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DEATH BY DEVOTION is Book #9 in the Bestselling Caribbean Murder series, which begins with the free book **DEATH BY HONEYMOON** (Book #1). Before they get engaged, Cindy urges Mattheus to meet his long-lost Caribbean daughter, whom he has never met. Sixteen years ago, after a one night stand, the woman became pregnant, and Mattheus quickly left. Mattheus' beautiful, volatile, fifteen year old daughter, Andrea, badly needs him, and she wants him to come to Anguilla, where she lives, so they can get to know each other. One caveat, though: he has to come without Cindy. Andrea has a mother, and one mother is enough. Mattheus feels his daughter is in trouble, feels compelled to go, and abruptly leaves Cindy behind. Convinced that her relationship with Mattheus is over, Cindy returns to the States, ready to start her life again. A few days after she gets back, amidst the excitement and a wonderful job offer, she receives a startling call from Mattheus down in Anguilla: Andrea's stepfather has been killed and Andrea was found beside him, covered in his blood. Mattheus, desperate, begs Cindy to come down and help. Not only has his daughter been taken into custody—but now he is a suspect as well. Unable to say no, Cindy returns to the Caribbean to help find the true killer and to attempt to free both Mattheus and his daughter—but she soon finds that she's up against an underground web of danger on the island, and it may be too late to save all of them—including herself. **DEATH BY DEVOTION** is both a stand-alone novel, and is also Book #9 in the Caribbean Murder series. Together Clea and Zeus became a show business phenomenon, but now they are divorcing--and they have decided to make their last television special a creative chronicle of their breakup. A cast of characters only Emily Prager could invent. This important new text is the product of several years of research of the family law of fifteen Commonwealth Caribbean jurisdictions. It is the first and only legal text that comprehensively covers all the main substantive areas of spousal family law, including marriage, divorce, financial support, property rights and domestic violence. The rights of the statutory spouse in the jurisdictions of Barbados, Belize, Guyana, Jamaica, and Trinidad and Tobago are examined, thus addressing, on a jurisdictional basis, an important area of spousal family that is seldom covered in English family law texts. The book also covers the number and variations of divorce regimes applicable to the region - the matrimonial offence divorce model of Guyana and Montserrat, the English five fact model of Trinidad and Tobago, Dominica, Grenada, Anguilla, and St Vincent and the Grenadines, the hybrid model of Antigua and Barbuda, Belize and St Kitts and Nevis, and the no fault model of Jamaica and Barbados. This book will prove an indispensable resource for law students and legal academics, as well as for family law practitioners across the English-speaking Caribbean. Other professionals, including sociologists and social workers, will also find the book useful and informative. s, and the no fault model of Jamaica and Barbados. This book will prove an indispensable resource for law students and legal academics, as well as for family law practitioners across the English-speaking Caribbean. Other professionals, including sociologists and social workers, will also find the book useful and informative. A bundle of books #1 (**DEATH BY HONEYMOON**) and #2 (**DEATH BY DIVORCE**) in Jaden Skye's Caribbean Murder series—a bestseller with over 500 five star reviews! This bundle offers books one and two in one convenient file! In **DEATH BY HONEYMOON**, on the rugged, wild, eastern shore of Barbados, Cindy and Clint are enjoying their dream honeymoon, when paradise quickly turns into hell. Cindy finds her newly beloved taken away from her, drowned in a freak accident in the ocean. The local police are quick to declare it an accident, to insist that he was caught in a sudden riptide. But Cindy, left all alone, is not convinced. In **DEATH BY DIVORCE**, Cindy is called for help when an old friend's husband goes missing. Fresh from her own tragedy, Cindy returns to the Caribbean, this time to the gorgeous, lush island of Grenada, to find him. Cindy, still grieving her own husband's death, stays at her friend's incredible villa on the ocean, as she does her best to help track down her friend's husband, Ames. As Cindy investigates, she meets the different characters on the island, some local, some fantastically rich, all of whom seem to be involved with each other, either romantically or in shady business dealings. As Cindy uncovers secret affairs, odd money dealings and drugs, she realizes there is a complex web on the island, hidden from public view. And as she digs deeper into Ames' life, she is shocked to discover how many secrets he had been hiding from his wife—and that she never really knew the man she loved. Book #3 in the series is also now available. DiFonzo's study focuses mainly on the cultural trend toward acceptance. Although he uses formal records such as law

texts, statutes, and the decisions of trial and appellate courts, his primary sources are the popular presses of the time, with their opinions, criticisms, and even parodies of divorce and divorce legislation. In this acclaimed classic novel, James A. Michener sweeps readers off to the Caribbean, bringing to life the eternal allure and tumultuous history of this glittering string of islands. From the 1310 conquest of the Arawaks by cannibals to the decline of the Mayan empire, from Columbus's arrival to buccaneer Henry Morgan's notorious reign, from the bloody slave revolt on Haiti to the rise of Cuba's Fidel Castro, Caribbean packs seven hundred dramatic years into a tale teeming with revolution and romance, authentic characters and thunderous destinies. Through absorbing, magnificent prose, Michener captures the essence of the islands in all of their awe-inspiring scope and wonder. BONUS: This edition includes an excerpt from James A. Michener's Hawaii. Praise for Caribbean "Michener is a master."—Boston Herald "A grand epic . . . [James A. Michener] sympathizes with the struggles of the region's most oppressed, and succeeds in presenting the Caribbean in its rich diversity."—The Plain Dealer "Remarkable and praiseworthy . . . utterly engaging."—The Washington Post Book World "Even American tourists familiar with some of the serene islands will find themselves enlightened. . . . In Caribbean, there appears to be a strong aura of truth behind the storytelling."—The New York Times The way in which relationships are renegotiated in the aftermath of divorce is critical to the future well-being of family members. When estranged parents are able to redefine boundaries in their own relationship, it allows their children to maintain a healthy relationship with both, and paves the way for a more intact and functional family system. Toward this end, the author presents a state-of-the-art overview of divorce, child custody, and mediation within the context of the latest psychological research and contemporary divorce law. Providing specific techniques and detailed case histories, he outlines an approach for estranged couples to renegotiate their relationship, defining new boundaries of intimacy and power between the various members of the family. The book illustrates how mediation can keep a large percentage of families out of court, increase parents' satisfaction with the process, encourage the involvement of both parents with the children, and break out of the "win-lose" mentality of the law and negotiate "win-win" settlements instead. Renegotiating Family Relationships opens with an examination of how gender bears on the attitudes both parents and children maintain toward divorce. It describes specific steps for separating marital and parental roles, as well as for dealing with cycles of love, anger, and sadness that characterize grief in divorce. The role of children in a divorced family system is explored, and strategies are provided for setting up visitation schedules, disciplinary tactics, joint physical custody, and other parenting arrangements. Ways to balance loyalties and alliances in the parent-child-parent triad are also discussed. Divorce and custody law and the implications they have for mediation are examined, with sections discussing such issues as financial settlements, property division, alimony, child support, taxes, remarriage, and post-divorce economics for single mothers. Theories of custody dispute resolution and tactics for bargaining and settling disputes are also presented, as are methods for negotiating agreements, including ways to determine settlement policies, and conduct mediation sessions with parents. Offering strategies for working with attorneys and judges, the book describes how to define problems; set up caucuses; focus on issues instead of emotions; and review areas of agreement and disagreement. Later chapters focus on custody mediation research and psychological research on children, parents, and divorce with an examination of precedent-setting mediation cases, issues of compliance, demographics of divorce, and how both children and parents adjust to the divorce process in light of changes in the family structure. Finally, the future of custody mediation is also discussed. Comprehensive in scope, this volume will interest a wide range of mental health professionals—psychologists, psychiatrists, social workers, and family counselors. It will inform legal professionals working with couples trying to renegotiate their relationship. It also serves as a text for graduate courses or advanced undergraduate courses related to either mental health or the law. This book presents a comparative perspective on post-war Caribbean migration to Britain and France. Both migrations were responses to the link between former colonies and colonial powers. However, the movements of labor occurred within separately and differently evolving political contexts, affecting the migration outcomes. Today, Caribbean communities in Europe display complex features of continuity and change. Condon and Byron examine trends in migration patterns, household and family structures, social fields, employment and housing trajectories in detail. This systematic comparison with its innovative focus on gender and life-course, is an excellent addition to the existing literature on the Caribbean diaspora. DEATH BY REQUEST is Book #11 in the #1 Bestselling Caribbean Murder series, which begins with DEATH BY HONEYMOON (Book #1)—a FREE download on Play! It is also a standalone novel. In Death by Request (Book #11 of the Caribbean Murder Series), Cindy and Matheus are given a shocking case they have never faced before: a clear-cut case of euthanasia might turn out to be something more ominous. Tara and Owen Danden, celebrating their 25th wedding anniversary in Jamaica, are on the water, in a boat he rented, when the weather shifts and Tara falls overboard. As Owen tries desperately to save his wife, the boat spins and hits her head—sending her into a coma. Pulled out of the water, barely alive, Tara is airlifted to an elegant hospital on the island, and remains in a coma for two months. When she finally dies, however, there becomes a question of whether she truly died of natural causes. Based on scanty evidence, Owen is taken into custody and quickly hires Cindy and Matheus to clear his name and find out who wanted Tara dead. Cindy and Matheus's journey takes us through an intriguing exploration of comas,

euthanasia and what happens to those in altered states. As the investigation proceeds we watch Cindy and Mattheus's relationship ripen, and take a new turn. We also meet Tara's crazy family, learn the secret they've been hiding, and see what bearing it might have on the case. As a new suspect finally comes into focus, all is not what it seems to be... DEATH BY PROPOSAL is Book #7 in the #1 Bestselling Caribbean Murder series, which begins with DEATH BY HONEYMOON (Book #1)--a FREE download on Play! Cindy and Mattheus, finally away together for a much needed vacation on the beautiful island of Aruba, are awakened by horrible shouts of despair. A guest at the hotel has just discovered his new fiancée dead under their window, sprawled out on the courtyard below, soon after he had proposed. The two recently met online, had a long-distance internet relationship, and had met in person only a few times. The entire hotel is terrified and mobilized. Was it suicide or was it murder? Despite pressure from Mattheus for Cindy to focus on their relationship and not become involved, she has to fulfill the promise she made to herself to help victims of crime. Cindy can't stop herself from jumping in and helping. Cindy and Mattheus's relationship is put under strain as the tension heats up as they explore the strange web of relationships between the family of the young woman and her new fiancée. They meet the lackadaisical police on the Island, the victim's strange father who always expected her to die, and the dead woman's hot-headed boyfriend who recently turned up at the hotel with his new girlfriend. They are propelled deep into the worlds of counterfeited love, fantasy relationships, and the horror of not knowing the truth about the person you are with. DEATH BY PROPOSAL is both a stand-alone novel, and is also Book #7 in the Caribbean Murder series, following DEATH BY HONEYMOON (Book #1), DEATH BY DIVORCE (Book #2) and DEATH BY MARRIAGE (Book #3), DEATH BY DESIRE (Book #4), DEATH BY DECEIT (Book #5) and DEATH BY JEALOUSY (Book #6). DEATH BY BETRAYAL is Book #10 in the #1 Bestselling Caribbean Murder series, which begins with DEATH BY HONEYMOON (Book #1)--a FREE download on Play! Cindy and Mattheus part ways, and while he stays in the Caribbean to protect his daughter and her mother, she returns home. Cindy's sister, Ann, meets her at the airport to welcome her back to this new chapter of her life. Cindy starts to settle back in, to meet old friends and make plans to take on a new job--when a shocking call suddenly comes. It is a call Cindy never could have expected in her wildest dreams, a call that rips her world apart. Someone close to her--too close--has been found murdered in Bermuda. Cindy has no choice but to get on the next plane to Bermuda and hunt for the killer. Before long, Cindy finds herself enmeshed in an underworld of big business and crime. Beside herself, hitting dead ends, Cindy is forced to call Mattheus to help. Once again, their stormy relationship deepens and takes a new turn, as they plunge into solving this crime together. But it all may be too late.... Despite the increase of research on divorce, relatively little is known about such topics as how men adjust to divorce compared with women, how blacks adjust compared to whites, and what divorce adjustment looks like over time. Filling a gap in the literature, PORTRAIT OF DIVORCE presents a comprehensive and detailed report on the causes and consequences of divorce. Inclusive in its scope, the book covers the period of estrangement through the divorce process and on to 4 years after the couples separated. The work is based on the integration of original data with over 50 years of prior research. In addition, it contrasts divorcing people with a comparable sample of people who remain in intact marriages. The book opens with a discussion of today's changing attitudes about marriage and the resulting mixed view of divorce. A new model of divorce adjustment--one that integrates the pathology and crisis models of adjustment and includes elements of loss and change--is outlined. The four sources of study data used for the book are described, as are the ways in which such key elements as subjective distress, attachment, self-esteem, and illness contacts were measured. To address the issue of comparability of the married samples, background characteristics of the suburban, reconciled, and marital transition samples are examined. Also, "risk factors" that have been thought predispose those who divorce are explored. Having laid the groundwork, subsequent chapters cover the processes of the relationship estrangement that occurs within marriage, and various "causes" of divorce including legal definitions, psychological correlates, and marital complaints. The effect of divorce on physical and mental health and the implications of age and other life events on the ability to adjust are described. Parents' initial perceptions of the impact of divorce on their children are reported, as are changes in their perceptions over time. Other topics include economic factors, social support systems, and life after divorce. Finally, analyses are presented that illustrate what factors are associated with better and worse adjustment to divorce for blacks and whites, and men and women, both cross-sectionally and longitudinally. Adding immeasurably to our understanding about the causes and consequences of divorce, this volume will be valued by clinicians who work with the divorced, community psychologists, child and family development scholars, and and sociologists interested in family and health. Well written and clearly organized, it also serves as a classroom text for students in these fields. There is an epidemic of divorce within the African diaspora in the West. Throughout the community, it is not uncommon to find entire groups of people where divorce has touched every member present, some more than once. The effects of this epidemic are far-reaching and devastating, causing many pathological conditions and in some cases, even leading to death. Divorce in this community has now moved from primarily a social and religious issue to become a serious public health issue. The question is, where did this come from, and what can be done? How can this epidemic be stopped and the tide turned for future generations? The End of Marriage by Adrien Ngudiankama is a pastoral ethnography

developed over two decades as a pastor and social scientist working with the African and African Caribbean populations in France, the United Kingdom, and the United States. Containing sobering statistics, insightful case studies, and informed reflections, the book draws analyses from theology, sociology, anthropology, health promotion, and public health in order to address the question of what has caused the epidemic of divorce in these communities and how the problem can be solved. With both academic and spiritual implications, this book is an important resource for those dealing with social issues related to the African and African Caribbean immigrant/refugee communities. Yet, with Adrien's experience in both the academic and religious realms, it acts as an important pedagogic manual to be used by both individuals and institutions, and readers will walk away with a holistic understanding of this situation occurring today. DEATH BY OBSESSION is book #8 in the #1 Bestselling Caribbean Murder series—which begins with DEATH BY HONEYMOON, a FREE download! In DEATH BY OBSESSION, the next installment in the #1 Bestselling Caribbean Murder series, a huge destination wedding, merging two blueblood families, is about to take place in St. Martin, when Cindy and Mattheus get an emergency call from the father of the bride. He wants them to come down to the island immediately and dig up dirt on the groom. He can't shake his bad feeling about the guy, even though all his other investigations didn't turn up a thing. Cindy and Mattheus, who have been spending time building their relationship and are much closer, agree to come down on a lark and see what they can find. With help from informants from the seamy side of the island, they stumble upon a shocking secret that no one knows about: not his friends, not his family, and not his bride. Cindy and Mattheus disagree about what should be done. But as the father confronts the bride with the news, it sets off a dramatic and unexpected response. Soon, a sudden death follows. As all of this is going on, Cindy unexpectedly discovers something that also shakes her world: Mattheus, too, has a deep, dark secret that he has never told her. As Cindy and Mattheus investigate the awful homicide, they must also deal with this new revelation which threatens to tear their relationship apart. Death by Obsession brings us into the heart of love, passion, secrets and lies. DEATH BY OBSESSION is a stand-alone novel, and is also Book #8 in the Caribbean Murder series. Cindy and Mattheus, still reeling from Key West, unsure where their relationship stands, prepare to take some time away from each other—when a shocking call arrives. A beautiful bride is missing, the night before her destination wedding in the magnificent Cayman Islands. The groom, the last one to see her alive during their scuba diving outing, is the prime suspect. But the groom's family insists he is innocent, and they hire Cindy and Mattheus to find out the truth. Cindy understands the pain of an ocean accident all too well, and the case strikes uncomfortably close to home, evoking memories of Clint at every turn. Police and Coast Guard search the sea and land, but the bride, Allie is nowhere to be found. Family, wedding party and guests have all been detained at their luxury hotel to be questioned. Was it an accident? Did the bride run away? Or has someone killed her? Who could have wanted her dead? As Cindy and Mattheus investigate and interview those at the celebration, we journey into the incredible wealth and opulence of the Islands and the lifestyle of those who have come down to celebrate the wedding and vacation there. As their relationships are exposed, we see the effects of wealth, greed, and intense jealousy, and how it runs their lives. We also meet Mac, a charismatic, suave partner in the firm who develops an attachment to Cindy, and Vivien, a gorgeous guest, who no man can resist. As Vivien goes after Mattheus, and Mac pursues Cindy, we watch Cindy and Mattheus's relationship struggle and become infected by jealousy and suspicion as well. In a shocking turn of events, Cindy finds out more about Allie than anyone knew. And as the investigation takes a deadly turn, Cindy's life is in danger, not once but twice. Once again, we see the forces of darkness try to undermine the search for truth. Will Cindy and Mattheus untangle the web of secrets among the rich and famous before it is too late? DEATH BY JEALOUSY is both a stand-alone novel, and is also Book #6 in the Caribbean Murder series, following DEATH BY HONEYMOON (Book #1), DEATH BY DIVORCE (Book #2) and DEATH BY MARRIAGE (Book #3), DEATH BY DESIRE (Book #4) and DEATH BY DECEIT (Book #5). Conflict and controversy usually accompany major social changes in America. Such issues as civil rights, abortion, and the proposed Equal Rights Amendment provoke strong and divisive reactions, attract extensive media coverage, and generate heated legislative debate. Some theorists even claim that only mobilization and publicity can stimulate significant legislative change. How is it possible, then, that a wholesale revamping of American divorce law occurred with scarcely a whisper of controversy and without any national debate? This is the central question posed—and authoritatively answered—in Herbert Jacob's *Silent Revolution*. Since 1966, divorce laws in the United States have undergone a radical transformation. No-fault divorce is now universally available. Alimony functions simply as a brief transitional payment to help a dependent spouse become independent. Most states divide assets at divorce according to a community property scheme, and, whenever possible, many courts prefer to award custody of children to the mother and the father jointly. These changes in policy represent a profound departure from traditional American values, and yet the legislation by which they were enacted was treated as a technical correction of minor problems. No-fault divorce, for example, was a response to the increasing number of fraudulent divorce petitions. Since couples were often forced to manufacture the evidence of guilt that many states required, and since judges frequently looked the other way, legal reformers sought no more than to bring divorce statutes into line with current practice. On the basis of such observations, Jacob formulates a new theory of routine—as opposed to conflictual—policy-making processes.

Many potentially controversial policies—divorce law reforms among them—pass unnoticed in America because legislators treat them as matters of routine. Jacob's is indeed the most plausible account of the enormous number and steady flow of policy decisions made by state legislatures. It also explains why no attention was paid to the effect divorce reform would have on divorced women and their children, a subject that has become increasingly controversial and that, consequently, is not likely to be handled by the routine policy-making process in the future. A well-known criminal lawyer is found dead in a back alley in St. Thomas, and Cindy and Mattheus are called in to investigate by the grieving widow. The local police have pinned her for the murder, and Cindy and Mattheus are her last hope in vindication. As Cindy and Mattheus dig deeper into the victims past, they learn that all was not as rosy as it seemed. They discover mistresses, gambling debts, vendettas, and a number of people who had motivation to want him dead. Most shocking of all, as they dig even deeper, they discover a whole secret life that he lead, one so lurid that the people who knew him best can hardly even conceive it. As a hurricane closes in and the police are insistent, despite all evidence, to arrest the widow, Cindy and Mattheus find themselves in a race against time to find the killer. When another body turns up, all involved realize the stakes may be even higher than they seem. And as Cindy and Mattheus develop feelings for each other, each grieving from the death of their own spouse, Cindy comes to realize there is even more at stake than she thinks. DEATH BY MARRIAGE is Book #3 in the Caribbean Murder series, following DEATH BY HONEYMOON (Book #1) and DEATH BY DIVORCE (Book #2). ""Moral Divorce" and Other Stories is a collection of short stories by Jacinto Octavio Picon y Bouchet (1852-1923), a member of Spain's Generation of 1868. A bibliophile and a Francophile (his mother was French); a native of Madrid who loved Paris; a member of the Royal Spanish Academy (of the Spanish language) and the San Fernando Royal Academy of Fine Arts (he published a volume of art criticism entitled the Life and Works of Don Diego Velazquez); a novelist, short story writer, and journalist; a liberal (in politics, religion, social philosophy); a Spaniard steeped in his own literature (from Cervantes to Galdos) but knowledgeable about others; an aesthete whose appreciation of French cooking prompted Emilia Pardo Bazan (probably tongue in cheek) to provide a recipe for a "Jacinto Octavio Omelette" in her Modern Spanish Cuisine; a friend of literary greats of his time (Clarín, Galdos, Palacio Valdes, Pardo Bazan, Valera, etc.); and a loving father whose son's premature death at the age of forty nearly drove him to despair, Picon deserves to be read anew, for in his stories he deals with timeless and universal themes - freedom, justice, equality, compassion, suffering, love, and hope.--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved Cindy and Mattheus, finally together, prepare to take time off and live together--when a stunning upset in their relationship tears them apart. Cindy flies home to New York, resigned to never work as a detective--and never see Mattheus--again.And then a shocking phone call comes out of the blue: it is Mattheus. A new body has turned up. Cindy at first refuses--until he tells her who it is: his wife. They finally found her, on the shores of Key West. Brutally murdered, they suspect, by an abusive boyfriend. Mattheus' world is upside down, and Cindy has no choice but to fly back down to the islands and help him uncover what really happened. This is the first book-length treatment of an increasingly crucial topic. Professor Buchanan develops a coherent theory of the conditions under which secession is morally justifiable and applies it to historical and contemporary examples. Buchanan locates his account of the right to secede in the broader context of contemporary political thought, introducing readers to influential accounts of political society, such as contractarianism and communitarianism, and showing how the possibility of secession fits into a more complete account of political community and political obligation.This is an important book, not just for political and social theorists, but for any reader concerned with the future of troubled political federations and other states under conditions of ethnic and cultural pluralism. When an old friend's husband goes missing, she calls Cindy for help. Fresh from her own tragedy, Cindy returns to the Caribbean, this time to the gorgeous, lush island of Grenada, to find him. Cindy, still grieving her own husband's death, stays at her friend's incredible villa on the ocean, as she does her best to help track down her friend's husband, Ames. As Cindy investigates, she meets the different characters on the island, some local, some fantastically rich, all of whom seem to be involved with each other, either romantically or in shady business dealings. As Cindy uncovers secret affairs, odd money dealings and drugs, she realizes there is a complex web on the island, hidden from public view. And as she digs deeper into Ames' life, she is shocked to discover how many secrets he had been hiding from his wife and that she never really knew the man she loved. The police at first refuse to take her seriously, but they soon gain respect for her tough intelligence, courage and determination. Cindy's relationship with one cop in particular, Mattheus, develops in unexpected ways, as they give each other solace from their losses. But Cindy digs too deep. Soon, she finds her own life in peril, as she heads into the dark underside of the island. Startling developments in the investigation lead to a shocking ending, as a body is discovered, and Cindy alone must find out if they've convicted the wrong person DEATH BY DIVORCE is Book #2 in the Caribbean Murder series, following DEATH BY HONEYMOON (Book #1). In the midst of gorgeous St. Bart's, a few days before Christmas, a Senator's daughter is found stabbed and strangled on the beach—the day after her engagement party. While the rich and famous are pouring in to celebrate the holidays, the local police are desperate to keep it quiet and not cause an uproar. But the Senator's family wants justice for their daughter, and they hire Cindy and Mattheus to solve the crime. As Cindy and Mattheus investigate,

they meet the elite crowd surrounding the Senator's family, an exclusive world of unimaginable wealth, of luxurious parties on yachts and private villas. They learn of all the people who may have wanted the young woman dead, all the jealousies and rivalries, the secret ex-es and affairs. They meet her devastated fiancé, her twin sister and her distraught Mom—all intent on the killer's being found. They meet the corrupt police force, who wants them stopped, and a rich Russian mogul who controls half the island—and has his own agenda to bring down the senator. As they delve deeper, they learn the many secrets of this exclusive family and the young woman, and discover that all was not as perfect as it appeared to be. As they get close to the answers, Cindy faces personal danger, while at the same time her relationship with Mattheus grows deeper—and faces a crisis of its own. And as the two of them are about to leave the island, a sudden twist in events changes everything. Ultimately, they come to learn that on the pristine, perfect St. Bart's, everything is not always as it seems to be. DEATH BY DESIRE is both a stand-alone novel and Book #4 in the Caribbean Murder series, following DEATH BY HONEYMOON (Book #1), DEATH BY DIVORCE (Book #2) and DEATH BY MARRIAGE (Book #3). Teddy Larkin and his wife Tyra are on the verge of divorce. The same day the divorce papers arrive, Tyra springs a huge surprise on Teddy. She wants Teddy to give their marriage another try. Teddy is caught between two fires as by this time there's another beautiful woman in his life. Tyra is convinced that if they spend some time in paradise - Jamaica, their marriage will be out of the blues. But Teddy is in for a shock of his life when they land in the blue waters of the Caribbean. Can they revive their marriage on an island where everything was "no problem mon," or that is where their problems begin, especially when they meet Boy Blue? This comprehensive book provides a balanced overview of the current research on divorce. The authors examine the scientific evidence to uncover what can be said with certainty about divorce and what remains to be learned about this socially and politically charged issue. Accessible to parents and teachers as well as clinicians and researchers, the volume examines the impact of marital breakup on children, adults, and society. Alison Clarke-Stewart and Cornelia Brentano synthesize the most up-to-date information on divorce from a variety of disciplinary perspectives with thoughtful analysis of psychological issues. They convey the real-life consequences of divorce with excerpts from autobiographies by young people, and they also include guidelines for social policies that would help to diminish the detrimental effects of divorce. Verhalen uit het Caraïbisch gebied. Caught in the Middle is a must read for anyone living with or working with children who have experienced parental separation. The book looks at how children are impacted when their parents separate whether the parents were married or in a common law union. Although the focus is on the experience of children in Jamaica, the issues examined are applicable to children across the Caribbean and elsewhere. The authors draw on their combined 40 years of professional clinical experience as well as local and international research to examine the behaviours and life changes of children and adolescents whose parents separate. Importantly, they also speak to the seldom documented grief and hurt that adult children experience when their parents divorce after many years of marriage. This book has useful information for everyone. It can assist parents to help their children deal with this challenging transition. Mental health professionals can learn how to effectively help children and their families manage their symptoms and distress. Ways in which other professionals the teacher, pastor, lawyer or judge, paediatrician or family doctor can help are also discussed and illustrated. We believe a comprehensive effort from the adults who interact with the child is needed to ensure the child survives the separation and thrives even though there has been a significant loss. Caught in the Middle also speaks directly to children. Included in the book is a chapter for young readers which has a therapeutic story and activities that will help children process and begin to talk about their parents separation a critical step in coming to terms with the changes they are experiencing. To the many children who shared their experiences with us about their broken families . May your stories help others learn from the mistakes and the resourcefulness exemplified in your families. Cast all your anxiety on Him because He cares for you (1 Peter 5:7) Much as abortion in the United States today is a contentious issue used for scripting women's roles and potential into the national agenda, divorce was an issue dividing England in the Edwardian era. According to Janice Harris, anything and everything, from illicit sex and family values to the Garden of Eden, wrath of children, poverty of women, nature of cruelty, scandal of America, threat of Germany, and future of England were part of the debate over divorce. Living under marriage laws far more restrictive than those of their Protestant neighbors, Edwardian women and men campaigned for reform with a barrage of compelling stories. Organizing her analysis around three major sources of narrative on divorce - the Sunday papers, the Report of the Royal Commission on Divorce and Matrimonial Causes, and the novel - Harris uncovers a war of words and a competition of tales. In raising questions about the winners, losers, and spoils, Harris expands our understanding of the history of divorce, the wars between the sexes, and the political impact of those wars. In the end, she presents a complex and lively story herself, one that illuminates battles over marriage and divorce taking place in our own era as well. This humane book on a long-neglected subject marks an important contribution to narrative studies and Edwardian history. While trying to contain the infectious disease that is threatening the animals at the New Orleans zoo where she is a veterinarian, Ellen struggles to treat her ailing marriage. By the author of Mary Reilly. 20,000 first printing. \$20,000 ad/promo. Tour. In 2009 Darla found herself 26 and divorced. Not knowing what else to do, she ran away to a hippie commune in Costa Rica -- despite having zero

experience as a hippie. When a handsome stranger made her promise to return to Costa Rica for a dancing date she never imagine that, two years later, she'd be returning to stay. *Three Weeks In The Caribbean* is her true diary account of how she survived divorce, the jungle, and fell in love with a redheaded Costa Rican. She currently resides in Costa Rica and writes at www.darlaantoine.com. Winner of the 1926 Nobel Prize in Literature In this tragic novel set in the author's native Sardinia, Constantino Ledda has been convicted and sentenced for the murder of his cruel uncle. Though innocent of the crime, he accepts the verdict as punishment for marrying Giovanna Era through a civil ceremony rather than an expensive church wedding. When Constantino is taken away, Giovanna has no way to provide for herself or family, and out of desperation divorces her husband and marries a wealthy but brutish landowner. When the real killer confesses and Constantino is released, he and Giovanna begin a forbidden and ultimately destructive affair. A social, legal, and intellectual history of divorce in Japan over the last four centuries, during much of which Japan had one of the highest divorce rates in the world. This important new text is the product of several years of research of the family law of fifteen Commonwealth Caribbean jurisdictions. It is the first and only legal text that comprehensively covers all the main substantive areas of spousal family law, including marriage, divorce, financial support, property rights and domestic violence. The rights of the statutory spouse in the jurisdictions of Barbados, Belize, Guyana, Jamaica, and Trinidad and Tobago are examined, thus addressing, on a jurisdictional basis, an important area of spousal family that is seldom covered in English family law texts. The book also covers the number and variations of divorce regimes applicable to the region – the matrimonial offence divorce model of Guyana and Montserrat, the English five fact model of Trinidad and Tobago, Dominica, Grenada, Anguilla, and St Vincent and the Grenadines, the hybrid model of Antigua and Barbuda, Belize and St Kitts and Nevis, and the no fault model of Jamaica and Barbados. This book will prove an indispensable resource for law students and legal academics, as well as for family law practitioners across the English-speaking Caribbean. Other professionals, including sociologists and social workers, will also find the book useful and informative.

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