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The Invisibles chronicles the African American presence inside the White House from its beginnings in 1782 until 1862, when President Abraham Lincoln issued the Emancipation Proclamation that granted slaves their freedom. During these years, slaves were the only African Americans to whom the most powerful men in the United States were exposed on a daily, and familiar, basis. By reading about these often-intimate relationships, readers will better understand some of the views that various presidents held about class and race in American society, and how these slaves contributed not only to the life and comforts of the presidents they served, but to America as a whole. A tale of the bitter cold

and hunger, the terrifying moments of battle and their heroism and courage. The award-winning combat historian and author of Washington's Immortals honors the Unknown Soldier with this "gripping story" of America's part in WWI (Washington Times). The Tomb of the Unknown Soldier is sacred ground at Arlington National Cemetery. Originally constructed in 1921 to hold one of the thousands of unidentified American soldiers lost in World War I, it now receives millions of visitors each year. "With exhaustive research and fluid prose," historian Patrick O'Donnell illuminates the saga behind the creation of the Tomb itself, and the stories of the soldiers who took part in its consecration (Wall Street Journal). When the first Unknown Soldier was laid to rest in Arlington, General John Pershing selected eight of America's most decorated veterans to serve as Body Bearers. These men appropriately spanned America's service branches and specialties. Their ranks include a cowboy who relived the charge of the light brigade, an American Indian who heroically breached mountains of German barbed wire, a salty New Englander who dueled a U-boat for hours in a fierce gunfight, a tough New Yorker who sacrificed his body to save his ship, and an indomitable gunner who, though blinded by gas, nonetheless overcame five machine-gun nests. In telling the stories of these brave men, O'Donnell shines a light on the service of all veterans, including the hero they brought home. Their stories present an intimate narrative of America's involvement in the Great War, transporting readers into the midst of dramatic battles that ultimately decided the conflict. Recounts the story behind Washington's crossing of the Delaware into New Jersey in 1776, including his retreat to Pennsylvania after the British took New York, the attack on Trenton, and the second crossing and battle of Princeton. A riveting history of the Mount St. Helens eruption that will "long stand as a classic of descriptive

narrative" (Simon Winchester). For months in early 1980, scientists, journalists, and nearby residents listened anxiously to rumblings from Mount St. Helens in southwestern Washington State. Still, no one was prepared when a cataclysmic eruption blew the top off of the mountain, laying waste to hundreds of square miles of land and killing fifty-seven people. Steve Olson interweaves vivid personal stories with the history, science, and economic forces that influenced the fates and futures of those around the volcano. *Eruption* delivers a spellbinding narrative of an event that changed the course of volcanic science, and an epic tale of our fraught relationship with the natural world. The extraordinary life of one of the world's greatest music and literary icons, in the words of those who knew him best. Poet, novelist, singer-songwriter, artist, prophet, icon—there has never been a figure like Leonard Cohen. He was a true giant in contemporary western culture, entertaining and inspiring people everywhere with his work. From his groundbreaking and bestselling novels, *The Favourite Game* and *Beautiful Losers*, to timeless songs such as "Suzanne," "Dance Me to the End of Love," and "Hallelujah," Cohen is a cherished artist. His death in 2016 was felt around the world by the many fans and followers who would miss his warmth, humour, intellect, and piercing insights. *Leonard Cohen, Untold Stories* chronicles the full breadth of his extraordinary life. The first of three volumes—*The Early Years*—follows him from his boyhood in Montreal to university, and his burgeoning literary career to the world of music, culminating with his first international tour in 1970. Through the voices of those who knew him best—family and friends, colleagues and contemporaries, rivals, business partners, and his many lovers—the book probes deeply into both Cohen's public and private life. It also paints a portrait of an era, the social, cultural, and political revolutions that shook the

1960s. In this revealing and entertaining first volume, bestselling author and biographer Michael Posner draws on hundreds of interviews to reach beyond the Cohen of myth and reveal the unique, complex, and compelling figure of the real man. On April 14, 1861, following the surrender of Fort Sumter, Washington was "put into the condition of a siege," declared Abraham Lincoln. Located sixty miles south of the Mason-Dixon Line, the nation's capital was surrounded by the slave states of Maryland and Virginia. With no fortifications and only a handful of trained soldiers, Washington was an ideal target for the Confederacy. The South echoed with cries of "On to Washington!" and Jefferson Davis's wife sent out cards inviting her friends to a reception at the White House on May 1. Lincoln issued an emergency proclamation on April 15, calling for 75,000 troops to suppress the rebellion and protect the capital. One question now transfixed the nation: whose forces would reach Washington first—Northern defenders or Southern attackers? For 12 days, the city's fate hung in the balance. Washington was entirely isolated from the North—without trains, telegraph, or mail. Sandbags were stacked around major landmarks, and the unfinished Capitol was transformed into a barracks, with volunteer troops camping out in the House and Senate chambers. Meanwhile, Maryland secessionists blocked the passage of Union reinforcements trying to reach Washington, and a rumored force of 20,000 Confederate soldiers lay in wait just across the Potomac River. Drawing on firsthand accounts, *The Siege of Washington* tells this story from the perspective of leading officials, residents trapped inside the city, Confederates plotting to seize it, and Union troops racing to save it, capturing with brilliance and immediacy the precarious first days of the Civil War. Acclaimed *Washington Post* reporter Taylor Lorenz reveals the untold story of online influence and the real social history that we've already forgotten of the

internet—and how it has reshaped our world. For over a decade, Taylor Lorenz has helped us understand internet culture, showing how it's inextricable from our daily lives. Her reporting is serious yet entertaining—and illuminating about ourselves and the lives we increasingly create online. In her debut book, *Extremely Online*, she uncovers how these internet moments are rarely the result of founders, Silicon Valley geniuses, or marketers. Instead, the sweeping trends of culture both online and off have been shaped by average people. *Extremely Online* is a satisfying, enlightening journey through the brief but packed years of the digital age, through the experiences of the people—the content creators, the bloggers, the everyday users—who made it what it is. By tracing our socialization online over the last two decades—how we've shared information, consumed content, and built connections—Lorenz presents the authoritative social and cultural history of the internet age. Lorenz takes a forensic look at how social platforms and power users have dismantled legacy systems, giving rise to a decentralized power that allows access to many more people. She documents how moms at home who started blogging were among the first to monetize their personal brands online; how bored teens who began posting videos reinvented fame as we know it; and how young creators on TikTok are leveraging opportunities to opt out of the traditional career pipeline. It's the people's recent history of the internet, one we need to know so that we can help set the course for the future. This uprising on the internet continually changes—it is by us and for us, and it is ours to decide what we want it to be. *Extremely Online* is the inside, untold story of what we have done to the internet, we are the ones creating—and recreating—it daily. We have the power to shape its future. The definitive history of the Defense Advanced Research Projects Agency, the Pentagon agency that

has quietly shaped war and technology for nearly sixty years. Founded in 1958 in response to the launch of Sputnik, the agency's original mission was to create "the unimagined weapons of the future." Over the decades, DARPA has been responsible for countless inventions and technologies that extend well beyond military technology. Sharon Weinberger gives us a riveting account of DARPA's successes and failures, its remarkable innovations, and its wild-eyed schemes. We see how the threat of nuclear Armageddon sparked investment in computer networking, leading to the Internet, as well as to a proposal to power a missile-destroying particle beam by draining the Great Lakes. We learn how DARPA was responsible during the Vietnam War for both Agent Orange and the development of the world's first armed drones, and how after 9/11 the agency sparked a national controversy over surveillance with its data-mining research. And we see how DARPA's success with self-driving cars was followed by disappointing contributions to the Afghanistan and Iraq wars. Weinberger has interviewed more than one hundred former Pentagon officials and scientists involved in DARPA's projects—many of whom have never spoken publicly about their work with the agency—and pored over countless declassified records from archives around the country, documents obtained under the Freedom of Information Act, and exclusive materials provided by sources. The Imagineers of War is a compelling and groundbreaking history in which science, technology, and politics collide. New York Times Book Review Editor's Pick: The untold story of 2018 Rock and Roll Hall of Fame inductee Sister Rosetta Tharpe, America's first rock guitar diva Long before "women in rock" became a media catchphrase, African American guitar virtuoso Rosetta Tharpe proved in spectacular fashion that women could rock. Born in Cotton Plant, Arkansas, in 1915, Tharpe was gospel's first superstar and the

preeminent crossover figure of its golden age (1945–1965). *Shout, Sister, Shout!* is the first biography of this trailblazing performer who influenced scores of popular musicians—from Elvis Presley and Little Richard to Eric Clapton and Etta James. Tharpe was raised in the Pentecostal Church, steeped in the gospel tradition, but she produced music that crossed boundaries, defied classification, and disregarded the social and cultural norms of the age. Blues singer, gospel singer, folk artist, and rock-and-roller, she "went electric" in the late 1930s, captivating both white and black audiences in the North and South, in the U.S. and internationally, with her charisma and skill. Ambitious and relentlessly public, Tharpe even staged her own wedding as a gospel concert in a stadium holding 20,000 people. Wald's eye-opening biography, which draws on the memories of over 150 people who knew or worked with Tharpe, introduces us to this intriguing and forgotten musical heavyweight who forever altered our understanding of both women in rock and U.S. popular music. Here is the story of the fateful marriage of the richest woman in Virginia and the man who could have been king. In telling their story, Chadwick explains not only their remarkable devotion to each other, but why the wealthiest couple in Virginia became revolutionaries who risked the loss of their vast estates and their very lives. "One of George Washington's secret weapons in his rise to power and immortality was the extraordinary woman he married. The story of the half-century-long married love affair of George and Martha Washington is truly inspiring." -Willard Sterne Randall, author of *George Washington, A Life* "Chadwick puts a more human face on Washington by creating a very detailed portrait of how he and the outgoing Martha lived: their food, their slaves and servants, their health, their furniture, their daily life together."-USA Today "One of the best books on the American presidency to appear in

recent years” (*The Wall Street Journal*) and based on a decade of research and reporting—a delightful new window into the public and private lives America’s presidents as authors. Most Americans are familiar with Abraham Lincoln’s famous words in the Gettysburg Address and the Emancipation Proclamation. Yet few can name the work that helped him win the presidency: his published collection of speeches entitled *Political Debates between Hon. Abraham Lincoln and Hon. Stephen A. Douglas*. Lincoln labored in secret to get his book ready for the 1860 election, tracking down newspaper transcripts, editing them carefully for fairness, and hunting for a printer who would meet his specifications. *Political Debates* sold fifty thousand copies—the rough equivalent of half a million books in today’s market—and it reveals something about Lincoln’s presidential ambitions. But it also reveals something about his heart and mind. When voters asked about his beliefs, Lincoln liked to point them to his book. In Craig Fehrman’s “original, illuminating, and entertaining” (Jon Meacham) work of history, the story of America’s presidents and their books opens a rich new window into presidential biography. From volumes lost to history—Calvin Coolidge’s *Autobiography*, which was one of the most widely discussed titles of 1929—to ones we know and love—Barack Obama’s *Dreams from My Father*, which was very nearly never published—Fehrman unearths countless insights about the presidents through their literary works. Presidential books have made an enormous impact on American history, catapulting their authors to the national stage and even turning key elections. Beginning with Thomas Jefferson’s *Notes on the State of Virginia*, the first presidential book to influence a campaign, and John Adams’s *Autobiography*, the first score-settling presidential memoir, *Author in Chief* draws on newly uncovered information—including never-before-published letters from

Andrew Jackson, John F. Kennedy, and Ronald Reagan—to cast fresh light on the private drives and self-doubts that fueled our nation's leaders. We see Teddy Roosevelt as a vulnerable first-time author, struggling to write the book that would become a classic of American history. We see Reagan painstakingly revising *Where's the Rest of Me?*, and Donald Trump negotiating the deal for *The Art of the Deal*, the volume that made him synonymous with business savvy. Alongside each of these authors, we also glimpse the everyday Americans who read them. "If you're a history buff, a presidential trivia aficionado, or just a lover of American literary history, this book will transfix you, inform you, and surprise you" (*The Seattle Review of Books*). *The Mother of the Father of our Country*. Mary Ball Washington was an unlikely candidate to be the mother of history's most famous revolutionary. In fact, George Washington's first fight for independence was from his controlling, singular mother. Stubborn, aristocratic Mary Ball Washington was entrenched in the Old World ways of her ancestors, dismissing the American experiment even as her son led the successful rebellion against the crown. During his youth, ambitious George dove into the hard-scrabble work of a surveyor and rose through the ranks of the fledgling colonial army, even as his overprotective mother tried to discourage these efforts. Mary's influence on George was twofold. Though she raised her eldest son to become one of the world's greatest leaders, Mary also tried many times to hold him back. While she passed down her strength and individuality to George, she also sought to protect him from the risks he needed to take to become a daring general and president. But it was this resistance itself which fanned the spark of George's independence into a flame. The constant tug of war between the two throughout the early years helped define George's character. In *Mary Ball Washington*, New

York Times bestselling author Craig Shirley uncovers startling details about the inner workings of the Washington family. He vividly brings to life a resilient widow who singlehandedly raised six children and ran a large farm at a time when most women's duties were relegated to household matters. Throughout, Shirley compares and contrasts mother and son, illuminating the qualities they shared and the differences that divided them. A significant contribution to American history, *Mary Ball Washington* is the definitive take on the relationship between George and Mary Washington, offering fresh insight into this extraordinary figure who would shape our nation--and the woman who shaped him. You may know the story of Little Red Riding Hood, but have you heard the real story? Read *Little Red*, the untold story of Little Red Riding Hood and see why the Big Bad Wolf really doesn't exist. By the award-winning author of *Dog Company: a historic account of a Revolutionary War unit's "tactical acumen and human drama . . . combat writing at its best"* (*The Wall Street Journal*). In August 1776, little over a month after the Continental Congress had formally declared independence from Britain, the revolution was on the verge of a disastrous end. General George Washington found his troops outmanned and outmaneuvered at the Battle of Brooklyn. But thanks to a series of desperate charges by a single heroic regiment, famously known as the "Immortal 400," Washington was able to evacuate his men and the nascent Continental Army lived to fight another day. In *Washington's Immortals*, award-winning military historian Patrick K. O'Donnell brings to life the forgotten story of these remarkable men. Comprised of rich merchants, tradesmen, and free blacks, they fought not just in Brooklyn, but in key battles including Trenton, Princeton, Camden, Cowpens, Guilford Courthouse, and Yorktown, where their heroism changed the course of the war. Drawing on

extensive original sources, from letters to diaries to pension applications, O'Donnell pieces together the stories of these brave men—their friendships, loves, defeats, and triumphs. He explores their tactics, their struggles with hostile loyalists and shortages of clothing and food, their development into an elite unit, and their dogged opponents, including British General Lord Cornwallis. Through the prism of this one unit, O'Donnell tells the larger story of the Revolutionary War. "Well-written, and superbly researched . . . A must-read for Revolutionary War and Maryland history buffs alike." —Bill Hughes, Baltimore Post-Examiner

Exploring the surprising connection between time and place, a companion book to the National Air and Space Museum exhibition of the same name traces the history of navigation, showing where we have been, how far we have come and where we are going. Today's political scene looks nothing like it did thirty years ago, and that is due mostly to Reagan's monumental reshaping of the Republican party. What few people realize, however, is that Reagan's revolution did not begin when he took office in 1980, but in his failed presidential challenge to Gerald Ford in 1975-1976. This is the remarkable story of that historic campaign—one that, as Reagan put it, turned a party of "pale pastels" into a national party of "bold colors." Featuring interviews with a myriad of politicians, journalists, insiders, and observers, Craig Shirley relays intriguing, never-before-told anecdotes about Reagan, his staff, the campaign, the media, and the national parties and shows how Reagan, instead of following the lead of the ever-weakening Republican party, brought the party to him and almost single-handedly revived it. Lipstick Brigade tells the dynamic, inspiring-and until now, untold-story of Washington's World War II "Government Girls," recruited from every corner of the nation to staff the offices of America's central command post. Sometimes called white-collar Rosie the Riveters,

this clerical corps over 100,000 strong became federal stenographers, typists, code breakers, analysts, and spies. Filled with firsthand accounts and extensive primary research, Lipstick Brigade brings World War II-era Washington to life. Despite its romanticized image, the nation's wartime capital was gritty, carnal, frustrating, and sometimes deadly. From Sister Carrie to Carrie Bradshaw, the adventures of young, single women working in the big city have captured the public's imagination. Lipstick Brigade explores the captivating, surprising, and often moving stories of how these real-life adventurers confronted the challenges of war and transformed the usually sedate capital into a rollicking boomtown. THE INVISIBLES: Slavery Inside The White House and How It Helped Shape America is the first book to tell the story of the executive mansion's most unexpected residents, the African American slaves who lived with the U.S. presidents who owned them. Interest in African Americans and the White House are at an all-time high due to the historic presidency of Barack Obama, and the soon-to-be-opened Smithsonian National Museum of African American Culture and History. The Invisibles chronicles the African American presence inside the White House from its beginnings in 1782 until 1862, when President Abraham Lincoln issued the Emancipation Proclamation that granted slaves their freedom. During these years, slaves were the only African Americans to whom the most powerful men in the United States were exposed on a daily, and familiar, basis. By reading about these often-intimate relationships, readers will better understand some of the views that various presidents held about class and race in American society, and how these slaves contributed not only to the life and comforts of the presidents they served, but to America as a whole." Case studies, Korea, Taiwan, Malaysia, Hong Kong, Singapore, Japan, East Asia. Bestselling and Orwell Prize-winning author Toby Harnden tells

the gripping and incredible story of the six-day battle that began the War in Afghanistan and how it set the scene for twenty years of conflict. On the 11th of September 2001, the World Trade Center in New York was attacked. In the aftermath, the US declared a 'War on Terror' and within two months had sent troops to Afghanistan, which was suspected of harbouring al-Qaeda operatives. In late November, coalition forces were stationed in the ancient fort of Qala-i-Janghi, assisting the CIA in interrogations of al-Qaeda suspects, when hundreds of men from the surrounding areas surrendered to the soldiers. The soldiers had respected local customs of respect by not searching them, but what they did not know was that the prisoners were armed and determined to send a message to the invading forces. What ensued was six days of fighting that would prove to be one of the bloodiest of the War, a ferocious fight for survival in a dusty outpost facing a fearless enemy, and a death that would never be forgotten. In the first ever account of a battle that came to define the occupation in Afghanistan, war reporter Toby Harnden tells the gripping story of what happened in those fateful days and explains how it would lead to two decades of war and the terrorism-plagued world we have today. The story of a band of brothers who changed the course of American history, a single regiment known as the "Immortal 400."

"Alaska pollock is everywhere. If you're eating fish but you don't know what kind it is, it's almost certainly pollock. Prized for its generic fish taste, pollock masquerades as crab meat in California rolls and seafood salads, and it feeds millions as fish sticks in school cafeterias and Filet-O-Fish sandwiches at McDonald's. That ubiquity has made pollock the most lucrative fish harvest in America--the fishery in the United States alone has an annual value of over one billion dollars. But even as the money rolls in, pollock is in trouble: in the last few years, the pollock population has declined by more

than half, and some scientists are predicting the fishery's eventual collapse. Crucial to understanding the pollock fishery, he shows, is recognizing what aspects of its natural history make pollock so very desirable to fish, while at the same time making it resilient, yet highly vulnerable to overfishing. Bailey delves into the science, politics, and economics surrounding Alaska pollock in the Bering Sea, detailing the development of the fishery, the various political machinations that have led to its current management, and, perhaps most important, its impending demise. He approaches his subject from multiple angles, bringing in the perspectives of fishermen, politicians, environmentalists, and biologists, and drawing on revealing interviews with players who range from Greenpeace activists to fishing industry lawyers."--Amazon. Discover America's secrets in this second of two volumes of the young readers' edition of *The Untold History of the United States*, from Academy Award-winning director Oliver Stone and Peter Kuznick, adapted by Eric Singer. There is history as we know it. And there is history we should have known. Complete with poignant photos and little-known but vitally important stories, this second of two volumes traces how people around the world responded to the United States's rise as a superpower from the end of World War II through an increasingly tense Cold War and, eventually, to the brink of nuclear annihilation during the Cuban Missile Crisis. This is not the kind of history taught in schools or normally presented on television or in popular movies. This riveting young readers volume challenges prevailing orthodoxies to reveal uncomfortable realities about the US role in heightening Cold War tensions. It also humanizes the experiences of diverse people, at home and abroad, who yearned for a more just, equal, and compassionate world. This volume will come as a breath of fresh air for students, teachers, and budding young historians

hungry for different perspectives—which makes it a crucial counterpoint to today’s history textbooks. Adapted by high school and university educator Eric S. Singer from the bestselling book and companion to the documentary The Untold History of the United States by Academy Award-winning director Oliver Stone and renowned historian Peter Kuznick, this volume gives young readers a powerful and provocative look at the US role in the Cold War. It also provides a blueprint for those concerned with shaping a better and more equitable future for people across the world. With previously unpublished photographs by an incredibly diverse group of the world's top news photographers, Photojournalists on War presents a groundbreaking new visual and oral history of America's nine-year conflict in the Middle East. Michael Kamber interviewed photojournalists from many leading news organizations, including Agence France-Presse, the Associated Press, the Guardian, the Los Angeles Times, Magnum, Newsweek, the New York Times, Paris Match, Reuters, Time, the Times of London, VII Photo Agency, and the Washington Post, to create the most comprehensive collection of eyewitness accounts of the Iraq War yet published. These in-depth interviews offer first-person, frontline reports of the war as it unfolded, including key moments such as the battle for Fallujah, the toppling of Saddam's statue, and the Haditha massacre. The photographers also vividly describe the often shocking and sometimes heroic actions that journalists undertook in trying to cover the war, as they discuss the role of the media and issues of censorship. These hard-hitting accounts and photographs, rare in the annals of any war, reveal the inside and untold stories behind the headlines in Iraq. A riveting history of the Mount St. Helens eruption that will "long stand as a classic of descriptive narrative" (Simon Winchester). For months in early 1980, scientists, journalists, and nearby residents listened anxiously to

rumblings from Mount St. Helens in southwestern Washington State. Still, no one was prepared when a cataclysmic eruption blew the top off of the mountain, laying waste to hundreds of square miles of land and killing fifty-seven people. Steve Olson interweaves vivid personal stories with the history, science, and economic forces that influenced the fates and futures of those around the volcano. Eruption delivers a spellbinding narrative of an event that changed the course of volcanic science, and an epic tale of our fraught relationship with the natural world. Miscast in the media for nearly 130 years, the victims of Jack the Ripper finally get their full stories told in this eye-opening and chilling reminder that life for middle-class women in Victorian London could be full of social pitfalls and peril. In this “scrupulously reported biography” (NPR) Jordan documents how Melania Trump had discussing being First Lady nearly two decades before she landed in the White House and how she encouraged her husband to enter the race for president. Based on interviews with more than one hundred people in five countries, The Art of Her Deal: The Untold Story of Melania Trump is “an extraordinary work” (Salon) that draws an unprecedented portrait of the first lady. We see that behind the scenes Melania Trump is not only part of President Trump’s inner circle, but for some key decisions she has been his single most influential advisor. Jordan interviewed key people in Melania’s close circle who speak publicly for the first time and uncovered never-before-seen photos and tapes of the tall woman with “tiger eyes,” as a judge in an early modeling contest said. The Art of Her Deal shows Melania’s ascent from a modest life, tracing her journey from childhood under a communist dictator to her complicated relationship with Donald Trump. The picture that emerges is “that the first lady is not a pawn but a player... and a woman able to get what she wants from one of the most

*powerful and transparently vain men in the world” (NPR). And while it is her husband who became famous for the phrase “the art of the deal,” this is the story of the art of her deal. George Washington is remembered for leading the Continental Army to victory, presiding over the Constitution, and forging a new nation, but few know the story of his involvement in the establishment of a capital city and how it nearly tore the United States apart. In *George Washington’s Final Battle*, Robert P. Watson brings this tale to life, telling how the country's first president tirelessly advocated for a capital on the shores of the Potomac. Washington envisioned and had a direct role in planning many aspects of the city that would house the young republic. In doing so, he created a landmark that gave the fledgling democracy credibility, united a fractious country, and created a sense of American identity. Although Washington died just months before the federal government's official relocation, his vision and influence live on in the city that bears his name. This little-known story of founding intrigue throws George Washington’s political acumen into sharp relief and provides a historical lesson in leadership and consensus-building that remains relevant today. This book will fascinate anyone interested in the founding period, the American presidency, and the history of Washington, DC. 'Mr Gorbachev, tear down this wall!' This declamation by president Ronald Reagan when visiting Berlin in 1987 is widely cited as the clarion call that brought the Cold War to an end. The West had won, so this version of events goes, because the West had stood firm. American and Western European resoluteness had brought an evil empire to its knees. Michael Meyer, in this extraordinarily compelling account of the revolutions that roiled Eastern Europe in 1989, begs to differ. Drawing together breathtakingly vivid, on-the-ground accounts of the rise of Solidarity in Poland, the stealth opening of the*

Hungarian border, the Velvet Revolution in Prague, and the collapse of the infamous wall in Berlin, Meyer shows that western intransigence was only one of the many factors that provoked such world-shaking change. More important, Meyer contends, were the stands taken by individuals in the thick of the struggle, leaders such as poet and playwright Vaclav Havel in Prague; Lech Walesa; the quiet and determined reform prime minister in Budapest, Miklos Nemeth; and the man who realized his empire was already lost and decided, with courage and intelligence, to let it go in peace, Soviet president Mikhail Gorbachev. Michael Meyer captures these heady days in all their rich drama and unpredictability. In doing so he provides not just a thrilling chronicle of perhaps the most important year of the 20th century but also a crucial refutation of American mythology and a misunderstanding of history that was deliberately employed to lead the United States into some of the intractable conflicts it faces today. Describes how, from 1944 to 1951, three high-level British Embassy people in Washington spied for the Soviets. A fresh and comprehensive analysis of Afghanistan's political history emphasizing the impact of US interventions Spy, businessman, bon vivant, Nazi Party member, Righteous Gentile. This was Oskar Schindler, the controversial man who saved eleven hundred Jews during the Holocaust but struggled afterwards to rebuild his life and gain international recognition for his wartime deeds. David Crowe examines every phase of Schindler's life in this landmark biography, presenting a savior of mythic proportions who was also an opportunist and spy who helped Nazi Germany conquer Poland. Schindler is best known for saving over a thousand Jews by putting them on the famed "Schindler's List" and then transferring them to his factory in today's Czech Republic. In reality, Schindler played only a minor role in the creation of the list through no fault of his own.

Plagued by local efforts to stop the movement of Jewish workers from his factory in Kraków to his new one in Brüno, and his arrest by the SS who were investigating corruption charges against the infamous Amon Göth, Schindler had little say or control over his famous "List." The tale of how the "List" was really prepared is one of the most intriguing parts of the Schindler story that Crowe tells here for the first time. Forced into exile after the war, success continually eluded Schindler and he died in very poor health in 1974. He remained a controversial figure, even in death, particularly after Emilie Schindler, his wife of forty-six years, began to criticize her husband after the appearance of Steven Spielberg's film in 1993. In *Oskar Schindler*, Crowe steps beyond the mythology that has grown up around the story of Oskar Schindler and looks at the life and work of this man whom one prominent Schindler Jew described as "an extraordinary man in extraordinary times." "A cinematic history of the largest act of civil disobedience in US history, in Richard Nixon's *Washington*."-- "American popular culture is filled with movies, books, and articles asking whether friendships between men and women are possible. In *Founding Friendships*, Cassandra Good demonstrates that this is hardly a new issue; indeed, many of the nation's founding fathers had female friends. Elite men and women over two hundred years ago formed loving, politically significant friendships. Abigail Adams called her friend Thomas Jefferson "one of the choice ones on earth, " while George Washington signed a letter to his friend Elizabeth Powel with the words "I am always Yours." The emotionally rich language of this period is often mistaken for romance, but this book's innovative analysis of letters, diaries, poetry, and novels in the past reveals that friendships between men and women were quite common. At a time when personal relationships were deeply political, these friendships embodied the core values of the new nation.

Founding Friendships offers a fresh and expansive look at how America's founding generation of men and women defined and experienced friendship, love, gender, and power in the new nation"--

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