lachlan Calder-*



Mackinnon knows how to show a girl a good time. Gourmet dinners in castle ruins, picnics among rolling hills, and a seaside escape create some unforgettable dates. But as the fling begins to morph into something more, an unexpected wedding guest threatens to ruin Rose and Lachlan's new romance. With a plane ticket in one hand and her broken heart in the other, Rose prepares to head home to reality. However, she's about to learn that what happens in the Highlands doesn't always stay there. A comprehensive guide that defines the literature and the outlines the best-selling genre of all time: romance fiction. • A core collection list in chronological order • An exhaustive bibliographic listing of romance titles • Research materials and a brief history of the genre • Indexes organized by author, title, and subject

Hope Glassy loves her job at Ambereye, Inc., despite having Jolie Garoul as her new boss. Jolie is a moody workaholic. She is awkward, contrary, & on occasion, just plain mean. Hope is hardworking, popular & in recovery from a serious illness. She really doesn't need a bizarre boss. Will the two women ever see eye to eye? □ The late 1960s and early 1970s saw the birth of modern feminism, the sexual revolution, and strong growth in the mass-market publishing industry. Women made up a large part of the book market, and Gothic fiction became a higher popular staple. Victoria Holt, Mary Stewart and Phyllis Whitney emerged as prominent authors, while the standardized paperback Gothic sold in the millions. Pitched at middle-class women of all ages, Gothics paved the way for contemporary fiction categories such as urban fantasy, paranormal romance and vampire erotica. Though not as popular today as they once were, Gothic paperbacks retain a cult following—and the books themselves have become collectors' items. They were also the first popular novels to present strong heroines as agents of liberation and transformation. This work offers the missing chapters of the Gothic story, from the imaginative creations of Ann Radcliffe and the Brontë sisters to the bestseller *50 Shades of Grey*. Jade Delarue is determined to find the man of her dreams, so the sexy witch casts a spell that brings a gorgeous man to her door. But private detective Mason Kincaid isn't looking for love. Jilted by his last girlfriend, Mason's thrown himself into his work. He's visiting Jade on official business, and not even the blizzard raging outside her house—or her spellbinding beauty—can distract him. Then Jade realizes the mistake she's made in her spell, and she wants him gone. But there are charms to spare in *Mystic Manor*, showing Mason that the

witch in the house might be the woman he's been waiting for. Convincing her, though, means coming up with a little magic of his own. Discovering a good song is like finding hidden treasures. A particular song may kindle your memory and connect you to the past. Try "Toni Braxton - Un-Break My Heart" (1996) ? Or "Bruce Springsteen - Streets of Philadelphia" (1994) ? How about "Shakespear's Sister - Stay" (1992) ? These are only a few examples. This book presents all 681 songs that reached Billboard Hot 100 Chart Top 10 positions, from 1990 to 1999. All songs come with direct links of Youtube music videos. Just 1-Click away to enjoy music! This book will be a wonderful journey. Let's travel back through time again, along with all these beautiful songs and memories. This book has two smart views - By Year view and By Artist view. By Year view lists all Top 10 hits by year. By Artist view groups the Top 10 hits by each artist. Every Song comes with detailed information such as peak position, peak date, week counts in Top 10, artist Top 10 hits info, view counts of Youtube music video (which measures the song's lasting popularity), and more. In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. Jenna McKnight dazzles with a romantic comedy featuring a woman who has been sent back from heaven to "do something really important". . . if she doesn't get distracted by the very sexy Jackson Murdoch first! Lilly Marquette doesn't need angels to tell her it's not her time. After all, she's not even thirty. But while checking out the incredibly hot guy behind the counter of a "toy" shop, the furnace blows, and poof, Lilly is headed for the pearly gates! But instead of St. Peter, she's greeted by John and Elizabeth? These guardian angels are giving Lilly one last chance to get it right.and to finally choose the right man. Jake Murdock is hot, sexy, and he may even be the right man, but he wants nothing to do with Lilly He believes she stole three million dollars from him in an insurance scam, and now he's watching helplessly as she gives away his money! And the more he tries to stop her, the more she goes on about angels making her do it. His mind should be on revenge, but when she bats those long sexy lashes at him, it suddenly doesn't seem so important anymore. Not when he has a chance to show her that theirs is a passion that comes only once in a lifetime.

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