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The Silent Patient *China Witness Seeds from a Silent Tree* **The Silent Treatment** [A Silent Death](#) **A Silent Voice** *St Kilda* **A Silent Voice 6** **Silent Power** **A Silent Voice 7** [The Silent Deep](#) *Remain Silent (Manon Bradshaw, Book 3)* **The Silent Companions** [Silent meditations on a Silent Night](#) *A Silent Voice Complete Collector's Edition 1* [A Silent Child](#) **Nature Is Never Silent** *Sit, Walk, Don't Talk* [A Silent Sorrow](#) *Silent Stars* **Silent Women** **The Y in Your Man is Silent** **Cry from a Silent Planet** *Healed by a Silent Heart* [The silent morning](#) **Grace Has A Silent Voice** *Silent Island* *The Electric Hotel* [Under a Silent Moon](#) [A Quiet Place](#) **A Silent Voice Complete Series Box Set** **Into the Silent Land** **Letters From a Silent Study (Classic Reprint)** **Voices from a Silent Heart** [Silent No More](#) **The Silent House (Paige Northwood, Book 1)** **Silent Agreements** [Lord of the Silent](#) **To a Young Mother** [Letters from a Silent Study](#)

A sweeping work of historical fiction from the New York Times–bestselling author Dominic Smith, *The Electric Hotel* is a spellbinding story of art and love. For more than thirty years, Claude Ballard has been living at the Hollywood Knickerbocker Hotel. A French pioneer of silent films who started out as a concession agent for the Lumière brothers, the inventors of cinema, Claude now spends his days foraging for mushrooms in the hills of Los Angeles and taking photographs of runaways and the striplings along Sunset Boulevard. But when a film history student comes to interview Claude about *The Electric Hotel*—the lost masterpiece that bankrupted him and ended the career of his muse, Sabine Montrose—the past comes surging back. In his run-down hotel suite, the ravages of the past are waiting to be excavated: celluloid fragments in desperate need of restoration, as well as Claude's memories of the woman who inspired and beguiled him. *The Electric Hotel* is a portrait of a man entranced by the magic of moviemaking, a luminous romance, and a whirlwind trip through early cinema. Sit back, relax, and enjoy the show. First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company. Presents practical advice on living more fully using your "silent power," which can lead you step by step to the next person and place in your life as you begin to trust your own personal power. **THE BRAND-NEW THRILLER FROM THE SUNDAY TIMES BESTSELLER** **'A TERRIFIC WRITER' MARK BILLINGHAM** **PETER MAY: OVER 4.5 MILLION COPIES SOLD WORLDWIDE** Set in Southern Spain, *A Silent Death* is the scorching new thriller from worldwide bestselling author of *The Lewis Trilogy*, *Cast Iron* and *I'll Keep You Safe*. *A SILENT VOW* Spain, 2020. When expat fugitive Jack Cleland watches his girlfriend die, gunned down in a pursuit involving officer Cristina Sanchez Pradell, he promises to exact his revenge by destroying the policewoman. *A SILENT LIFE* Cristina's aunt Ana has been deaf-blind for the entirety of her adult life: the victim of a rare condition named Usher Syndrome. Ana is the centre of Cristina's world - and of Cleland's cruel plan. *A SILENT DEATH* John Mackenzie - an ingenious yet irascible Glaswegian investigator - is seconded to aid the Spanish authorities in their manhunt.

He alone can silence Cleland before the fugitive has the last, bloody, word. Peter May's latest bestseller unites a strong, independent Spaniard with a socially inept Scotsman; a senseless vendetta with a sense-deprived victim, and a red-hot Costa Del Sol with an ice-cold killer. In the crisp, early morning hours, the police are called to a suspected murder at a farm outside a small English village. A beautiful young woman has been found dead, blood all over the cottage she lives in. At the same time, police respond to a reported female suicide, where a car has fallen into a local quarry. As DCI Louisa Smith and her team gather the evidence, they discover a link between these two women, a link which has sealed their dreadful fate one cold night, under a silent moon. Told in a unique way, using source documents that allow readers to interpret the evidence alongside DCI Louisa Smith and her team, *Under a Silent Moon* is an unsettling and compulsively readable novel that will keep you gripped until the very last page. The first ever overview of women's contributions to the dawn of cinema looking at a variety of roles from writers and directors to film editors and critics. Why have women such as Alice Guy-Blache, the creator of narrative cinema, been written out of film history? Why have so many women working behind the scenes in film been rendered invisible and silent for so long? *Silent Women*, pioneers of cinema explores the incredible contribution of women at the dawn of cinema when, surprisingly, more women were employed across the board in the film industry than they are now. It also looks at how women helped to shape the content, style of acting and development of the movie business in their roles as actors, writers, editors, cinematographers, directors and producers. In addition, we describe how women engaged with and influenced the development of cinema in their roles as audience, critics, fans, reviewers, journalists and the arbiters of morality in films. And finally, we ask when the current discrimination and male domination of the industry will give way to allow more women access to the top jobs. In addition to its historical focus on women working in film during the silent film era, the term silent also refers to the silencing and eradication of the enormous contribution that women have made to the development of the motion picture industry. "The surprise of the essays collected here is their sheer volume in every corner of a business apparently better able to accommodate female talent than than now.." Danny Leigh, *Financial Times*, July 2016 " It's a fascinating journey into the untold history of a largely lost era of film.." Greg Jameson, *Entertainment Focus*, March 2016 "This book shows how women's voices were heard and helped create the golden age of silent cinema, how those voices were almost eradicated by the male-dominated film industry, and perhaps points the way to an all-inclusive future for global cinema.." Paul Duncan, *Film Historian* "Inspirational and informative, *Silent Women* will challenge many people's ideas about the beginnings of film history. This fascinating book roams widely across the era and the diverse achievements and voices of women in the film industry. These are the stories of pioneers, trailblazers and collaborators - hugely enjoyable to read and vitally important to publish." Pamela Hutchinson, *Silent London* "Every page begs the question - how on earth did these amazing women vanish from history in the first place? I defy anyone interested in cinema history not to find this valuable compendium a must-read. It's also a call to arms for more research into women's contribution and an affirmation of just how rewarding the detective

work can be." Laraine Porter, Co-Artistic Director of British Silent Film Festival "An authoritative and illuminating work, it also lends a pervasive voice to the argument that discrimination and not talent is the barrier to so few women occupying the most prominent roles within the industry." Jason Wood, Author and Visiting Professor at MMU "I was amazed to discover just how crucially they were involved from not just in front of the camera but in producing, directing, editing and much, much more. An essential read." Neil McGlone. The Criterion Collection Undeterred by world war and enemy submarines, Amelia and Emerson set sail once again for Egypt, where ghosts of an ancient past and spectres of a present-day evil hover silently over an inscrutable land. In the autumn of 1915 Cairo is transformed into an army camp teeming with enemy agents and shockingly bold tomb robbers are brazenly desecrating the ancient sites. Amelia seeks refuge at a remote dig in Luxor, but this provides no guarantee of safety when she discovers a fresh corpse in an ancient tomb. But are the Emersons in even darker danger with the intervention of one of Amelia's oldest and most dangerous adversaries? Tanatalising clues suggest this might be so, and point towards an archaeological discovery of unparalleled importance - and the resurrection of a voice that has been silent for millennia. The vision behind the creation of the new horror classic *A Quiet Place* and its sequel, *A Quiet Place Part II*, as told by the film's co-writer, director, and star John Krasinski. John Krasinski reveals the making of the shocking, near-silent film *A Quiet Place*, with dramatic behind-the-scenes photographs and running commentary about the journey to the silver screen. *A Quiet Place* portrays the struggle of the Abbott family to survive as the parents (Krasinski and Emily Blunt) raise their children in utter silence so as to not attract the alien evil that lurks in the surrounding forest. Released by Paramount Pictures, the film became a major box-office success and received critical acclaim for its atmosphere, direction, acting, and sound design. Also included are never-before-seen photographs and Krasinski's director's take on the much-anticipated sequel, *A Quiet Place Part II*, to be released May 2021. With a foreword by co-star Emily Blunt and contributions from co-stars and production teams, this volume will be a valuable, insightful companion to both films for fans and film buffs. She thought silent was her best option-until the past threatened to ruin her future. I was doing fine. Great. My past wasn't even a blip on my radar. Then they betrayed me. That's when I met him-the beginning of the cord to my ugly past unraveling. I can't allow that happen. No one is ever supposed to know . . . A sexy, fast-paced debut romance book that'll leave you begging for more. ***This is NOT a standalone book. This story concludes in *Silent Guilt*.*** Jennifer Howd had been building a mindfulness practice for a few years before taking on the challenge of her first nine-day silent meditation retreat. In this debut memoir, she chronicles the humorous--and often harrowing--adventures of the dueling inner voices that emerge in the silence: one intent on focusing on the seemingly negative aspects of her experiences, and the other on helping her see the positivity that can come from them. Illuminating for those who are new to mindfulness and resonant for those with established practices, *Sit, Walk, Don't Talk: How I Survived a Silent Meditation Retreat* also includes a helpful appendix listing tips for preparing for a silent meditation retreat, including a section for undertaking a retreat on your

own. Sit, Walk, Don't Talk is written from a secular perspective and will appeal to folks who've never attended a residential retreat but are curious about the experience and want to get a taste of what to expect before possibly taking the plunge. Practitioners who dream of going on retreat but cannot make the time will also get a lot out of Howd's story, as well as folks who've been on many retreats and want to recapture the feeling without leaving home. For readers of Entangled Life and The Hidden Life of Trees, a fascinating journey into the world of plants and animals, and the ways they communicate with each other. In forests, fields, and even gardens, there is a constant exchange of information going on. Animals and plants must communicate with one another to survive, but they also tell lies, set traps, talk to themselves, and speak to each other in a variety of unexpected ways. Here, behavioural biologist Madlen Ziege reveals the fascinating world of nonhuman communication. In charming, humorous, and accessible prose, she shows how nature's language can help us to understand our own place in the natural world a little better. Excerpt from Letters From a Silent Study Such wads and mountains! Her husband replied that he had seen it hanging in braids down Emily's back. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. WITH OVER THREE MILLION COPIES SOLD, read the Sunday Times and No.1 New York Times bestselling, record-breaking thriller that everyone is talking about - soon to be a major film. 'The perfect thriller' AJ FINN 'Terrific' - THE TIMES Crime Book of the Month 'Smart, sophisticated suspense' - LEE CHILD 'Compelling' - OBSERVER 'Absolutely brilliant' - STEPHEN FRY 'A totally original psychological mystery' - DAVID BALDACCI 'One of the best thrillers I've read this year' - CARA HUNTER 'The pace and finesse of a master' - BBC CULTURE Alicia Berenson lived a seemingly perfect life until one day six years ago. When she shot her husband in the head five times. Since then she hasn't spoken a single word. It's time to find out why. THE SILENT PATIENT is the gripping must-read thriller of the year - perfect for fans of THE FAMILY UPSTAIRS by Lisa Jewell, BLOOD ORANGE by Harriet Tyce and PLAYING NICE by JP Delaney. LONGLISTED FOR THE THEAKSTON OLD PECULIAR CRIME NOVEL OF THE YEAR AN UNMISSABLE NEW NOVEL FROM THE SUNDAY TIMES BESTSELLER 'I'm so impressed I want to tell everyone... Police procedural with real imagination and heart, and a marvellous lightness of style and wit' PHILIP PULLMAN SEE YOU LATER Shoya's life hangs on by a thread after he jumped just in time to save Shoko. Despite the despair, Shoko is determined to move forward and get back what she thinks she has ruined... But broken friendships can heal, too. Quietly, but surely, the disbanded crew finds their spirit - the show must go on! As the movie-making reconvenes, the kids begin to transform the world that had once been so cruel to them. What could the future hold for everyone? Final volume! This is the first book to study the cultural impact

of the Armistice of 11 November 1918. It contains 14 new essays from scholars working in literature, music, art history and military history. The Armistice brought hopes for a better future, as well as sadness, disappointment and rage. Many people in all the combatant nations asked hard questions about the purpose of the war. These questions are explored in complex and nuanced ways in the literature, music and art of the period. This book revisits the silence of the Armistice and asks how its effect was to echo into the following decades. The essays are genuinely interdisciplinary and are written in a clear, accessible style. Life often reveals itself in ways we would not choose. Yet in those devastating times, the resilience of the human spirit has the opportunity to shine. It is in those moments that Grace comes to weave the fabric we call life. Herein are the stories told in letters to my friend. I have been afforded the opportunity to experience the benevolence of humanity, the selfless gifts of those whose hearts were touched by horrific events. These are the uplifting journeys in *Grace Has a Silent Voice*. The award-winning modern classic about a girl who can't hear and her bully, which inspired the acclaimed anime film from Kyoto Animation, returns in a beautiful, two-volume collector's edition. Each extra-large, deluxe hardcover contains over 700 pages of manga on crisp, premium paper, and more than fifty pages of new content. *Voices Come in Many Forms* In elementary school, Shoya Ishida led his peers in tormenting a classmate who couldn't hear, Shoko Nishimiya. When Shoko transfers schools, Shoya finds he has gone from bully to bullied, and he's left completely alone. Six years later, Shoya struggles to redeem himself in Shoko's eyes and to face the classmates who turned on him. This deluxe, large-sized hardcover includes the first half of this award-winning manga as well as over fifty pages of content never published in English before. Enjoy color art and concept sketch galleries, early drafts of the story, and interviews with creator Yoshitoki Oima and others, packed with behind-the-scenes details! YALSA Great Graphic Novels for Teens Top Ten Selection; Eisner Award Nominee "A tender portrayal of adolescence and the longing to be accepted." -The New York Times "A Silent Voice isn't just a potential conversation starter about bullying, it also teaches empathy and has the potential to change behavior." -School Library Journal "A very rare chance to see characters with disabilities represented on the page and a harsh light shed on the way that Japanese culture handles this difficult topic." -Comics Bulletin "A very powerful story about being different and the consequences of childhood bullying... Read it." -Anime News Network "The word heartwarming was made for manga like this." -Manga Bookshelf "A story of transformation...A Silent Voice [depicts] a truly egalitarian view of love, something we can all obtain by our own capacity to love, rather than something limited to a perfect relationship." -Polygon *Voices from a Silent Heart* is an anthology of poems. Every poem has a learning tool that would strengthen us to grow in certain circumstances. This work explores diverse themes, such as relationships, the longing for love, the wisdom of dreams, goals, aspirations, spiritual, hope, courage, and family. The poems are touching and instructive to empower a believer in oneself as an individual and to build a relationship with God. *Voices from a Silent Heart* promotes the development of anyone who is ready for deep change. *Voices from a Silent Heart* reflects on life, the emotions that define us, and helps our mind to

gain new ideas in ways of giving the world a new aspect of light. This work gives a sense of empathy; it focuses intensely on understanding the world and the people around us better. Voices from a Silent Heart will enhance empathy, compassion, and the feelings and emotions of others. Voices from a Silent Heart will infuse life with beauty, culture, and important thoughts, feelings and experiences and convey optimism to others. Voices from a Silent Heart will strengthen one's resolve and inspire us to a positive path in our everyday lives. Indeed, this book will help with the struggles that we all encounter in life. Put simply, it is a journey in search of the hero within oneself. Using a 'battered medium format camera' once belonging to Fay Goodwin, Alex Boyd captures the archipelago of St Kilda in a new light, from a 21st century perspective. From the crumbling Cold War military base to the wild beauty of the natural landscape, this collection of photographs is both an ode to the history of the islands and an insight into the modern day lives of those who live and work on St Kilda today. Healed by a Silent Heart, Hearing the Voice of the Divine Feminine in the Silence of a Stillbirth is a story of transformation. Kathi shares how her own voice of shame led her to believe that she was responsible for the life-death-birth of her son, Jason. In her mid-fifties, with multiple marriages, bankruptcy and lost careers behind her, it was a series of abnormal pap smears that finally led Kathi to look within for the roots of self-sabotage. Even today, stillbirth and miscarriage is an event that a mother must "just get over and move on." Kathi's story invites the reader to view pregnancy as a sacred bond between a mother and her unborn baby. With her raw and authentic voice, she shares the extent of the mental and emotional devastation that occurs when that bond simply disappears in a silent heart. Kathi's desire to heal her Voice of Shame opened her heart to the Infinite healing of Mother Mary's Voice of Love. Giving words to the sacred experience of birth, Mary then guides Kathi to understand how belief in her own brokenness, resulting from childhood sexual abuse, caused her to believe she was responsible for Jason's death. True healing comes about through a beautiful and stunning human dialogue on acceptance, forgiveness and Oneness. Mothers that have lost an unborn baby or child, family members that seek to understand and support them, and professionals that are present in the moment of birth will benefit from knowing of Kathi's experience, as it is the experience of so many. As featured on the Radio 2 Book Club. Some doors are locked for a reason... Newly married, newly widowed Elsie is sent to see out her pregnancy at her late husband's crumbling country estate, The Bridge. With her new servants resentful and the local villagers actively hostile, Elsie only has her husband's awkward cousin for company. Or so she thinks. For inside her new home lies a locked room, and beyond that door lies a two-hundred-year-old diary and a deeply unsettling painted wooden figure - a Silent Companion - that bears a striking resemblance to Elsie herself... Laird shows that the Christian tradition of contemplation has its own refined teachings on using a prayer word to focus the mind, working with the breath to cultivate stillness, and the practice of inner vigilance or awareness. This emotional drama is one of the most critically-acclaimed manga of the decade, and now fans can collect the entire series in this beautifully produced box set edition. Years ago, Shoya Ishida led his peers in tormenting a hearing-impaired classmate, Shoko Nishimiya. When she transfers schools, Shoya finds

he has gone from bully to bullied, and is left completely alone. Now Shoya struggles to redeem himself in Shoko's eyes and to face the classmates who turned on h

Silent Agreements will help readers define the unspoken beliefs and expectations that might be causing dissatisfaction, unhappiness, and resentment in their relationships, giving them the tools to explore these agreements and work toward healthier communication with a partner, friend, boss, or family member. If you have relationships, you've likely been part of silent agreements. Silent agreements are the implicit "rules" of your relationships that arise from unspoken beliefs and expectations that both parties hold, stemming from your earliest experiences and reinforced as you mature. They can sound something like "The person who makes more money should pay for the dates," or "My boss doesn't offer me a raise, and he knows I won't ask for one." These agreements can hinder your relationships, remaining undiscussed due to fear, aversion to conflict, feelings of obligation, or guilt. Because expectations so rarely line up and neither person will address the issue, a silent agreement can cause unhappiness and resentment on both sides. Clinical psychologists Drs. Anderson, Banks, and Owens will help you explore your agreements and work towards healthier communication with a partner, friend, boss, or family member. In the process, you'll learn more about your own motivations and how to dismantle the the beliefs that don't serve you. With guidelines and advice on how to have productive conversations about sex, money, commitment, family, the workplace, and health, this book will help you lift the silence and resolve those land-mine issues before they do irreparable damage.

From one of America's most renowned film scholars: a revelatory, perceptive, and highly readable look at the greatest silent film stars -- not those few who are fully appreciated and understood, like Chaplin, Keaton, Gish, and Garbo, but those who have been misperceived, unfairly dismissed, or forgotten. Here is Valentino, "the Sheik," who was hardly the effeminate lounge lizard he's been branded as; Mary Pickford, who couldn't have been further from the adorable little creature with golden ringlets that was her film persona; Marion Davies, unfairly pilloried in *Citizen Kane*; the original "Phantom" and "Hunchback," Lon Chaney; the beautiful Talmadge sisters, Norma and Constance. Here are the great divas, Pola Negri and Gloria Swanson; the great flappers, Colleen Moore and Clara Bow; the great cowboys, William S. Hart and Tom Mix; and the great lover, John Gilbert. Here, too, is the quintessential slapstick comedienne, Mabel Normand, with her Keystone Kops; the quintessential all-American hero, Douglas Fairbanks; and, of course, the quintessential all-American dog, Rin-Tin-Tin. This is the first book to anatomize the major silent players, reconstruct their careers, and give us a sense of what those films, those stars, and that Hollywood were all about. An absolutely essential text for anyone seriously interested in movies, and, with more than three hundred photographs, as much a treat to look at as it is to read. An extraordinary work of oral history that illuminates the diverse ways in which the Chinese perceive and understand their own modern history.

'The Ministry of Defence does not comment upon submarine operations' is the standard response of officialdom to enquiries about the most secretive and mysterious of Britain's armed forces, the Royal Navy Submarine Service. Written with unprecedented co-operation from the Service itself and privileged access to documents and personnel, *The Silent Deep* is

the first authoritative history of the Submarine Service from the end of the Second World War to the present. It gives the most complete account yet published of the development of Britain's submarine fleet, its capabilities, its weapons, its infrastructure, its operations and above all - from the testimony of many submariners and the first-hand witness of the authors - what life is like on board for the denizens of the silent deep. Dramatic episodes are revealed for the first time: how HMS Warspite gathered intelligence against the Soviet Navy's latest ballistic-missile-carrying submarine in the late 1960s; how HMS Sovereign made what is probably the longest-ever trail of a Soviet (or Russian) submarine in 1978; how HMS Trafalgar followed an exceptionally quiet Soviet 'Victor III', probably commanded by a Captain known as 'the Prince of Darkness', in 1986. It also includes the first full account of submarine activities during the Falklands War. But it was not all victories: confrontations with Soviet submarines led to collisions, and the extent of losses to UK and NATO submarine technology from Cold War spy scandals are also made more plain here than ever before. In 1990 the Cold War ended - but not for the Submarine Service. Since June 1969, it has been the last line of national defence, with the awesome responsibility of carrying Britain's nuclear deterrent. The story from Polaris to Trident - and now 'Successor' - is a central theme of the book. In the year that it is published, Russian submarines have once again been detected off the UK's shores. As Britain comes to decide whether to renew its submarine-carried nuclear deterrent, *The Silent Deep* provides an essential historical perspective. A lifetime of love. Six months of silence. One last chance: read the unique and moving Radio 2 Book Club pick, adored by readers and shortlisted for the RNA Debut Romantic Novel of the Year Award. An unforgettable novel about the power of love and the importance of leaving nothing unsaid. 'A remarkable debut' JOJO MOYES 'Beautifully written' WOMAN & HOME 'An unforgettable love story' CATHERINE ISAAC

Frank hasn't spoken to his wife Maggie for six months. For weeks they have lived under the same roof, slept in the same bed and eaten at the same table - all without words. Maggie has plenty of ideas as to why her husband has gone quiet, but it will take another heartbreaking turn of events before Frank finally starts to unravel the secrets that have silenced him. Is this where their story ends? Or is it where it begins?

READERS ARE FALLING IN LOVE WITH THE SILENT TREATMENT ***** 'The best book I have read this year' ***** 'It's impossible not to fall in love with Frank and Maggie' ***** 'A wonderful story, it made me laugh and cry' ***** 'I read it in two sittings I was so hooked!' _____ 'An original and moving debut from a talented new voice' SANTA MONTEFIORE 'Empathetic, beautifully written ... will resonate with fans of Jojo Moyes, David Nicholls and Gail Honeyman' EXPRESS 'It's beautiful, so moving and clever. I truly adored it' JOSIE SILVER 'This is an extraordinarily tense yet tender portrait of a marriage ... written with assurance and agonising insight, and the characters of Maggie and Frank will stay with me for a long time' MAIL 'Beautifully written in Greaves's unique voice... Poignant, heart-breaking and insightful' WOMAN & HOME 'Heart-breaking secrets tenderly evoked with intelligence and depth. Maggie and Frank are unforgettable characters' RACHEL HORE, author of *The Memory Garden* 'Such stunning prose, and such insight for a debut author... I was bowled over by Abbie's writing'

CLARE MACKINTOSH 'A beautifully written and compelling novel that enthralled us from beginning to end. Frank and Maggie feel so real, and their moving story is simple, but powerfully told' HEAT When a debut is praised by the likes of Jojo Moyes, you know it's worth reading ... You won't be able to put down this tender and heartbreaking read' COSMOPOLITAN 'An unforgettable love story with a mystery that had me captivated until the last, heart-wrenching page. It deserves to be huge' CATHERINE ISAAC, author of You Me Everything 'A tender, heartfelt portrayal of a long marriage with all its secrets. Cleverly structured and beautifully written, this novel celebrates love, hope - and the importance of finding the right words' LUCY DIAMOND 'Tremendously moving' GILLY MACMILLAN, author of The Nanny 'I really loved it...It's a very moving book' JO WILEY 'It's bittersweet and beautifully written...It's a book that stays with you' ASHLEY AUDRAIN Nancy Lavelle lies still on the floor. With her eyes looking towards her children's rooms, her hands are clasped in prayer, as if the last thing she wished for was her children to be saved... When Detective Abby Pearce is called to the Beach House, a holiday home in the most affluent part of Martha's Vineyard, she finds five bodies. An entire family has been killed in a frenzied attack... all except one. Fifteen-year-old Karin is the only survivor. Sitting in the house, surrounded by her family, she stares into the distance and doesn't say a word. When Karin's grandparents fly in to take her home, Abby's investigation takes a shocking turn. Taking one look at the traumatised girl, they recoil—the girl curled up in a hospital bed isn't their granddaughter. So who is she? And where is the real Karin Lavelle? Abby fears the missing girl is in serious danger, and with local residents worried that the killer is still on the island and the press questioning her every move, she's under pressure to solve both crimes fast. But when she uncovers a link between Thomas Lavelle's New York office and her previous job at the NYPD, she begins to fear that these brutal murders are a sign... and that she's next. Can she find the killer before another life is taken, or is she walking into a trap? This fast-paced thriller is perfect for fans of Lisa Regan, Kendra Elliot and Mary Burton, but be warned—you won't want to put it down! What readers are saying about Dana Perry: "WOW, WOW, WOW. I absolutely loved this book. It completely blew my mind and I have not been able to stop thinking about it since I finished reading it! I devoured this in one sitting... Magnificent." Once Upon a Time Book Blog, ????? "Loved, loved this book. It totally blew my mind. From beginning to end it was a thrill ride. So chilling and tense... Outstanding!" Goodreads reviewer, ????? "Addicted to this book... As soon as I started to read, I just knew that I wouldn't be able to put the book down... One hell of a rollercoaster ride." Ginger Book Geek, ????? "Brilliant... Gripping and addictive, it will pull you in from the first page... A must-read." Goodreads reviewer, ????? "Kept me up well past my bedtime, I could not put it down." Goodreads reviewer "So many thrilling twists and turns... Just could not put it down... Highly recommend." Goodreads reviewer, ????? "Phenomenal... I did not want to put it down. I was blown away by this book... Brilliant." Goodreads reviewer, ????? "I really loved it and had to finish it in one day!" Goodreads reviewer, ????? "I couldn't put this down! I loved Abby's character. She is fierce and unstoppable!" Goodreads reviewer, ????? The streets are no place for a child ... After a traumatic event that almost ripped Jen Garner's family apart,

life is finally starting to get back to normal. Then a woman's body is found in the river. Shortly afterwards, a young boy is discovered wandering the streets. He refuses to speak to anyone, just repeats one name over and over, to the confusion of most of the local authorities -but Jen knows exactly who he's asking for, and it's enough to make her blood run cold ... **Don't miss the new blockbuster thriller from Nell Pattison: HIDE - coming December 2021! Available to pre-order now...** A SILENT PRAYER Time stands still for both Shoya and Shoko. Triggered by past traumas, Shoya coldly attacked his friends and burnt the bridges he first set out to rebuild. Shoko feels a deep responsibility for this disaster and attempts to pay for it by taking her own life. Meanwhile, each of their friends finally show their true colors. After everything has fallen apart, how will they mend their hearts and put the pieces back together? A QUIET CALM Despite their tense pasts, Shoya begins to embrace the friend group that used to terrorize Shoko because she couldn't hear. Now that summer vacation is in full swing, the crew can work together to film Tomohiro's eccentric movie. Each fun-filled day lazily passes by, but doubt tugs at Shoya's heavy heart and he is desperate to cling on to meaningful moments before they are gone...

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