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In the sequel to Full moon rising, Riley Jenson, half-werewolf and half-vampire, joins forces with Kade, a sexy warrior, as they flee for their lives from a new and deadly conspiracy aimed at creating the ultimate warrior. When the bombs that stopped the species war tore holes in the veil between this world and the next, they allowed entry to the Others - demons, wraiths, and death spirits who turned the shadows into their hunting grounds. Now, a hundred years later, humans and shifters alike live in artificially lit cities designed to keep the darkness at bay.... As a déchet - a breed of humanoid super-soldiers almost eradicated by the war - Tiger has spent her life in hiding. But when she risks her life to save a little girl on the outskirts of Central City, she discovers that the child is one of many abducted in broad daylight by a wraith-like being - an impossibility with dangerous implications for everyone on earth. Because if the light is no longer enough to protect them, nowhere is safe... 'A galloping pulse-pounder' Heat '[A] gripping thriller . . . with perfectly observed emotions and red herrings that will boggle the mind' Woman & Home 'A full-blown, brilliantly plotted and written novel, with a clarity and originality that is wonderfully unique' On magazine When Destiny McCree wakes up beside a dead man on an Oregon beach, she knows only this: she has to keep moving, keep searching and keep one step ahead of the forces that have been pursuing her from the heart of Scotland to this isolated spot. Why? The death of her lover has left her alone, with little memory of her past. A glimmering serpent-shaped ring is the one clue she has - and a bargaining chip in a most dangerous game. Enter Trae Wilson, a master thief with a sexy, knowing grin and a secret agenda of his own. Destiny and Trae both have powers far beyond human - and both are running for their lives. Together they're riding a tide of danger, magic and lust . . . but with killers stalking their every move, they must use any means necessary, even each other, to survive - until the shocking secret of one woman's destiny finally unravels. Whomsoever draws the sword from the ancient seat of this land shall rule her, and they shall bring peace and prosperity to her people. For nearly a thousand years, the firstborn son of every Cannamore king has drawn the sword, and the land and her people have indeed prospered. Princess Nyx Bel-Hannon is neither male nor firstborn, but it's her hand that draws the sword rather than her twin brother's. Her reward: imprisonment. But a deep darkness now spreads across the kingdom, and her borders are threatened by creatures capable of magic powerful enough to destroy mountains and split the land asunder. Without the true heir to wield the sword, Cannamore risks annihilation. The king and crown prince want nothing more than to be permanently rid of Nyx, but cannot afford her blood on their hands. Instead, they give her to a fractious warlord in the hope he will do what they dare not. Nyx has no intention of letting the warlord get in the way of her thirst for revenge or the need to claim her throne. But it's a quest that may well destroy the kingdom she loves, because Nyx has been cursed by the god of war. It is her destiny to save Cannamore. Or utterly destroy it. VISIONS OF TERROR Sixteen teenagers taken from their homes. Eleven bodies recovered, each completely drained of blood. Some believe vampires are responsible. Jon Barnett knows that what's happening is far worse. Sent by a group of paranormal investigators known as the Damask Circle, Jon quickly becomes enmeshed in a web of black magic and realizes he needs help. But fate gives him only one choice. Madeline Smith has retreated to an isolated farmhouse, afraid of the abilities she cannot control—abilities that have killed. But when a “ghost” brings a warning of danger and her nephew goes missing, Maddie not only has to leave her haven, she has to place her trust in a man who is neither ghost nor human. As the noose of sorcery tightens, the search for the teenagers becomes a race against time. But the greatest danger to Maddie and Jon could be the intense feelings they refuse to acknowledge but cannot ignore. Legends of the Guardian King, book 2, from the award-winning author of Arena. Karen Hancock brings to imaginative life the supernatural battle between good and evil, the preconceptions that keep us from embracing truth, and the distortions that trick and trap us. Four years have passed since the conclusion of The Light of Eidon. Abramm has been living peacefully abroad, but when he hears of trouble in his homeland, he returns to claim the crown he thought he'd never wear. But he has many enemies, including his murderous brother. The only thing that will save him is the Light that lives within him, but to appease his critics, he hides this. Before he can fulfill his kingship, he must reveal the truth and be reminded, painfully and powerfully, that his destiny can only be realized through humbly acknowledging his own weakness and the utter sufficiency of the One who created his destiny in the first place. The winds of change are finally whispering through the Faellan Werewolf Reservation... Lizzie Grace is doing her utmost to ignore the portents of doom, wanting nothing more than enjoy her life and her time with Aiden O'Connor while she still can. But the song of the once unprotected and very powerful wellspring still washes across the distant shores of darkness, and it continues to draw evil to the reservation. The one that arrives this time is different from the others. Not only is it skilled in magic, but its kills are very specific. Very targeted. As the brutal deaths mount up and she, Monty, and Aiden struggle to find answers and stop the killings, Lizzie begins to suspect there's more to this particular evil than meets the eye. Especially when it helps save the life of a child. But the biggest threat to Lizzie comes not in the form of evil, but rather the changes whispered on the wind. Because the werewolf Aiden once asked to be his wife has finally arrived back in the reservation. And she's determined to get her man. Working for an organization policing the supernatural races, Riley Jenson--half werewolf, half vampire--is given the task of infiltrating the heavily guarded pleasure palace of Deshon Star, a criminal mastermind who has been experimenting with genetics for decades. BONUS: This edition contains an excerpt from Keri Arthur's Bound to Shadows. Seduction that kills. Pleasure to die for. She just can't resist . . . Guardian Riley Jenson always seems to face the worst villains. And this time's no different. For it's no ordinary sorceress who can raise the dead to do her killing. But that's exactly what Riley expects to find at the end of a trail of female corpses used—and discarded—in a bizarre ritual of evil. With pressure mounting to

catch one fiend, another series of brutal slayings shocks the vampire world of her lover, Quinn. So the last thing Riley needs is the heat of the upcoming full moon bringing her werewolf hormones to a boil—or the reappearance of a sexy bounty hunter, the rogue wolf Kye Murphy. Riley has threatened Murphy with arrest if he doesn't back off the investigation, but it's Riley who feels handcuffed by Kye's lupine charm. Torn between her vamp and wolf natures, between her love for Quinn and her hots for Kye, Riley knows she's courting danger and indulging the deadliest desires. For her hunt through the supernatural underworld will bring her face-to-face with what lurks in a darkness where even monsters fear to tread. At a local vampire club, someone is beheading the clientele, and the peace the Guardians are meant to maintain is getting shaky. Human and vampire fatalities escalate and Riley Jenson - a rare hybrid of werewolf and vampire - finds herself struggling to make sense of the murders and, in particular, her main suspect: the club's owner Dante Starke and his powerful sexual aura. And if things weren't bad enough, she's also torn between her love for Quinn and her connection with the unpredictable werewolf Kye - her soulmate. With the city on the verge of all-out war, Riley must not only capture the killer, but choose between the man she loves and the man she's destined to be with. Riley Jenson--half-werewolf and half-vampire--joins forces with Kade, a sexy warrior, as they flee for their lives from a new and deadly conspiracy aimed at creating the ultimate warrior. Dark secrets. Dangerous seduction. It all begins with a kiss... With a werewolf's uncanny instinct for danger - and vampire blood coursing her through her veins - Riley Jenson is an officer for the Directorate of Other Races, an organisation created to police supernatural beings. Now she's hunting for a killer who is targeting the rich and the powerful of Melbourne's society... But for Riley the case takes a chilling turn when a second killer - a crazed young vamp - starts leaving a trail of mutilated bodies of his own. Riley knows she's got the skill and cunning to catch two serial killers at once, until one of them strikes inside her own tight-knit clan - and a sexy beast of a vampire re-enters her life to aid in the hunt. His name is Quinn. He's lived forever, shed blood and shared pleasure - and he's the only man over whom Riley has absolutely no control... Shape-shifting werewolf and vampire Riley Jenson is through with death - causing it, solving it, surviving it. Her soul mate, Kye Murphy, is dead - and at Riley's own hands. Not even the seductive embrace of her vampire lover, Quinn, can fully ease her mind, for she has begun questioning everything that makes her Riley - including her job at the Directorate. But then ritualistically slain bodies of ex-cons start turning up. Reluctantly, Riley takes the case, but something even worse is waiting in the wings. For a vicious enemy from her past is determined to strip Riley of everything that gives her life any meaning: her lover, her twin brother - and even her own identity. Can Riley survive this ultimate assault? All she knows is, she must fight one last time to find answers, before everything goes dark forever . . . Winner of the 2018 Edna Staebler Award for Creative Non-Fiction Longlisted for British Columbia's National Award for Canadian Non-Fiction 2018 Shortlisted for the 2018 Evelyn Richardson Non-fiction Award Shortlisted for the 2018 Atlantic Book Awards - Margaret and John Savage First Book Award Shortlisted for the 2018 Frank Hegyi Award for Emerging Authors An unforgettable family tale of deception and betrayal, love and forgiveness Pauline Dakin spent her childhood on the run. Without warning, her mother twice uprooted her and her brother, moving thousands of miles away from family and friends. Disturbing events interrupt their outwardly normal life: break-ins, car thefts, even physical attacks on a family friend. Many years later, her mother finally revealed they'd been running from the Mafia and were receiving protection from a covert anti-organized crime task force. But the truth was even more bizarre. Gradually, Dakin's fears give way to suspicion. She puts her journalistic training to work and discovers that the Mafia threat was actually an elaborate web of lies. As she revisits her past, Dakin uncovers the human capacity for betrayal and deception, and the power of love to forgive. Run, Hide, Repeat is a memoir of a childhood steeped in unexplained fear and menace. Gripping and suspenseful, it moves from Dakin's uneasy acceptance of her family's dire situation to bewildered anger. As compelling and twisted as a thriller, Run Hide Repeat is an unforgettable portrait of a family under threat, and the resilience of family bonds. New York Times bestselling author Keri Arthur continues her Dark Angels series as half-werewolf, half-Aedh Risa Jones races to save the world from descending into ultimate chaos... Risa has angered several powerful people, and she's starting to feel the pressure from all sides. She also finds herself under the scrutiny of the vampire council, some of whom consider her a monster who should be destroyed. But they offer her a bloody bargain: Take on the lethal head of the council and others will support her. As the search for the keys to hell heats up, Risa realizes that she has no choice. For the sake of the people she loves, she must find the keys—and get rid of Hunter—before the next gate is opened and brings the world closer to all hell breaking loose.... Turn down Slade Alley - narrow, dank and easy to miss, even when you're looking for it. Find the small black iron door set into the right-hand wall. No handle, no keyhole, but at your touch it swings open. Enter the sunlit garden of an old house that doesn't quite make sense; too grand for the shabby neighbourhood, too large for the space it occupies. A stranger greets you and invites you inside. At first, you won't want to leave. Later, you'll find that you can't. This unnerving, taut and intricately woven tale by one of our most original and bewitching writers begins in 1979 and comes to its turbulent conclusion around Hallowe'en, 2015. Because every nine years, on the last Saturday of October, a 'guest' is summoned to Slade House. But why has that person been chosen, by whom and for what purpose? The answers lie waiting in the long attic, at the top of the stairs . . . From Melbourne's gleaming skyscrapers to its edgy nightclubs, Riley Jenson's world is raging with danger and desire. A drop-dead-gorgeous werewolf - with a touch of vampire coursing through her veins - Riley works for an organization created to police the supernatural races. But when she wakes up naked and bruised in a deserted alley, she knows only that she must run for her life. Within moments Riley collides with steely, seductive, Kade, who is fighting a life-and-death battle of his own. With old lovers and enemies gathering around her, Riley knows she is being pursued by a new kind of criminal. Because in Riley's blood is a secret that could create the ultimate warrior- if only she can survive her own dangerous desires . . . New York Times bestselling author Keri Arthur has been hailed for her "smart, sexy"* urban fantasy novels. Now, she continues her Dark Angels series set in the realm of danger and desire known as the Guardian World... Half-werewolf, half-Aedh Risa Jones can enter the realm between life and death, and she can see the Reapers who collect the souls of the dead. Now, she is using her gifts—and the investigative know-how of a man who broke her heart—to find a cabal searching for the power to control time, reality, and fate. And this is besides her work for the Vampire Council, half of whom want her dead. But for now the Council needs her alive. Someone is killing blood-whore addicted vampires, and Risa must find the guilty party. If she succeeds, she may finally convince the council to lift the execution order on her life. But before she succeeds, she must first survive... When her twin brother, Rhoan, an assassin who protects the innocent from evil supernatural beings, vanishes, Riley Jenson--a young woman who is half werewolf, half vampire--joins forces with a sexy but disoriented vampire to find him. A modern fantasy novel inspired by the King Arthur legend... For hundreds of years, the Witch King's sword has been buried in stone awaiting the next hand to draw it. Many have tried. None have succeeded. Gwen is the last in a long line of De Montfort witches whose duty it is to protect the sword of all power. But when she returns to King Island to perform the blessing, a mysterious pulse of blue light tells her that someone has attempted to draw the sword. Before she can investigate any further, demons attack. She only survives with the help of a mysterious stranger who disappears as quickly as he appears. Gwen and her grandmother, Moscelyne, soon discover that minor gateways into Darkside—the traditional home of both demons and dark elves—are being forced open by magic. Even worse, someone is now sending demons after the Witch King's heirs. As vital artifacts are stolen by Darkside and the deaths draw altogether too close to home, Gwen and Mo—with the help of old gods and an ancient order of knights once thought dead—scramble to unravel the clues and stop the murderous would-be king from claiming the crown. If they fail and the wrong hand draws the sword of power, he can unlock the main gateway into Darkside and unleash utter hell onto an unsuspecting and unprepared England.... Since the year all British women became infertile, Bobby Sullivan's London veterinary clinic has been packed with primate 'children' and, speaking as an alpha male, he's sick to death of them. Hoping to reincarnate himself, he moves north, but finds there is no escape from the Darwinian imperative - or from the sexual pull of the luscious twins Rose and Blanche. As the legacy of the girls' ancestor, Victorian freak Tobias Phelps, begins to connect with a century of history, religion, and evolutionary theory, new hope looms for the nation's future. Pointing the finger of destiny firmly at Bobby ... PASSION REBORN In one vicious night, Kirby Brown's world is torn apart. Her best friend is dead, killed by a madman who is now after Kirby, and she has no idea why. When the police prove incapable of protecting Kirby, she has no choice but to trust a mysterious stranger. And while she finds herself inexplicably drawn to him, she fears the strange abilities he wields. An investigator for the Damask Circle, Doyle Fitzgerald, has come to Melbourne, Australia, to hunt down a killer. What he doesn't expect to find is a cadre of witches capable of controlling the elements, a sorceress determined to take that power for herself, and a broken woman who is more than she seems. Doyle is certain that the reason behind the bloodshed lies in Kirby's past—a past she has no wish to remember. Because Doyle isn't the only one with magic in his soul: Kirby's special gifts have the strength to destroy the world. `You know what they say about GIs and English girls' knickers,' ran the wartime joke, `One Yank and they're off.' When Gloria met Ron, he was an American pilot who thought nothing of getting hit by shrapnel in the cockpit. She was working in a munitions factory in Bristol during the Blitz, but still found time to grab what she wanted. Ciggies. Sex. American soldiers. But war has an effect on people. Gloria did all sorts of things she wouldn't normally do - evil things, some of them - because she might be dead tomorrow. Or someone might. Now, fifty years on, it's payback time. In her old folks' home, Gloria is forced to remember the real truth about her and Ron, and confront the secret at the heart of her dramatic home front story. In a gripping, vibrant evocation of wartime Britain, Liz Jensen explores the dark impulses of women whose war crimes are committed on the home front, in the name of sex, survival, greed, and love . In the wake of the 2011 tsunami, Ruth discovers a Hello Kitty lunchbox washed up on the shore of her beach home in British Columbia. Within it lies a diary that expresses the hopes, heartbreak and dreams of a young girl desperate for someone to understand her. Each turn of the page pulls Ruth deeper into the mystery of Nao's life, and forever changes her in a way neither could foresee. Weaving across continents and decades, A Tale for the Time Being is an extraordinary novel about our shared humanity and the search for home. Charlaine Harris, Keri Arthur and Patricia Briggs bring you a Christmas present to remember! We all know the holiday season can bring out the beast in anyone - but it's especially hard if you're a lycanthrope! Gathered here together is a veritable feast of fears and tears: fifteen of the scariest, saddest, funniest werewolf tales, by an outstanding pack of authors, best read by the light of the full moon, and with a silver bullet close at hand. In 'Gift Wrap', Sookie Stackhouse is feeling mighty sorry for herself, all alone for Christmas - until she meets someone with bigger problems than loneliness ... Patricia Briggs gives us the story of lone wolf David Christiansen, who needs to mend fences with his daughter, before it's too late. In 'Christmas Past', Keri Arthur tells the tale of Hannah, who gets an unmerry and potentially life-threatening Christmas present when the hunky werewolf who dumped her last Christmas Eve turns up as her partner on the hunt for a vampire serial killer. All these and more feature in WOLFSBANE AND MISTLETOE, the perfect antidote to Christmas mawkishness! 'Travel to Skagen and find him. Give him my letter. Seek a better life, Marianne! Promise!' Bound by a vow made to her dying mother, Marianne sells her few belongings and leaves Grimsby. Her destination? Denmark, where she will search for her father, Lars Christensen-the golden-haired

fisherman her mother fell in love with many years before. The journey will be long-and dangerous for a young girl travelling alone. As Marianne boards the fishing boat that will carry her across the North Sea, she wonders: will Denmark be the fairy-tale land she has dreamt of? Will she find happiness there? Will the father she has never met welcome the arrival of his illegitimate child? And why didn't he return for her mother, as he promised he would? The fight against darkness rages on for the next generation—in New York Times bestselling author Keri Arthur's exciting new series set in the world of the Guardians. Being half werewolf and half Aedh, Risa Jones can enter the twilight realms between life and death and see the reapers, supernatural beings that collect the souls of the dead. But she soon makes a terrifying discovery: Some sinister force is stealing souls, preventing the dead from ever knowing the afterlife. Reapers escort souls—not snatch them—but Risa is still unnerved when a reaper shadows her in search of someone Risa has never met: her own father, an Aedh priest, who is rumored to be tampering with the gates of hell for a dark purpose. With the help of her “aunt”—half-werewolf, half-vampire Riley Jenson—and an Aedh named Lucian who may have lost his wings but none of his sex appeal, Risa must pursue whatever shadowy practitioner of blood magic is seizing souls, and somehow stop her father . . . before all hell breaks loose. The sexy, thrilling adventures continue in bestselling author Keri Arthur's new Dark Angels series, starring half-werewolf/half-Aedh Risa Jones. Risa will go to any lengths to avenge her mother's murder—even if it means making a pact with the most evil vampire she's ever met. Lethal and powerful, Madeline Hunter is leader of the vampire council, and will put her resources behind finding the killer—for a price. The venerable vampire requires the assistance of Risa's psychic powers. Quid pro quo. Someone—or something—is targeting the elders of the local council, cursing the immortal vampires to rapidly age, sink into madness, and die. Risa must track down the vengeful being responsible. But Risa's father, a rogue Aedh priest, also enlists her in a dangerous mission. And not even the great Madeline Hunter may be able to protect her from the shadowy forces that desire nothing less than Risa's destruction. Some people like to flirt with danger. These guys kick it in the balls and then shag its sister. When two bikers are found half-eaten, the coroner's report records an animal attack. But England doesn't have any large predators . . . unless you count werewolves. Tempest Michaels, paranormal detective, gets hired by the dead bikers' gang to find out what happened and point the finger at a new rival motorcycle club in the next town. Calling themselves the Herne Bay Howlers, they proudly display a werewolf on their jackets and they are far from your average Hell's Angels. But Tempest doesn't believe in the paranormal, and werewolves are right up there on his list of fake nonsense he wants to kick in the nuts. He goes in fully charged and ready, with former army mate and force of nature, Big Ben, at his side. However, this mystery is nothing like the simple case he expected and when Amanda Harper, his business partner/girlfriend, demands he drop it, he'll have to put everything on the line to find the truth. Is he right? Are they just idiots in good costumes, or is he about to bite off something that will chew him? The stakes are always high, but when the chips come down, do the guys have what it takes to see this one through? Don't miss your chance to find out because everyone loves a snark-fuelled action fest. The paranormal? It's all nonsense, but proving it might just get them all killed. "This series has it all; everything I want in a story and series . . . humour, suspense, and colourful characters. It's one of my top all-time favourite series." "Ms. Arthur is a master at creating fabulous paranormal worlds that are amazingly realistic and wholly believable. Readers will be delighted with this imaginative escape, and hoping there's more of the same seduction in the future."--Darque Reviews She's every man's desire and one man's target. Some think of Lifemate Connections as a government approved dating service, meant to keep order in a world where men outnumber women ten to one and only the rich are allowed to bear children. But the fabulously expensive hotel and bar is little more than a sex club where approved singles are required to test potential mates--and anything goes. Shifter Eryn James is beautiful but not wealthy; when the police ask her to act as bait for a serial killer at the hotel, she jumps at the chance to indulge in the decadent world of the privileged class. Her keen sense of smell should protect her. The club is full of security, and the cops have her under constant surveillance. None of that will keep her safe from Grey Stockard . . . a dangerous, mysterious fellow shifter who instantly destroys her willpower and claims her as his own. But even mind-blowing sex and their powerful psychic bond can't erase Eryn's fear that he may be the killer. A man she wants with every ounce of her being. A man she just might end up dying for . . . Keri Arthur, author of the New York Times bestselling Riley Jenson Guardian series, has now written more than thirty novels. She's received several nominations in the Best Contemporary Paranormal category of the Romantic Times Reviewers Choice Awards and has won RT's Career Achievement Award for urban fantasy. She lives with her daughter in Melbourne, Australia. For readers of Keri Arthur's bestselling Riley Jenson Guardian series comes a new sexy and exciting paranormal romance—the second novel in her acclaimed Myth and Magic series. Mercy Reynolds is a reporter in the San Francisco Bay area, but she's also more—and less—than human. Half woman, half air dragon, she's a “draman”—unable to shift shape but still able to unleash fiery energy. Now something will put her powers to the test. Mercy's friend Rainey has enlisted her help to solve her sister's murder. Then a horrible accident claims Rainey's life, leaving Mercy only five days to find the killer: If Mercy fails, according to dragon law, Rainey's soul will be doomed to roam the earth for eternity. But how can Mercy help when she herself is a target? With nowhere else to turn, she must join forces with a sexy stranger—the mysterious man they call “Muerte,” or death itself, who's as irresistible as he is treacherous. But can even Death keep Mercy alive for long enough to find her answers? Just when guardian Riley Jenson thought her life was getting back on track, fate throws another curve ball. The alpha of her estranged pack - and the man who tried to kill her by throwing her off a mountainside - demands her help to find his missing granddaughter. Riley would love to refuse, but if she does, her mother dies. And if that isn't enough, something is tearing humans to shreds, and it's up to Riley to track down the killer before another soul is embraced by darkness Beyond the boundaries of the everyday is an unseen realm where anything you imagine is possible. Your demon lover is waiting for you in the shadows, ready to fulfill your secret wishes and most dangerous fantasies. Here passion has a face and form both titillating and terrifying—and love has teeth and claws. Get ready to give in to your craving for something exquisitely dark . . . and different. Hotter Than Hell gathers together a baker's dozen of today's boldest and best authors of supernatural fiction and paranormal romance in a breathtaking anthology that blends black magic with red-hot desire. From the tantalizing tale of a conflicted psychic vampire driven by a powerful, savage love to the strange saga of a Greek warrior woman battling to save the world, these are stories outside the limits, as hypnotic as the full moon . . . and hotter than the sun. Someone is murdering humans on the Ripple Creek Werewolf Reservation, and the murders are eerily similar to those Chief Ranger Savannah Grant witnessed nearly ten years ago. Having once had the reputation for being the wild sister, it seems her past has come back to haunt her. Worse still, the man sent in to help with the investigation is the one man Savannah had hoped never to see again - the man who had taken her trust and her heart, and smashed them both. Cade Jones is in Ripple Creek to catch the killer who escaped a decade ago. He doesn't expect to find the woman who nearly caused his death - a woman who knows far more than she'll ever let on. This time, Cade has every intention of discovering exactly what she does know. Soon it becomes clear that the murders are not random and Savannah finds herself having to trust the one man she'd sworn never to trust again. You never forget your first time with a vampire. Whether reacquainting yourself with some of your favourite, sexy creatures of the night or getting bitten by the vampire romance phenomenon for the very first time, let the biggest and brightest names in the business help you explore your dark side. Witness the bewildering array of complex vampire codes of conduct, dark ritual and dating practices as they chat up the locals and engage in the most erotic encounters you will sink your teeth into this side of un-Death. Because vampires never really die, do they? In Melbourne's urban underworld, there's a nightclub for every fetish, fantasy and desire. But for Riley Jenson, a rare hybrid of vampire and werewolf, one such club has become an obsession. Riley hasn't come in pursuit of pleasure but of an unknown killer who's been using the steamy nightspot as his hunting grounds. Leave it to Riley to find the only ticket into the heavily guarded club: Jin, a deliciously hot-bodied bartender who might just provide the key to unmasking a killer unlike any other in the Directorate's experience. Taunted by a former colleague-turned-rogue, distracted by an ex-lover's attentions, Riley follows Jin into a realm of pleasure she could never have imagined. And as danger and passion ignite, a shocking mystery begins to unravel - one where Riley herself becomes the ultimate object of desire . . . NATIONAL BESTSELLER • The most famous true crime novel of all time "chills the blood and exercises the intelligence" (The New York Review of Books)—and haunted its author long after he finished writing it. On November 15, 1959, in the small town of Holcomb, Kansas, four members of the Clutter family were savagely murdered by blasts from a shotgun held a few inches from their faces. There was no apparent motive for the crime, and there were almost no clues. In one of the first non-fiction novels ever written, Truman Capote reconstructs the murder and the investigation that led to the capture, trial, and execution of the killers, generating both mesmerizing suspense and astonishing empathy. In Cold Blood is a work that transcends its moment, yielding poignant insights into the nature of American violence.