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[The Most Of P.G. Wodehouse](#) **P. G. Wodehouse, Collection Novels** [The Inimitable Jeeves](#) *Bring on the Girls* **Enter Jeeves Much Obligated, Jeeves** **Aunt's Aren't Gentlemen** **The World of Jeeves My Man Jeeves Plum Pie** [Something Fresh](#) *P G Wodehouse - Something New* [Mike P. G. Wodehouse, Best Novels](#) *Yours, Plum* **A Wodehouse Bestiary** *Very good, Jeeves!* [The Jeeves Omnibus](#) **Wodehouse at the Wicket** [A Bounty of Blandings](#) [Right Ho Jeeves](#) *Right Ho, Jeeves* *Right Ho, Jeeves Illustrated* **Something New by P. G. Wodehouse** **P. G. Wodehouse a Life in Letters** *The Intrusion of Jimmy Mike and Psmith* **P G Wodehouse - The White Feather** **The Head of Kay's The Best Sauce** *P G Wodehouse - A Damsel in Distress* **Something New A Man of Means** **P G Wodehouse - The Pothunters** **P G Wodehouse - the Head of Kay's** *The Head of Kay's* [P G Wodehouse - Three Men and a Maid](#) **The White Feather** **The Man With Two Left Feet** [The Swoop!](#) by P. G. Wodehouse, Fiction, Literary

Right Ho, Jeeves Illustrated Apr 09 2021 Sir Pelham Grenville Wodehouse, K BE (15 October 1881 - 14 February 1975) was a comic writer who enjoyed enormous popular success during a career of more than seventy years and continues to be widely read.

P G Wodehouse - The White Feather Nov 04 2020 Pelham Grenville Wodehouse on born on 15th October, 1881 in Guildford, England to distinguished parents who were visiting the UK from Hong Kong where his father was a magistrate. After two years in Hong Kong Wodehouse and his two brothers were sent back to England to live and be schooled. Failing family finances meant that Wodehouse did not go on to University but began work straight away. He wrote in the evenings and during a two-year stint as a bank clerk managed to have over 80 pieces published. With the publication of his first book 'The Pothunters' in 1902 he devoted himself full time to writing. His career was both prolific and commercially successful. Whether it was novels, short stories or plays everything seemed to be a hit. His wonderful characterisation of the English upper classes combined with his mastery of prose left a lasting legacy most notably in his series of the humorous, and sometimes hilarious, Jeeves and Wooster stories that are at the pinnacle of comic writing and continue to be widely read and enjoyed. Despite controversy over his broadcasts for the Germans during World War Two, which stemmed more from naivety than any possible Nazi sympathies, but which left a lingering stain against his name, he continued to write although with diminishing success. P G Wodehouse died on 14th February 1975 in the United States.

Enter Jeeves Oct 28 2022 DIVSplendid collection contains first 8 stories featuring Bertie Wooster, the deliciously dim aristocrat and Jeeves, his brainy, imperturbable manservant. Also, the complete Reggie Pepper (Bertie's prototype) series. /div

Bring on the Girls Nov 28 2022 Despite an enormous solo output, P. G Wodehouse often co-operated with other writers, especially in the early stages of his career, exchanging or sharing plots, advising on problems and even writing books and stage-works together. *Bring on the Girls* is a characteristically mordant account of his work with Guy Bolton in musical comedy, which occupied much of Wodehouse's energy from his arrival in America and effectively made his reputation. This is a tactful book - there are no shocking revelations - but an extremely amusing one, with vivid portraits of such stars as Gertrude Lawrence and insights into febrile life behind the scenes.

The Swoop! by P. G. Wodehouse, Fiction, Literary Oct 23 2019 *The Swoop!* tells of the simultaneous invasion of England by several armies - "England was not merely beneath the heel of the invader. It was beneath the heels of nine invaders. There was barely standing-room." - and features references to many well-known figures of the day.

[A Bounty of Blandings](#) Jul 13 2021 P. G. Wodehouse's uproarious portrait of an aristocratic family whose lives revolve around an enormous Berkshire sire.

Wodehouse at the Wicket Aug 14 2021 INCLUDES A NEW CHAPTER 'P.G. Wodehouse is the funniest writer ever to put words to paper' Hugh Laurie From his early days Wodehouse adored cricket, and references to the game run like a golden thread though his writings. He not only wrote about this glorious British pastime, but also played it well, appearing six times at Lord's, where his first captain was Sir Arthur Conan Doyle. Illustrated with wonderful drawings and contemporary score-sheets, Wodehouse at the Wicket is the first ever compendium of Wodehouse's writings on cricket. Edited by cricket historian Murray Hedgcock, this charming book also contains fascinating facts about Wodehouse's cricketing career and how it is reflected in his work. This is the perfect gift for Wodehouse readers and fans of all things cricket.

[P. G. Wodehouse, Best Novels](#) Jan 19 2022 Sir Pelham Grenville Wodehouse, (P. G. Wodehouse) (1881 - 1975) was an English humorist, whose body of work includes novels, short stories, plays, poems, song lyrics and numerous pieces of journalism. He enjoyed enormous popular success during a career that lasted more than seventy years, and his many writings continue to be widely read. An acknowledged master of English prose, Wodehouse has been admired both by contemporaries such as Hilaire Belloc, Evelyn Waugh and Rudyard Kipling and by recent writers such as Christopher Hitchens, Stephen Fry, Douglas Adams, J. K. Rowling and John Le Carre. In this book: My Man Jeeves The Man with Two Left Feet and Other Stories Love Among the Chickens Right Ho, Jeeves

The World of Jeeves Jul 25 2022 This omnibus edition will delight newcomers to Wodehouse as well as those already familiar with his sunny universe and his sparkling prose. It contains *Right Ho, Jeeves*, *The Inimitable Jeeves* and *Very Good, Jeeves*.

Right Ho, Jeeves May 11 2021 *Right Ho, Jeeves* P. G. Wodehouse - *Right Ho, Jeeves* is a novel by P. G. Wodehouse, the second full-length novel featuring the popular characters Jeeves and Bertie Wooster, after *Thank You, Jeeves*. It also features a host of other recurring Wodehouse characters, and is mostly set at Brinkley Court, the home of Bertie's Aunt Dahlia. It was first published in the United Kingdom on October 5, 1934 by Herbert Jenkins, London, and in the United States on October 15, 1934 by Little, Brown and Company, Boston, under the title *Brinkley Manor*. Before being published as a book, it had been sold to the *Saturday Evening Post*, in which it appeared in serial form from December 23, 1933 to January 27, 1934, and in England in the *Grand Magazine* from April to September 1934. Wodehouse had already started planning this sequel while working on *Thank You, Jeeves*. Wodehouse's main canvas remained that of pre-war English upper-class society, reflecting his birth, education, and youthful writing career. An acknowledged master of English prose, Wodehouse has been admired both by contemporaries such as Hilaire Belloc, Evelyn Waugh and Rudyard Kipling and by modern writers such as Douglas Adams, Salman Rushdie, Zadie Smith and Terry Pratchett. Sean O'Casey famously called him "English literature's performing flea", a description that Wodehouse used as the title of a collection of his letters to a friend, Bill Townend. Best known today for the Jeeves and Blandings Castle novels and short stories, Wodehouse was also a playwright and lyricist who was part author and writer of 15 plays and of 250 lyrics for some 30 musical comedies.

The Head of Kay's Feb 26 2020 "When we get licked tomorrow by half-a-dozen wickets," said Jimmy Silver, lolling his chair until the back touched the wall, "don't say I didn't warn you. If you fellows take down what I say from time to time in notebooks, as you ought to do, you'll remember that I offered to give anyone odds that Kay's would out us in the final. I always said that a really hot man like Fenn was more good to a side than half-a-dozen ordinary men. He can do all the bowling and all the batting. All the fielding, too, in the slips." Silver was head of the house, and captain of its cricket team, which was nearing the end of its last match, the final for the inter-house cup, and -- on paper -- getting decidedly the worst of it. After riding in triumph over the School House, Bedell's, and Mulholland's, Blackburn's had met its next door neighbor, Kay's, in the final, and, to the surprise of the great majority of the school, was showing up badly. The match was affording one more example of how a team of average merit all through may sometimes fall before a one-man side. . . .

Very good, Jeeves! Oct 16 2021

A Wodehouse Bestiary Nov 16 2021 Fourteen tales of animals of extraordinary strong dispositions and the often calamitous events they precipitate.

Something Fresh Apr 21 2022 The one thing that could be expected to disturb the peace of life at Blandings is the constant incursion of imposters. Blandings has imposters like other houses have mice. On this particular occasion there are two of them - both intent on a dangerous enterprise.

The Man With Two Left Feet Nov 24 2019 *The Man with Two Left Feet and Other Stories* Brand New Copy Complete Edition By P. G. Wodehouse *The Man With Two Left Feet, and Other Stories* is a collection of short stories by P. G. Wodehouse, first published in the United Kingdom on March 8, 1917 by Methuen & Co., London, and in the United States on 1 February 1933 by A.L. Burt and Co., New York. All the stories had previously appeared in periodicals, usually the *Strand* in the U.K. and the *Red Book* magazine or the *Saturday Evening Post* in the U.S. It is a fairly miscellaneous collection — most of the stories concern relationships, sports and household pets, and do not feature any of Wodehouse's regular characters; one, however, "Extricating Young Gussie", is notable for the first appearance in print of two of Wodehouse's best-known characters, Jeeves and his master Bertie Wooster (although Bertie's surname isn't given and Jeeves's role is very small), and Bertie's fearsome Aunt Agatha. Sir Pelham Grenville Wodehouse, KBE (15 October 1881 – 14 February 1975) was an English humorist, whose body of work includes novels, short stories, plays, poems, song lyrics and numerous pieces of journalism. He enjoyed enormous popular success during a career that lasted more than seventy years, and his many writings continue to be widely read. Despite the political and social upheavals that occurred during his life, much of which was spent in France and the United States, Wodehouse's main canvas remained that of a pre- and post-World War I English upper class society, reflecting his birth, education and youthful writing career. An acknowledged master of English prose, Wodehouse has been admired both by contemporaries such as Hilaire Belloc, Evelyn Waugh and Rudyard Kipling and by recent writers such as Christopher Hitchens, Stephen Fry, Douglas Adams, J. K. Rowling, and John Le Carre.

The Intrusion of Jimmy Jan 07 2021 Sir Pelham Grenville Wodehouse KBE (15 October 1881 - 14 February 1975) was an English author and one of the most widely read humorists of the 20th century. Born in Guildford, the third son of a British magistrate based in Hong Kong, Wodehouse spent happy teenage years at Dulwich College, to which he remained devoted all his life. After leaving school, he was employed by a bank but disliked the work and turned to writing in his spare time. His early novels were mostly school stories, but he later switched to comic fiction, creating several regular characters who became familiar to the public over the years. They include the jolly gentleman of leisure Bertie Wooster and his sagacious valet Jeeves; the immaculate and loquacious Psmith; Lord Emsworth and the Blandings Castle set; the Oldest Member, with stories about golf; and Mr Mulliner, with tall tales on subjects ranging from bibulous bishops to megalomaniac movie moguls. Most of Wodehouse's fiction is set in England, although he spent much of his life in the US and used New York and Hollywood as settings for some of his novels and short stories. He wrote a series of Broadway musical comedies during and after the First World War, together with Guy Bolton and Jerome Kern, that played an important part in the development of the American musical. He began the 1930s writing for MGM in Hollywood. In a 1931 interview, his naïve revelations of incompetence and extravagance in the studios caused a furor. In the same decade, his literary career reached a new peak. Wodehouse worked extensively on his books, sometimes having two or more in preparation simultaneously. He would take up to two years to build a plot and write a scenario of about thirty thousand words. After the scenario was complete he would write the story. Early in his career he would produce a novel in about three months, but he slowed in old age to around six months. He used a mixture of Edwardian slang, quotations from and allusions to numerous poets, and several literary techniques to produce a prose style that has been compared to comic poetry and musical comedy. Some critics of Wodehouse have considered his work flippant, but among his fans are former British prime ministers and many of his fellow writers. (wikipedia.org)

My Man Jeeves Jun 23 2022

The Most Of P.G. Wodehouse Mar 01 2023 This lavish collection of ever published of the incomparable stories of P.G. Wodehouse is paired with a complete and hilarious short novel.

Mike Feb 17 2022 Mike is leaving his private school to go to Wrykyn. His sisters hope that he will get into the school team his first year, although his brother Bob and Saunders, the pro, are sceptical. On the train down to Wrykyn, Mike is joined by a stranger; seeing the boy get off the train without his bag, Mike throws it out onto the platform, but the boy returns at the next stop. It turns out that the stranger is Firby-Smith, head of Wain's house, which Mike is to join.

Right Ho Jeeves Jun 11 2021 *Right Ho, Jeeves* is a novel by P. G. Wodehouse, the second full-length novel featuring the popular characters Jeeves and Bertie Wooster, after *Thank You, Jeeves*. It also features a host of other recurring Wodehouse characters, and is mostly set at Brinkley Court, the home of Bertie's Aunt Dahlia. It was first published in the United Kingdom on October 5, 1934 by Herbert Jenkins, London, and in the United States on October 15, 1934 by Little, Brown and Company, Boston, under the title *Brinkley Manor*. Before being published as a book, it had been sold to the *Saturday Evening Post*, in which it appeared in serial form from December 23, 1933 to January 27, 1934, and in England in *Grand Magazine* from April to September 1934. Wodehouse had already started planning this sequel while working on *Thank You, Jeeves*. Sir Pelham Grenville Wodehouse, KBE (15 October 1881 - 14 February 1975) was a comic writer who enjoyed enormous popular success during a career of more than seventy years and continues to be widely read. Despite the political and social upheavals that occurred during his life, much of which was spent in France and the United States, Wodehouse's main canvas remained that of pre-war English upper-class society, reflecting his birth, education, and youthful writing career. An acknowledged master of English prose, Wodehouse has been admired both by contemporaries such as Hilaire Belloc, Evelyn Waugh and Rudyard Kipling and by modern writers such as Douglas Adams, Salman Rushdie, Zadie Smith and Terry Pratchett. Sean O'Casey famously called him "English literature's performing flea," a description that Wodehouse used as the title of a collection of his letters to a friend, Bill Townend.

Much Obligated, Jeeves Sep 26 2022 While staying with his Aunt Dahlia to help out in the election at Market Snodsbury, Bertie Wooster comes up against the familiar horrors of Florence Craye, his former fiancée, and Roderick Spode, head of the Black Shorts, in a plot tangle from which, as usual, only the ingenuity of Jeeves can save him.

Plum Pie May 23 2022

Something New by P. G. Wodehouse Mar 09 2021 Sir Pelham Grenville Wodehouse, KBE was an English author, humorist and scriptwriter. After being educated at Dulwich College, to which he remained devoted all his life, he was employed by a bank, but disliked the work and wrote magazine pieces in his spare time. In 1902 he published his first novel, *The Pothunters*, set at the fictional public school of St. Austin's; his early stories continued the school theme. He also used the school setting in his short story collections, which started in 1903 with the publication of *Tales of St. Austin's*.

Yours, Plum Dec 18 2021 Brieven van de Britse schrijver (1881-1975)

[A Man of Means](#) May 30 2020 This classic English humor volume by P.G. Wodehouse is a collection of short stories including, *The Episode of the Landlady's Daughter*, *The Episode of the Financial Napoleon*, *The Episode of the Theatrical Venture*, *The Episode of the Live Weekly*, and *The Diverting Episode of the Exiled Monarch*. Sir Pelham Grenville Wodehouse (15 October 1881 - 14 February 1975) was an English author and one of the most widely read humorists of the 20th century. Born in Guildford, the third son of a British magistrate based in Hong Kong, Wodehouse spent happy teenage years at Dulwich College, to which he remained devoted all his life. After leaving school, he was employed by a bank but disliked the work and turned to writing in his spare time. His early novels were mostly school stories, but he later switched to comic fiction, creating several regular characters who became familiar to the public over the years. They include the jolly gentleman of leisure Bertie Wooster and his sagacious valet Jeeves; the immaculate and loquacious Psmith; Lord Emsworth and the Blandings Castle set; the Oldest Member, with stories about golf; and Mr Mulliner, with tall tales on subjects ranging from bibulous bishops to megalomaniac movie moguls. Most of Wodehouse's fiction is set in England, although he spent much of his life in the US and used New York and Hollywood as settings for some of his novels and short stories. He wrote a series of Broadway musical comedies during and after the First World War, together with Guy Bolton and Jerome Kern, that played an important part in the development of the American musical. He began the 1930s writing for MGM in Hollywood.

P G Wodehouse - Three Men and a Maid Jan 25 2020 Pelham Grenville Wodehouse on born on 15th October, 1881 in Guildford, England to distinguished parents who were visiting the UK from Hong Kong where his father was a magistrate. After two years in Hong Kong Wodehouse and his two brothers were sent back to England to live and be schooled. Failing family finances meant that Wodehouse did not go on to University but began work straight away. He wrote in the evenings and during a two-year stint as a bank clerk managed to have over 80 pieces published. With the publication of his first book 'The Pothunters' in 1902 he devoted himself full time to writing. His career was both prolific and commercially successful. Whether it was novels, short stories or plays everything seemed to be a hit. His wonderful characterisation of the English upper classes combined with his mastery of prose left a lasting legacy most notably in his series of the humorous, and sometimes hilarious, Jeeves and Wooster stories that are at the pinnacle of comic writing and continue to be widely read and enjoyed. Despite controversy over his broadcasts for the Germans during World War Two, which stemmed more from naivety than any possible Nazi sympathies, but which left a lingering stain against his name, he continued to write although with diminishing success. P G Wodehouse died on 14th February 1975 in the United States.

[The Jeeves Omnibus](#) Sep 14 2021 The second Jeeves omnibus which includes *Carry on Jeeves*, *Right Ho, Jeeves* and *Joy in the Morning*.

[The Inimitable Jeeves](#) Dec 30 2022 A Jeeves and Wooster collection A classic collection of stories featuring some of the funniest episodes in the life of Bertie Wooster, gentleman, and Jeeves, his gentleman's gentleman - in which

Bertie's terrifying Aunt Agatha stalks the pages, seeking whom she may devour, while Bertie's friend Bingo Little falls in love with seven different girls in succession (including the bestselling romantic novelist Rosie M. Banks). And Bertie, with Jeeves's help, hopes to evade the clutches of the terrifying Honoria Glossop... At its heart is one of Wodehouse's most delicious stories, 'The Great Sermon Handicap.'

P. G. Wodehouse, Collection Novels Jan 31 2023 Sir Pelham Grenville Wodehouse, (P. G. Wodehouse) (1881 - 1975) was an English humorist, whose body of work includes novels, short stories, plays, poems, song lyrics and numerous pieces of journalism. He enjoyed enormous popular success during a career that lasted more than seventy years, and his many writings continue to be widely read. An acknowledged master of English prose, Wodehouse has been admired both by contemporaries such as Hilaire Belloc, Evelyn Waugh and Rudyard Kipling and by recent writers such as Christopher Hitchens, Stephen Fry, Douglas Adams, J. K. Rowling and John Le Carre. In this book: *My Man Jeeves* *The Man with Two Left Feet* and *Other Stories* *Something New* *The Pothunters* *Tales of St. Austin's* *The Gold Bat* *William Tell Told Again* *The Head of Kay's Mike and Psmith* Dec 06 2020 Mike and Psmith P. G. Wodehouse - Pelham Grenville Wodehouse on born on 15th October, 1881 in Guildford, England to distinguished parents who were visiting the UK from Hong Kong where his father was a magistrate. After two years in Hong Kong Wodehouse and his two brothers were sent back to England to live and be schooled. Failing family finances meant that Wodehouse did not go on to University but began work straight away. He wrote in the evenings and during a two-year stint as a bank clerk managed to have over 80 pieces published. With the publication of his first book 'The Pothunters' in 1902 he devoted himself full time to writing. His career was both prolific and commercially successful. Whether it was novels, short stories or plays everything seemed to be a hit. His wonderful characterisation of the English upper classes combined with his mastery of prose left a lasting legacy most notably in his series of the humorous, and sometimes hilarious, Jeeves and Wooster stories that are at the pinnacle of comic writing and continue to be widely read and enjoyed. Despite controversy over his broadcasts for the Germans during World War Two, which stemmed more from naivety than any possible Nazi sympathies, but which left a lingering stain against his name, he continued to write although with diminishing success. P G Wodehouse died on 14th February 1975 in the United States. n Evelyn Waugh's book *_Decline and Fall_* his legend, applying for a post as a schoolmaster, is told by the specialist, "We class schools in four grades-driving school, top notch school, great school, and school. Sedleigh in Mike and Psmith would, I assume, come into the last-named class, however not exactly as low in it as Mr. Waugh's Llanabba. It is one of those little English schools with yearnings one day to have the option to put "public" before their name and to have their director qualified to go to the yearly Headmaster's Conference. All it needs is a couple more Adairs to get things moving. Also, there is this to be noted, that even at a "school" one gets magnificent training. Its as it were disadvantage is that it doesn't play the main schools or the principal rate schools or even the great schools at cricket. In any case, to Mike,traight from Wrykyn (a "top notch school") and Psmith.

The Head of Kay's Oct 04 2020 *The Head of Kay's* by P. G. Wodehouse *The Head of Kay's* by P. G. Wodehouse It is the general view at Eckleton school that there never was such a house of slackers as Kay's. Fenn, head of house and county cricketer, does his best to impose some discipline but is continually undermined by his house-master, the meddlesome and ineffectual Mr Kay. After the Summer Concert fiasco, Mr Kay resolves to remove Fenn from office and puts his house into special measures, co-opting Kennedy, second prefect of Blackburn's, as reluctant troubleshooter with a brief to turn the place around. But without the backing of Fenn, and the whole house hostile towards him, how can he achieve the impossible...? been accessible to the general public. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

The White Feather Dec 26 2019 Needless to say that boxing, which is so dear to Mr. Wodehouse's heart, figures largely in this story. It enables a boy who presents, at first, a very unheroic appearance, to turn the tables completely on his detractors.

P G Wodehouse - A Damsel in Distress Aug 02 2020 Pelham Grenville Wodehouse on born on 15th October, 1881 in Guildford, England to distinguished parents who were visiting the UK from Hong Kong where his father was a magistrate. After two years in Hong Kong Wodehouse and his two brothers were sent back to England to live and be schooled. Failing family finances meant that Wodehouse did not go on to University but began work straight away. He wrote in the evenings and during a two-year stint as a bank clerk managed to have over 80 pieces published. With the publication of his first book 'The Pothunters' in 1902 he devoted himself full time to writing. His career was both prolific and commercially successful. Whether it was novels, short stories or plays everything seemed to be a hit. His wonderful characterisation of the English upper classes combined with his mastery of prose left a lasting legacy most notably in his series of the humorous, and sometimes hilarious, Jeeves and Wooster stories that are at the pinnacle of comic writing and continue to be widely read and enjoyed. Despite controversy over his broadcasts for the Germans during World War Two, which stemmed more from naivety than any possible Nazi sympathies, but which left a lingering stain against his name, he continued to write although with diminishing success. P G Wodehouse died on 14th February 1975 in the United States.

Something New Jul 01 2020 *Something New* is a novel by P. G. Wodehouse. The novel introduces Lord Emsworth of Blandings Castle, whose home and family reappear in many of Wodehouse's later short stories and novels; in a new preface added to *Something Fresh* in 1969, Wodehouse dubbed this series of stories "the Blandings Castle Saga". Plot introduction Young neighbours and fellow-writers Ashe Marson and Joan Valentine, newly met and both in need of a change of direction, find themselves drawn down to Blandings, for various reasons attempting to retrieve a scarab belonging to an American millionaire, absent-mindedly purloined by Lord Emsworth. Once within the Castle's idyllic walls, despite impersonating servants, romance cannot help but blossom; meanwhile, Freddie Threeepwood, engaged to the millionaire's daughter, is worried about some incriminating letters. About the author: Sir Pelham Grenville Wodehouse, (15 October 1881 - 14 February 1975) was an English writer whose body of work includes novels, collections of short stories, and musical theatre. Wodehouse enjoyed enormous popular success during a career of more than seventy years and his prolific writings continue to be widely read. Despite the political and social upheavals that occurred during his life, much of which was spent in France and the United States, Wodehouse's main canvas remained that of pre-war English upper-class society, reflecting his birth, education, and youthful writing career. An acknowledged master of English prose, Wodehouse has been admired both by contemporaries such as Hilaire Belloc, Evelyn Waugh and Rudyard Kipling and by modern writers such as Douglas Adams, Salman Rushdie, Zadie Smith and Terry Pratchett. Journalist and writer Christopher Hitchens commented, "... there is not, and never will be anything to touch him." Best known today for his short stories, Wodehouse was also a playwright and lyricist who was part author and writer of 15 plays and of 250 lyrics for some 30 musical comedies, many of them produced in collaboration with Jerome Kern and Guy Bolton. He worked with Cole Porter on the musical *Anything Goes* (1934), wrote the lyrics for the hit song "Bill" in Kern's *Show Boat* (1927), wrote lyrics to Sigmund Romberg's music for the Gershwin - Romberg musical *Rosalie* (1928), and collaborated with Rudolf Friml on a musical version of *The Three Musketeers* (1928). ... (Wikipedia.org)

Aunt's Aren't Gentlemen Aug 26 2022 A tome of well-mannered high comedy, from the "unrivaled master of the comedy of manners" (Entertainment Weekly)

P G Wodehouse - The Pothunters Apr 29 2020 Pelham Grenville Wodehouse on born on 15th October, 1881 in Guildford, England to distinguished parents who were visiting the UK from Hong Kong where his father was a magistrate. After two years in Hong Kong Wodehouse and his two brothers were sent back to England to live and be schooled. Failing family finances meant that Wodehouse did not go on to University but began work straight away. He wrote in the evenings and during a two-year stint as a bank clerk managed to have over 80 pieces published. With the publication of his first book 'The Pothunters' in 1902 he devoted himself full time to writing. His career was both prolific and commercially successful. Whether it was novels, short stories or plays everything seemed to be a hit. His wonderful characterisation of the English upper classes combined with his mastery of prose left a lasting legacy most notably in his series of the humorous, and sometimes hilarious, Jeeves and Wooster stories that are at the pinnacle of comic writing and continue to be widely read and enjoyed. Despite controversy over his broadcasts for the Germans during World War Two, which stemmed more from naivety than any possible Nazi sympathies, but which left a lingering stain against his name, he continued to write although with diminishing success. P G Wodehouse died on 14th February 1975 in the United States.

P. G. Wodehouse a Life in Letters Feb 05 2021 'Wodehouse said letters make "a wonderful oblique form for an autobiography," and Sophie Ratcliffe's expertly edited collection amply proves the point.' Spectator One of the funniest and most admired writers of the twentieth century, P. G. Wodehouse always shied away from the idea of a biography. A quiet, retiring man, he expressed himself through the written word. His letters - collected here - provide an illuminating biographical accompaniment to legendary comic creations such as Jeeves, Wooster, Psmith and the Empress of Blandings. This is a book every lover of Wodehouse will want to possess. 'The letters, gossipy in the kindliest, amused/bemused manner, bear true witness to the wide-ranging influences on Wodehouse's best-known novels and best-loved characters.' The Times

The Best Sauce Sep 02 2020 Sir P. G. Wodehouse (1881-1975), English playwright and author created the fictional characters Bertie Wooster and Reginald Jeeves, starring in such works as *The Inimitable Jeeves* (1923), *Carry On Jeeves* (1925), *Right Ho Jeeves* (1934), *Thank You, Jeeves* (1934), *Ring For Jeeves* (1953), *How Right You Are Jeeves* (1960), and *My Man Jeeves* (1919); Jeeves--my man, you know--is really a most extraordinary chap. So capable. Honestly, I shouldn't know what to do without him. On broader lines he's like those chappies who sit peering sadly over the marble battlements at the Pennsylvania Station in the place marked "Inquiries." You know the Johnnies I mean. You go up to them and say: "When's the next train for Melonsquashville, Tennessee?" and they reply, without stopping to think, "Two-forty-three, track ten, change at San Francisco." And they're right every time. Well, Jeeves gives you just the same impression of omniscience.--Ch. 1 Wooster is the amiable and naive man-of-leisure, while Jeeves as quintessential British gentleman, older and wiser, is friend and valet to him. Their tales usually involve Wooster getting into some sort of "scrape" with a woman, an Aunt, or the Law. Jeeves always comes to the rescue in his inimitably modest, no-nonsense style. "He moves from point to point with as little uproar as a jelly fish." (Ch. 3, *My Man Jeeves*). The duo became popular literary icons, embodying the dry acerbic wit and humour of the English, "Jeeves lugged my purple socks out of the drawer as if he were a vegetarian fishing a caterpillar out of his salad." (*The Inimitable Jeeves*) and have gone on to inspire numerous adaptations for television, stage, and the screen. Their first appearance was in Wodehouse's short story "Extricating Young Gussie" printed in 1915 in *The Saturday Evening Post*. Many of Wodehouse's stories were first published in such magazines as *Punch*, *Cosmopolitan*, *Collier's*, *The New Yorker*, *The Strand*, and *Vanity Fair* before being published as collections. Other popular characters of Wodehouse's are Wooster's Aunt Dahlia "My Aunt Dahlia has a carrying voice... If all other sources of income failed, she could make a good living calling the cattle home across the Sands of Dee." (*Very Good, Jeeves* (1930)), his domineering Aunt Agatha "the curse of the Home Counties and a menace to one and all." (*Right Ho, Jeeves*), dandy Rupert Psmith, and the absent-minded Lord Emsworth of Wodehouse's "Blandings Castle" series. While Wodehouse is a master of parody and prose, he also worked as theatre critic, and collaborated on a number of musical comedies and their lyrics including Cole Porter's *Anything Goes* (1934). Pelham "Plum" Grenville Wodehouse was born on 15 October 1881 in Guildford, Surrey, England, the third of four sons born to Eleanor and Henry Ernest Wodehouse (1845-1929), who at the time of his birth was working as a judge in Hong Kong. After living there with his parents for a time, young Plum was back in England to attend boarding school. In 1894 he entered Dulwich College, graduating in 1900.

P G Wodehouse - the Head of Kay's Mar 28 2020 Pelham Grenville Wodehouse on born on 15th October, 1881 in Guildford, England to distinguished parents who were visiting the UK from Hong Kong where his father was a magistrate. After two years in Hong Kong Wodehouse and his two brothers were sent back to England to live and be schooled. Failing family finances meant that Wodehouse did not go on to University but began work straight away. He wrote in the evenings and during a two-year stint as a bank clerk managed to have over 80 pieces published. With the publication of his first book 'The Pothunters' in 1902 he devoted himself full time to writing. His career was both prolific and commercially successful. Whether it was novels, short stories or plays everything seemed to be a hit. His wonderful characterisation of the English upper classes combined with his mastery of prose left a lasting legacy most notably in his series of the humorous, and sometimes hilarious, Jeeves and Wooster stories that are at the pinnacle of comic writing and continue to be widely read and enjoyed. Despite controversy over his broadcasts for the Germans during World War Two, which stemmed more from naivety than any possible Nazi sympathies, but which left a lingering stain against his name, he continued to write although with diminishing success. P G Wodehouse died on 14th February 1975 in the United States.

P G Wodehouse - Something New Mar 21 2022 Pelham Grenville Wodehouse on born on 15th October, 1881 in Guildford, England to distinguished parents who were visiting the UK from Hong Kong where his father was a magistrate. After two years in Hong Kong Wodehouse and his two brothers were sent back to England to live and be schooled. Failing family finances meant that Wodehouse did not go on to University but began work straight away. He wrote in the evenings and during a two-year stint as a bank clerk managed to have over 80 pieces published. With the publication of his first book 'The Pothunters' in 1902 he devoted himself full time to writing. His career was both prolific and commercially successful. Whether it was novels, short stories or plays everything seemed to be a hit. His wonderful characterisation of the English upper classes combined with his mastery of prose left a lasting legacy most notably in his series of the humorous, and sometimes hilarious, Jeeves and Wooster stories that are at the pinnacle of comic writing and continue to be widely read and enjoyed. Despite controversy over his broadcasts for the Germans during World War Two, which stemmed more from naivety than any possible Nazi sympathies, but which left a lingering stain against his name, he continued to write although with diminishing success. P G Wodehouse died on 14th February 1975 in the United States.

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