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Psmith, Journalist P. G. Wodehouse - Continuing the adventures of the silver-tongued Psmith, one of Wodehouses best loved characters, and his friend Mike Jackson. The story begins with Psmith accompanying his fellow Cambridge student Mike to New York on a cricketing tour. Through high spirits and force of personality, Psmith takes charge of a minor periodical, and becomes imbroiled in a scandal involving slum landlords, boxers and gangsters - the story displays a strong social conscience, rare in Wodehouses generally light-hearted works. Following the death of Carmen Flores, the lubricious Mexican star, Adela Cork buys her Hollywood house. Hoping to escape from the domineering Adela, her brother-in-law Smedley, who has lived with her since losing his money, searches the house for Carmen's legendary lost diary, in the belief that its scorching revelations about the sex life of her fellow stars will make him millions. He is helped and hindered by a safe-blowing butler, a pompous movie mogul, a posse of unemployed scriptwriters, and the redoubtable Adela herself. Fortunately, Adela's sister, 'Bill' Shannon, not for nothing nicknamed 'the Old Reliable', is on hand to ensure a satisfactory outcome. The action begins with playboy bachelor Jimmy Pitt in New York; having fallen in love on a transatlantic liner, he befriends a small-time burglar and breaks into a police captain's house as a result of a bet. The cast of characters head to England, and from there on it's a typically Wodehousian romantic farce, set at the stately Dreever Castle, overflowing with imposters, detectives, crooks, scheming lovers and conniving aunts. An English comic novelist and short story writer, P. G. Wodehouse is best known as the creator of the young bachelor Bertie Wooster and his effortlessly superior manservant, Jeeves. Wodehouse penned over 90 books and secured a devoted readership across the world. His first success came as a writer of public school stories, based on his own childhood experiences, most notably introducing the strikingly original character, Psmith. These were followed by light romances, but in 1913, with the publication of the first Blandings Castle novel, ‘Something New’, he turned to farce, which became his preferred genre of work. Wodehouse is celebrated for his scholarly command of the English sentence, blended with vivid, far-fetched imagery and the uproarious slang of the late Edwardian era. His novels feature highly complicated plots and hilarious situations, revealing the hand of a master humorist. This comprehensive eBook offers the most complete edition possible of P. G. Wodehouse, with numerous illustrations, rare texts, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Wodehouse’s life and works * Concise introductions to the major works * All 29 novels in the US public domain, with individual contents tables * Features rare novels appearing for the first time in digital publishing, including ‘Sam the Sudden’ — one of the author’s personal favourites * Both versions of the first Blandings Castle novel: ‘Something New’ and ‘Something Fresh’ * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * Rare uncollected short stories available in no other eBook * Special chronological and alphabetical contents tables for the short stories * Easily locate the stories you want to read * Features a selection of Wodehouse’s musical dramas * Includes Wodehouse’s non-fiction book ‘Louder and Funnier’, with numerous essays and articles * Ordering of texts into chronological order and genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The Novels The Pothunters (1902) A Prefect’s Uncle (1903) The Gold Bat (1904) William Tell Told Again (1904) The Head of Kay’s (1905) Love among the Chickens (1906) The White Feather (1907) Not George Washington (1907) The Swoop! (1909) Mike (1909) A Gentleman of Leisure (1910) Psmith in the City (1910) The Prince and Betty (1912) The Little Nugget (1913) Psmith, Journalist (1915) Something New (1915) Something Fresh (1915) Uneasy Money (1916) Piccadilly Jim (1918) A Damsel in Distress (1919) The Coming of Bill (1920) Jill the Reckless (1921) Indiscretions of Archie (1921) The Girl on the Boat (1922) The Adventures of Sally (1922) The Inimitable Jeeves (1923) Leave It to Psmith (1923) Bill the Conqueror (1924) Sam the Sudden (1925) The Short Story Collections Tales of St. Austin’s (1903) The Man Upstairs (1914) The Man with Two Left Feet (1917) My Man Jeeves (1919) The Clicking of Cuthbert (1922) Ukridge (1924) Carry On, Jeeves (1925) Uncollected Short Stories The Short Stories List of Short Stories in Chronological Order List of Short Stories in Alphabetical Order The Musicals Have a Heart (1913) Oh Lady! Lady! (1918) The Non-Fiction Louder and Funnier (1932) Please visit www.delphiclassics.com to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks While he is best known for his Jeeves and Bertie Wooster stories, P.G. Wodehouse was a prolific writer who penned many other novels, stories, and musical comedy libretti, the latter of which played an enormous role in the development of American musical theater. This collection re-examines Wodehouse in the context of recent scholarship on the middlebrow, attending to his self-conscious relationship to the literary marketplace and his role in moving musical comedy away from vaudeville’s lowbrow associations towards the sophistication of the Wodehouse style. The focus on the middlebrow creates a critical context for serious critical consideration of Wodehouse’s linguistic playfulness and his depictions of social class within England. The contributors explore Wodehouse’s fiction and libretti in reference to philosophy, depictions of masculinity, World War I Britain, the periodical market, ideas of Englishness, and cultural phenomena such as men’s fashion, food culture, and popular songwriting. Taken together, the essays draw attention to the arbitrary divide between high- and middlebrow culture and make a case for Wodehouse as a writer whose games with language are in keeping with modernist experimentation with artistic expression. William Tell Told Again is a retelling of the William Tell legend in prose, verse and illustrations. First published on November 11, 1904 by Adam & Charles Black, the main, prose element was written by P.G. Wodehouse, in typical Wodehousian style, while the 16 colour illustrations were by Philip Dadd and the accompanying verses by John W. Houghton. It beats me why a man of his genius is satisfied to hang around pressing my clothes and what not, says Bertie. If I had Jeeves s brain, I should have a stab at being Prime Minister or something. Luckily for us, Bertie Wooster manages to retain Jeeve 2021 Reprint of the 1925 British Edition. Full facsimile of the original edition and not reproduced with Optical Recognition Software. Carry On, Jeeves is a collection of ten short stories by P. G. Wodehouse. It was first published in the United Kingdom on 9 October 1925 by Herbert Jenkins, London, and in the United States on 7 October 1927 by George H. Doran, New York. Many of the stories had previously appeared in the Saturday Evening Post, and some were rewritten versions of stories in the collection My Man Jeeves (1919). The book is considered part of the Jeeves canon. The first story in the book, "Jeeves Takes Charge", describes Jeeves' arrival in his master's life, as a replacement for Wooster's previous, thieving valet, and features Lady Florence Craye, as well as a passing mention of Lord Emsworth and Blandings Castle. Several of the other stories are set in New York, and the book includes appearances by regular characters Bingo Little, Aunt Dahlia, Anatole, and Sir Roderick Glossop. Contents Jeeves Takes Charge The Artistic Career of Corky Jeeves and the Unbidden Guest Jeeves and the Hard-boiled Egg The Aunt and the Sluggard And several more short stories. The Girl on the Boat is a novel by P. G. Wodehouse. A maid and three men find themselves together on a White Star ocean liner in this hilarious comedy. Books for All Kinds of Readers. ReadHowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read. Freddie Threeepwood and his uncle are in difficulties. Freddie wants a thousand pounds to start a bookmaker’s business and to marry Eve, while his uncle wants to raise three thousand pounds, unbeknown to his wife, to help a runaway daughter. Freddie persuades his uncle to steal his wife’s necklace and sees Psmith’s advertisement in a daily paper. Freddie enlists the services of Psmith to steal the necklace. There are plots and counterplots. Psmith is not successful in stealing the necklace but succeeds in stealing the affections of Eve. "Do not count your chickens before they are hatched" is a classic saying that might well have been remembered by Ukridge. Ukridge is always on the verge of making a fortune and counting his thousands before they are made. But Dame Fortune is a fickle jade. She eludes him in his great scheme about the dog college, wherein he was to turn out a world supply of trained dogs, and likewise in his backing of Battling Billson, the tender-hearted pugilist. But hope and George Tupper keep Ukridge going. He is ever ready for the next assault. Gloomy when his poor scholastic record forces him to change schools just as he is about to become captain of the cricket team, an English boy cheers up when he discovers another new boy in similar circumstances. Books for All Kinds of Readers. ReadHowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers new books so that all readers can have access to the books they want to read. When you’re in the mood for top-notch humor writing, only the very best will do. Dive into "The Clicking of Cuthbert" for an array of golf-themed belly laughs. A must-read for Wodehouse buffs, golf fanatics, or anyone who appreciates Wodehouse's gift for the guffaw-provoking turn of phrase. P.G. Wodehouse (1881-1975) was perhaps the most widely acclaimed British humorist of the twentieth century. Throughout his career, he brilliantly examined the complex and idiosyncratic nature of English upper-crust society with hilarious insight and wit. The works in this volume provide a wonderful introduction to Wodehouse’s work and his unique talent for joining fantastic plots with authentic emotion. In The Code of the Woosters, Wodehouse’s most famous duo, Bertie Wooster and his unflappable valet Jeeves, risks all to steal a cream jug. Uncle Fred in the Springtime, part of the famous Blandings Castle series, follows Uncle Fred as he attempts to ruin the Duke of Blandings while he is preoccupied with his favorite pig. Fourteen stories feature some of Wodehouse’s most memorable characters, and three autobiographical pieces provide a revealing look into Wodehouse’s life. With his gift for hilarity and his ever-human tone, Wodehouse and his work have never felt more lively. With a New Introduction by John Mortimer 'A lifelong treat' Simon Garfield, Esquire A P.G. Wodehouse novel Joey Cooley is a golden-curled child film star, the idol of American motherhood. Reginald, Third Earl of Havershot, is a boxing blue on a mission to save his wayward cousin from the fleshpots of Hollywood. Both are under anaesthetic at the dentists when something strange happens - and their identities are swapped in the ether. Suddenly Joey can use his six-foot frame to get his own back on his Hollywood persecutors. But Reggie has to endure everything Joey had to put up with in the horrible life of a child star - including kidnap. Laughing Gas is Wodehouse's brilliantly funny take on the 'If I were you' theme - a wry look at the dangers of getting what you wish for in the movie business and beyond. For William, Lord Dawlish, it seemed the realization of his dreams. He could marry the girl he loved. Of course, things are not quite so simple. The famous Wodehouse humour, which has no equal, sees to that, in a transatlantic cocktail of breathtaking ingenuity. Mike is leaving his private school to go to Wrykyn. His sisters hope that he will get into the school team his first year, although his brother Bob and Saunders, the pro, are sceptical. On the train down to Wrykyn, Mike is joined by a stranger; seeing the boy get off the train without his bag, Mike throws it out onto the platform, but the boy returns at the next stop. It turns out that the stranger is Firby-Smith, head of Wain's house, which Mike is to join. This Top Five Classics collection, The Illustrated Jeeves & Wooster by P.G. Wodehouse, features: • The first 22 short stories (1915–1925) in the Jeeves & Wooster canon, which includes all of the Jeeves & Wooster stories from My Man Jeeves (1919), The Inimitable Jeeves (1923), and Carry On, Jeeves (1925) • More than 85 illustrations as they originally appeared in the Strand • An informative introduction and detailed author bio The Jeeves & Wooster stories by P.G. Wodehouse, which comprise 35 short stories and 11 novels written from 1915 to 1974, have become iconic and represent the finest work of one of the greatest humorists in the English language. This collection, which features the first 22 stories in the series—including the first meeting between Bertie and Jeeves (“Jeeves Takes Charge”) and the only story narrated by Jeeves (“Bertie Changes His Mind”)—as well as illustrations from the pages of the Strand, where they originally were published, is the perfect place to start for anyone wanting to explore the hilarious world of the affable but dim-witted Bertie Wooster and his gentleman’s gentleman, the infinitely resourceful and utterly unflappable Jeeves. A P.G. Wodehouse novel The peaceful slumber of the Worcester village of Rudge-in-the-Vale is about to be rudely disrupted. First there's a bitter feud between peppery Colonel Wyvern and the Squire of Rudge Hall, rich but miserly Lester Carmody. Second, that arch-villain Chimp Twist has opened a health farm - and he and Soapy and Dolly Molloy are planning a fake burglary so Lester can diddle his insurance company. After the knockout drops are served, things get a little complicated. But will Lester's nephew John win over his true love, Colonel Wyvern's daughter Pat, and restore tranquillity to the idyll? It's a close-run thing... Having failed miserably while working for his uncle, Sam finds himself shipped off to America. He would much rather have been headed to Canada as he'd fallen in love with the picture of a woman he'd found left behind in a remote cabin when he'd vacationed there. That is, until he sees another picture of her, in America, while visiting an old friend. He discovers his dream girl, Kay, is the niece of Matthew Wrenn who works for Mammoth Publishing Company. Sam takes a job with Mammoth

Publishing Company and rents the house next door to the Wrenn's. From there he sets out to win Kay's affections. Throw in a mystery of a lost family treasure and a gang of thieves and you have the makings of a spirited romp! P. G. Wodehouse at his very best. SHORT STORIES. A collection from the master, containing "The Fat of the Land" (Freddie Widgeon), "Scratch Man" (The Oldest Member), "The Right Approach" (Mr Mulliner), "Jeeves Makes An Omelette", "The Word In Season" (Bingo Little), "Big Business" (Mr Mulliner), "Leave It To Algy" (Bingo Little), "Joy Bells For Walter" (Golf story), "A Tithe For Charity" (Ukridge), "Oofy, Freddie and the Beef Trust" (Freddie Widgeon). Purchase one of 1st World Library's Classic Books and help support our free internet library of downloadable eBooks. 1st World Library-Literary Society is a non-profit educational organization. Visit us online at www.1stWorldLibrary.ORG - - It wasn't Archie's fault really. Its true he went to America and fell in love with Lucille, the daughter of a millionaire hotel proprietor and if he did marry her--well, what else was there to do? From his point of view, the whole thing was a thoroughly good egg; but Mr. Brewster, his father-in-law, thought differently, Archie had neither money nor occupation, which was distasteful in the eyes of the industrious Mr. Brewster; but the real bar was the fact that he had once adversely criticised one of his hotels. Archie does his best to heal the breach; but, being something of an ass, genus priceless, he finds it almost beyond his powers to placate "the man-eating fish" whom Providence has given him as a father-in-law We all know Jeeves and Wooster, but which is the best Jeeves story? We all know Blandings, but which is the funniest tale about Lord Emsworth and his adored prize-winning pig? And would the best of Ukridge, or the yarns of the Oldest Member, or Wodehouse's Hollywood stories outdo them? This bumper anthology allows you to choose, bringing you the cream of the crop of stories by the twentieth century's greatest humorous writer. There are favourites aplenty in this selection, which has been compiled with enthusiastic support from P.G. Wodehouse societies around the world. With additional material including novel extracts, working drafts, articles, letters and poems, this anthology provides the best overall celebration of side-splitting humour and sheer good nature available in the pages of any book. Regarded as one of the most skilled humor writers ever to write in English, Sir Pelham Grenville Wodehouse's works of fiction usually pillory the British upper classes that represented the social milieu into which he was born. In The Adventures of Sally, Wodehouse turned his attention to a young American heiress whose sudden wealth brings with it an array of unforeseen problems. "Mike and Psmith" by P. G. Wodehouse. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. This lavish collection of ever published of the incomparable stories of P.G. Wodehouse is paired with a complete and hilarious short novel. A Jeeves and Wooster collection. A classic collection of stories featuring some of the funniest episodes in the life of Bertie Wooster, gentleman, and Jeeves, his gentleman's gentleman - in which Bertie's terrifying Aunt Agatha stalks the pages, seeking whom she may devour, while Bertie's friend Bingo Little falls in love with seven different girls in succession (including the bestselling romantic novelist Rosie M. Banks). And Bertie, with Jeeves's help, hopes to evade the clutches of the terrifying Honoria Glossop... At its heart is one of Wodehouse's most delicious stories, 'The Great Sermon Handicap.' Sir Pelham Grenville Wodehouse, KBE was an English author, humorist and scriptwriter. After being educated at Dulwich College, to which he remained devoted all his life, he was employed by a bank, but disliked the work and wrote magazine pieces in his spare time. In 1902 he published his first novel, The Pothunters, set at the fictional public school of St. Austin's; his early stories continued the school theme. He also used the school setting in his short story collections, which started in 1903 with the publication of Tales of St. Austin's. WITH A NEW INTRODUCTION BY NINA STIBBE A hundred years ago P.G. Wodehouse, now widely regarded as the best comic novelist of the twentieth century, wrote SOMETHING FRESH, the first of his novels set in Blandings Castle. Here resides the dotty Lord Emsworth, who is 'as completely happy as only a fluffy-headed old man with excellent health and a large income can be'; his son, the Hon. Freddie Threepwood, who 'had been expelled from Eton for breaking out at night and roaming the streets of Windsor in a false moustache' and their butler, Beach, who had 'acquired a dignified inertia which almost qualified him for inclusion in the vegetable garden'. Featuring a valuable scarab unwittingly acquired from a dyspeptic American billionaire, plus imposters, engagements, broken engagements, elopements, mistaken identities, family spats and shots fired in the dead of night, SOMETHING FRESH is Wodehouse at his glorious best. 'The gardens of Blandings Castle are that original garden from which we are exiled.' Evelyn Waugh Go back to the beginning with one of the masters of English humor writing. Wodehouse's first published novel, The Pothunters is also one of several of the author's works that centers on the fictional public school known as St. Austin's. The book recounts the daily comings and goings of the students, as well as their athletic triumphs and travails in their quest for glory and "pots" (trophies). A Damsel in Distress is a novel by P. G. Wodehouse, first published in the United States on 4 October 1919 by George H. Doran, New York, and in the United Kingdom by Herbert Jenkins, London, on 15 October 1919. It had previously been serialised in The Saturday Evening Post, between May and June of that year.Its plot revolves around golf-loving American composer George Bevan who falls in love with a mysterious young lady who takes refuge in his taxicab one day. When he later tracks her down to a romantic rural manor, mistaken identity leads to all manner of brouhaha. EPISODE 3 IN A MAJOR BBC DRAMA STARRING TIMOTHY SPALL, DAVID WALLIAMS AND JENNIFER SAUNDERS Disaster at the annual fete at Blandings Castle. It is the annual fete at Blandings Castle, and Connie will again force Clarence to wear a miserable top-hat and make a speech. To top it off, he is banned from picking his favourite flowers by terrifying head-gardener McAllister. However, Clarence befriends Gladys and Ern, two cheeky school-children who encourage him to do what he wants. Connie is of course scandalised, and brings her howitzers to bear on the ghastly intruders. Freddie - needing to tap his old man for some cash - tries to help Clarence and the children and inevitably makes everything worse. 'Sublime comic genius' Ben Elton 'You don't analyse such sunlit perfection, you just bask in its warmth and splendour.' Stephen Fry 'The funniest writer ever to put words to paper.' Hugh Laurie 'P.G. Wodehouse remains the greatest chronicler of a certain kind of Englishness, that no one else has ever captured quite so sharply, or with quite as much wit and affection.' Julian Fellowes

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