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Church of England better than of the Council of Trent ; Mr.  
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of Scholarly Literature Chiefly in the Fields of Arts and  
Humanities and the Social Sciences Tongan Myths and  
Tales The Golden Dynasty Horns of Power Prince of  
Wolves

A report written by Ivana Nizich based in part on testimony gathered by Helsinki Watch representatives who visited Bosnia-Herzegovina, Croatia, and Yugoslavia on Mar. 19-Apr. 28, 1992 and May 29-June 19, 1992 and who visited Serbian-run detention camps in Bosnia in August 1992. "A far more gentle and romantic interpretation of the werewolf mythologies" from the bestselling author of Prince of Dreams and Prince of Shadows (Library Journal). Joelle Randall has traveled to the small town of Lovell in the Canadian Rockies with one goal: to confront the pain of her past. Twelve years ago, her parents died in a plane crash near Lovell and Joelle is determined to find the site of the accident, but she will need someone familiar with the area to guide her through the wilderness. Enter Luke Gévaudan, an enigmatic loner with a sketchy reputation—and irresistible allure. Joey is willing to trust the intense mountaineer to get her where she needs to go. But she does not realize he is one of the last survivors of an ancient race of werewolves—and the biggest danger she will face on her journey will be her own heart. Praise for Susan Krinard "Susan Krinard was born to write romance." —Amanda Quick, New York Times–bestselling

author "The reading world would be a happier place if more paranormal romance writers wrote as well as Krinard." —Contra Costa Sunday Times "A vivid, talented author with a sparkling imagination." —Anne Stuart, New York Times bestselling author

After being away for three years and graduating nursing school, Alana Vilo finally returns home to Samoa and knows nothing will ever be the same. Consumed with grief from the loss of her father, she buries herself in her work and the obligations that come with a large family. While her colleagues anticipate the arrival of a mysterious benefactor, Alana remains unimpressed, until she meets him. Chase Malek is not at all what she expects of the philanthropist that has donated so much to help her island's hospital. Young, handsome, and strangely knowledgeable of their local customs, Alana realizes there's much more to Chase than meets the eye. After a traumatic experience with one of her patients, her suspicions are confirmed. Alana starts to resurface as she attempts to uncover all of Chase's secrets. As she starts to put the pieces together, she learns more about herself, and the walls she put up after her father's death slowly start to crumble. But now that she's opened her heart and let Chase in, will he even be able to stay? Or will his greatest secret of all keep them apart? A stunning collection of Oceanic stories for the 21st century. Stones move, whale bones rise out of the ground like cities, a man figures out how to raise seven daughters alone. Sometimes gods speak or we find ourselves in a not-too-distant future. Here are the glorious, painful, sharp and funny 21st century stories of Maori and Pasifika writers

from all over the world. Vibrant, provocative and aesthetically exciting, these stories expand our sense of what is possible in Indigenous Oceanic writing. Witi Ihimaera and Tina Makereti present the very best new and uncollected stories and novel excerpts, creating a talanoa, a conversation, where the stories do the talking. And because our commonalities are more stimulating than our differences, the anthology also includes guest work from an Aboriginal Australian writer, and several visual artists whose work speaks to similar kaupapa. Join us as we deconstruct old theoretical maps and allow these fresh Black Marks on the White Page to expand our perception of the Pacific world. Black Hand Over Europe is an English translation of Henri Pozzi's book "La Guerre Revient", originally written in French, and published in London in 1935. For nearly thirty years the author was a member of the French and English intelligence service in the Balkans and Central Europe, and for ten years was in charge of "Le Temps" Balkans Secret Service. He was the best qualified person to explain and predict the events that were to happen in the 1930s, which he described in his book "War is Coming Again". Pozzi's book, Black Hand Over Europe, was written to warn the Western World of the dangers to which they would be exposed if they continued to support Serbia's expansionist project. Based on the combined efforts of King Aleksandar Karađorđević, Serbian radical and extremist parties supported by individuals in the army, the Serbian Orthodox Church, paramilitary organizations, some with their legal and other secret terrorist wings, such as the "Black Hand" (Crna ruka),

"Unity or Death" (Ujedinjenje ili smrt), "Slavic South" (Slavenski jug), "People's Defense" (Narodna odbrana) etc. The author also surveys the political situation in the Kingdom of Serbs, Croats and Slovenes (SHS), renamed Yugoslavia in 1929, and shows how the Yugoslav state was created for the simple purpose of implementing Serbian domination over non-Serb nations within Yugoslavia, and infiltrating neighboring countries with secret agents. This book is distinguished by Pozzi's excellent knowledge of the political situation in Central and South East Europe and represents a valuable testimony of his time. Following the suicide of Vojislav M. Petrović (a Montenegrin, ex-attaché to the Yugoslav Legation in London, who had been preparing a small book on the history of the Sarajevo assassination in the light of the knowledge of the Pan-Serbian organization called the Black Hand), Mr. Francis Mott, a well-known English publisher, received a letter from Paris, claiming that Petrović's death was only one in a long series of crimes committed by the Pan-Serbian terrorist organization Narodna Odbrana, which bore direct responsibility for the First World War. The author of the letter urged the publisher to print Petrović's unfinished manuscript, along with Pozzi's book, on the basis of the author's personal experiences and sources of information, warning the English of the dangers all Europe would be exposed to if they continued supporting Serbian expansionist political parties. The Black Hand, Unity or Death and the other mentioned organizations with similar purposes trace their roots back to 1903 and the assassination of Serbian King

Aleksandar Obrenović and his wife. At that time, born among the conspirators of that act, the idea of organizing a secret organization whose purpose would be to fight for the unity of all Serbs in Southeastern Europe, to live in the same state. The preparations for such an organization would continue until 1911, when the organization was formed under the leadership of D. Dimitrijević-Apis. At that time, the constitution and by-laws of the organization were made, as well as a seal and a flag. The flag showing a skull, two bones and a dagger. During the oath taking ceremony, they had on the table the flag, dagger, bomb and a bottle of poison. Members were required to take an oath, and should they fail to complete a given task, they were to drink the poison, otherwise they would be killed by the other members. In the constitution, when describing the unity of the Serbs, mentioned as Serbian provinces are: Bosnia and Herzegovina, Montenegro, Old Serbia, Macedonia, Croatia, Slavonia, Vojvodina and Primorje; areas where Serbs live and wanted to incorporate into Greater Serbia. From the time of publication of Pozzi's books until today, the occurrences described in the Black Hand have been repeated on several times or occasions. Alarming, the situation today, with the "process of Western Balkans", is bone-chillingly similar! Vogt's investigation of LC's early life and education not only reveals important, previously unacknowledged influences on specific projects such as the League of Nations headquarters and the Villa Savoye, but also suggests why LC throughout his career preferred to lift buildings above the ground, to give them the appearance of "floating." This

tendency had decisive consequences for buildings associated with the modern movement and continues to influence architecture today. The series is a platform for contributions of all kinds to this rapidly developing field. General problems are studied from the perspective of individual languages, language families, language groups, or language samples. Conclusions are the result of a deepened study of empirical data. Special emphasis is given to little-known languages, whose analysis may shed new light on long-standing problems in general linguistics. Their love inspired a legend, but first, it will ignite a war in this gender-swapped Hades and Persephone reimagining. History tells of Zeus, Poseidon, and Hades, the three ruling brothers of Mount Olympus, but history is mistaken. In the beginning, Hades was not a god but merely an immortal woman loved and then betrayed by Zeus. Her fall from grace exiles her to the Underworld, a realm absent a god since the dawn of creation and rampant with chaos and decay. But Hades is destined for a dark and terrible greatness, and the Underworld welcomes her with open arms. Hell has finally found its god. Zeus' betrayal will not go unpunished. Hades' disgrace will have its vengeance, but destiny intervenes, and Hades is faced with choosing between revenge and the unexpected love of a handsome but mortal farmer. Pomegranate is the first book in this Greek Mythology reimagining and is perfect for fans of Madeline Miller, Sarah J. Maas, and The Witcher. \*2nd Edition/2020--The story remains the same, but significant changes to the writing and editing have been made. Photographs of contemporary Veles are intertwined with

fragments from an archaeological discovery also called 'the Book of Veles' -- a cryptic collection of 40 'ancient' wooden boards discovered in Russia in 1919, written in a proto-Slavic language. It was claimed to be a history of the Slavic people and the god Veles himself--the pre-Christian Slavic god of mischief, chaos and deception A story of love, destiny and feuding families with extraordinary powers, descended from the heroes of ancient Greece, Dreamless is the second book in the heartstopping Starcrossed series by Josephine Angelini. Tasked with descending to the underworld and killing the Furies, Helen must endure torture as she wanders aimlessly through hell in her dreams. Although she still trains with the Delos clan, Helen and Lucas are coming to terms with the fact that they cannot be together. Distraught, Helen meets another person down in the shadowy underworld: Orion, descended from Adonis and with the power to control desire, he is the heir to the house of Rome. He's also kind of hot. Confused by her conflicting emotions but glad to have an ally in hell, Helen begins to realize the enormity of her task. . . Continue the modern mythology series with Goddess. I was the land. I was the air. I was the sea. I was all of it - everywhere - and as I inhaled then let the tormented sorrow screech from my lungs, the world buckled and broke beneath my feet.I was burning alive...And the world would burn with me. A century after the Great Destruction that devastated civilization, Mizuki Altherr lives within a small village struggling to survive beneath the shadow of a great mountain. The Elders teach that it is home to Veles, god of the earth, who keeps them



safe - but demands penance for humanity's past indiscretions. It's a Gifting year... The previous sacrifice tore Mizuki's family apart and forever changed her world. Now she must face the terrible tradition again as her closest friend, Aiden, and his family are chosen to provide the next offering. In a desperate bid to end the cycle of violence and defy the Elders' iron rule, Mizuki and Aiden set forth on a daring journey into the Wild - where together they discover a secret that shatters their understanding of the village and reveals the truth behind the horrors that left the world in ruin. "A Tolkien-esque world combined with an eighteenth-century historical romance produces a satisfying tale with twists you'll never expect.

Excellent!"—Jennifer Ashley, *New York Times* and USA Today bestselling author A unique combination of historical and fantasy romance, *The Fire Lord's Lover* will fascinate readers of Karen Monin, Jennifer Armentrout, Kresley Cole, and Diane Duval who will adore this imaginative unexpected love story between the son of a tyrant and the woman sent to take them both down. In a magical land ruled by ruthless Elven lords, the Fire Lord's son Dominic Raikes plays a deadly game to conceal his growing might from his malevolent father—until his arranged bride awakens in him passions he thought he had buried forever. Lady Cassandra has been raised in outward purity and innocence, while secretly being trained as an assassin. Her mission is to bring down the Elven Lord and his champion son. But when she gets to court she discovers that nothing is what it seems, least of all the man she married. But beneath the gilded castles lies an

unspeakable evil, greater than either Dominic or Cassandra had ever fathomed, and without each other they may not survive. What readers and reviewers are saying about *The Fire Lord's Lover*: "It was so good that I read it in one day...and then I read it again!!" "It was different; keeping me entranced trying to figure out what was going to happen next." "...engaged and engrossed right from the first chapter in the fascinating world of Elvin magic and ensuing romance." "It's very satisfying, as addictive as chocolate covered pretzels with a side of Nutella." "...so well written and her characters are so rich and captivating that I simply could not put it down."—The San Francisco Book Review "A very unique series that will enchant lovers of historicals and fantasy. A beautiful gem to be treasured."—Booklovers, Inc. "Charming, sweeping-of-your-feet romantic and toe-curling sensuous"—Erotic Horizon "As darkly imaginative as Tolkien, as richly romantic as Heyer, Kennedy carves a new genre in romantic fiction."—Erin Quinn, author of *Haunting Warrior* "[Kennedy] has created characters that live and breathe between the pages; a talent which is, in my opinion, a hallmark of skilled storytelling."—Fresh Fiction "Ms. Kennedy's a pro at creating memorable characters, comical situations, a fun dialog, and an endearing love story."—Sia McKye's *Thoughts Over Coffee Waits/Corbijn '77-'11* is the chronicle of an artistic collaboration that reaches back more than 35 years, to those first black-and-white photographs of Tom Waits taken by a young Anton Corbijn in Holland in 1977. Waits' own photography, collected here for the first time under the title

"Curiosities," gives a visual handle to the artistic intelligence millions of fans know only through his music. Reproduction of the original: *The Balkan Wars* by Jacob Gould Schurman Written in the early 1890s, before Czech independence and in an age of patriotic upsurge and romanticism, these thirty-four tales quite naturally reflect a glorification of the Czech past. While the details of the legends are necessarily archaic, peopled by kings and noblemen, ghosts and magic, the themes are universal. Now at the dawn of a new era of Czech independence, they provide a fascinating new perspective to the contemporary situation. In today's situation the security and safety of our countrymen is not only into the hands of Indian army and state police but also forces known as Paramilitary Forces. The security of Indian borders and internal matters are being looked after by these brave men working in these Paramilitary Forces including their history, origin, organization, duties and functions, role and future. It also examines the role of these forces in counter-insurgency and also international peacekeeping under UN. Covering all paramilitary organizations of India, this volume provides valuable information to students, researchers and laymen. An excellent book, which will serve as a sound and lively introduction for all, and also will, makes an impressive and substantial contribution to study of Paramilitary Forces of India. Meet Veles, the God of the Underworld... and the mortal witch Jadwiga. Veles' long-standing enmity with his brother, Perun, leads him to Jadwiga, who he believes can help him destroy his rival. But when he lays eyes on her, he wants nothing more than

to possess her body and soul. So, he kidnaps her and forces her to obey his sensual whims. He cannot resist getting close to the witch. Yet, while he reveals the secrets of the most powerful magic of the world, Veles sets events in motion that will change the course of Jadwiga's destiny. Jadwiga knows she needs to keep the monster pacified, until she discovers she can steal his firelight and gain access to the Gate. Soon enough though, Veles awakes in her intense carnal desires, bringing them to a union that is destined to make her one of the most powerful witches in the history of mankind; Baba Yaga. One woman with the mind of a child, and the world's ancient secrets are trapped within her. When Kherron meets her, he wishes he hadn't. Beholden to the man who purchased his freedom from the Iron Pit, he cannot deny Torrahs this one request-get to know the woman-child named Dehlyn. He also cannot reconcile the gorgeous woman with the stunted, naïve, unnatural workings of her innocent mind. And yet, she's been placed under his care. On the night he saves her life, Dehlyn transforms, revealing the otherworldly power of the creature she has always been-the creature who, for centuries, no one but Kherron has seen. She asks him to make a vow, to protect her at all costs, and when he can do nothing but submit to such a promise, the world he knows unravels. The immortals are at war. Beings wielding forbidden magic run rampant across Eldynia. Powerful men will stop at nothing to pry the world's mysteries from Dehlyn's mind, and all the rules are changing. Kherron's path lies at the center, but if he's to protect Dehlyn at all costs, first he must find

her. Melania the Elder and her granddaughter Melania the Younger were major figures in early Christian history, using their wealth, status, and forceful personalities to shape the development of nearly every aspect of the religion we now know as Christianity. This volume examines their influence on late antique Christianity and provides an insightful portrait of their legacies in the modern world. Departing from the traditionally patriarchal view, Melania gives a poignant and sometimes surprising account of how the rise of Christian institutions in the Roman Empire shaped our understanding of women's roles in the larger world. "In the second half of the nineteenth century, the influence of missionaries, traders and immigrants in what became German South-West Africa led to the adoption by the Herero of the European dress of the day: floor-length gowns, Western-style suits and hats, and military uniforms. Following the terrible German-Herero war of 1904-08 and the end of German colonial rule in 1915, the dresses and uniforms - including those of killed or departed German soldiers - became central to the rebuilding of Herero cultural identity. In *Conflict and Costume*, acclaimed photographer Jim Naughten captures the colourful Herero attire in a series of spectacular portraits set against the Namibian landscape."

-- Inside dust jacket. Imagined as a sequel to the Old and New Testaments of the Bible, *The Last Testament* features visual accounts and stories of seven men around the world who claim to be the Second Coming of Jesus Christ. Building on biblical form and structure, chapters dedicated to each Jesus include excerpts of their

scriptural testaments, laying out their theology and demands on mankind in their own words. Jonas Bendiksen takes at face value that each one is the true Messiah returned to Earth, to forge an account that is a work of apocalyptic journalism and compelling artistic imagination. A teen feminist epic of love, courage and determination, as twin sisters try to find each other again in 19th-century West Africa and Brazil 'Uplifting... sizzles with sister-love and magic. What an incredible story-teller!' Yaba Badoe, author of *A Jigsaw of Fire and Stars* Twin sisters Hassana and Husseina are torn apart after a brutal raid on their village. This tragedy will set them on a voyage to unfamiliar cities and cultures where they will forge new families, ward off dangers and begin to truly know themselves. As the twins pursue separate paths in Brazil and the Gold Coast of West Africa, they remain connected through their shared dreams. But will they ever manage to find each other again? A rich, sweeping historical adventure, *The Deep Blue Between* is a moving story of the unbreakable bonds of sisterhood Tharin and Lily find themselves back in Pathen in search of Julia and the key to Eirrell, but old foes and new ones are in close pursuit. Adding to their plight, all doorways to Velesi have been closed. Forced to discover a way back to their realm, the group finds help from new friends and those who once stood against them are now allies. To make matters worse, a betrayal causes the door to the UnderRealm to open, allowing demons and monsters once imprisoned to roam the realm freely. Time is of the essence as there are only two Ancients left while Ka grows weaker, struggling to

hold the realm together. It is up to Tharin and Lily to find the doorway to Eirrell, call the Unnamed Sidhe and save Velesi. Journey back to Velesi and join Tharin, Lily, Tolan, Julia, Alorn, Mellis, Ziri and Cessa to save the realm and maybe have a wedding...or two, but then again, it is Velesi...so maybe not. Circe Quinn goes to sleep at home and wakes up in a corral filled with women wearing sacrificial virgin attire - and she is one of them. She soon finds out that she's not having a wild dream, she's living a frightening nightmare where she's been transported to a barren land populated by a primitive people and in short order, she's installed very unwillingly on her white throne of horns as their Queen. Dax Lahn is the king of Suh Tunak, The Horde of the nation of Korwahk and with one look at Circe, he knows she will be his bride and together they will start The Golden Dynasty of legend. Circe and Lahn are separated by language, culture and the small fact she's from a parallel universe and has no idea how she got there or how to get home. But facing challenge after challenge, Circe finds her footing as Queen of the brutal Korwahk Horde and wife to its King, then she makes friends then she finds herself falling in love with this primitive land, its people and especially their savage leader. The best country-by-country assessment of human rights. The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch's signature yearly report. Reflecting extensive investigative work undertaken by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable

resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe. The raw, ancient and primordial force symbolised by horns has long had associations with mystery, magick and power. Our ancestors often envisaged their gods as anthropomorphic beings who encapsulated this wild essence. Today the gods of the bull, the ram, the goat and the stag still hold tremendous power and are invoked at rituals by a new priesthood who continue to seek the wildness of nature and the inspiration that it holds. These deities transcend the safe and known boundaries of human structure, sometimes even luring us across the threshold of the known into the unknown worlds beyond. This unique anthology brings together the work of more than twenty people, including that of dedicated scholars and modern day mystics. Through their written and artistic contributions they illustrate some of the many manifestations of the Horned God. A true cornucopia of both insightful and well researched essays takes us from the well known Celtic Cernunnos and the legend of Herne the Hunter, to the goat-footed Greek Pan, the lesser known Slavic Veles and Egyptian Khnum. Horned serpents, unicorns, the tale of the Battle of the Bulls in the Irish Tain Bo Cuailnge, the Welsh Gwyn Ap Nudd and the faery Puck are all also considered. Then a wild hunt as we journey with the mystics who share their own experiences of the gods of the wildwood and untamed beasts. Each story is as different as the person who experienced it - and each illustrating in its own unique way a Horned God who is



wild, unpredictable, loving - and at heart a trickster. For those who wish to dare a bit more than others, visionary meditation journeys to explore the mysteries of Cernunnos and Gwyn Ap Nudd are included. Horns of power would of course be nothing without the horns of beauty of the feminine divine, and in the final section of this anthology the reader is presented with works exploring horned goddesses, such as the lunar horned Hekate, Selene and Artemis and the antlered Elen. Whether through the mysteries of their existence, the vast scope of their influence or the endurance of their survival through to the modern day, each contribution provides a window into the wonders and mystery of the enduring magick of the horned gods.

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