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Something Worth Saving My Sister's Voice A Letter to Three Witches Unbound: A Novel in Verse A Wedding on the Beach My Dearest Darkest Time of Death The Midwife of Hope River A Night in the Lonesome October

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extremely tell you other issue to read. Just invest little times to entrance this on-line publication **The Summer Of Us Holly Chamberlin** as well as evaluation them wherever you are now.

Set against the exquisite backdrop of Florence, Italy, *The Gilder* is a compelling and beautifully wrought novel of secrets, friendship, betrayal, and the simple choices that change us forever. . . In Marina Nesmith's skilled hands, even the most tarnished picture frame or objet d'art can be made perfect once again. Her life, too, seems flawless, at least on the surface. But more and more, Marina is conscious of what she lacks--someone to share her joys and sorrows with, confidence in the decisions she's made, and the courage to tell her teenage daughter, Zoe, the truth about her father. Then Marina is invited to return to Florence, where she lived years before while learning her trade as a gilder. In those heady days, she

wandered the city's picturesque streets, marveling at the masterpieces in the Duomo and the Pitti Palace. In the church of Santa Croce, she met Thomas, an American photographer who, along with his wife Sarah, introduced Marina to a thrilling, bohemian world of art and beauty. Through them, she also learned about love, lies, and the way one mistake can multiply into many. Now, as her past and present collide, Marina will finally have to move beyond the intricate veneer she's crafted around herself, and find the life that she--and Zoe--have been looking for. Following college, Kathryn Kay spent five years living in Florence, Italy, where she studied restoration and gilding. Kathryn is the founder of the Nantucket Writers Studio, which offers writing workshops for women. She has three adult children, and lives on Nantucket Island with her husband, Robert. Advance praise for Kathryn Kay and *The Gilder* "After reading Kathryn Kay's lovely debut, I had the best kind of cry. What a

beautiful, emotional novel. I loved the way she writes about love, necessary secrets, and the dark unknowability of another person, no matter how close. She writes so well about the vulnerability of strong women, the complexity of long friendship, the ways mothers and daughters protect each other, and sweet, tender forgiveness." --Luanne Rice, New York Times bestselling author "Kathryn Kay's *The Gilder*, beautifully set in the romantic city of Florence, reminds us that love, like great art, is always complex. Kay leads her talented artist and loving mother Marina through a courageous quest as labyrinthine as an ancient Italian street. With persistence and passion, Marina discovers that relationships can be repaired, making what is truly golden shine forth." --Nancy Thayer, New York Times bestselling author "The *Gilder* engages the reader from the very first line. Amid sensuous details of life and art in Florence, Kathryn Kay tells a compelling story of seduction

and betrayal which ultimately transforms into a story of love and redemption." -Holly Chamberlin, author of *Summer Friends* "In my book on the writing life I talk about taking risks and digging deep to find your voice. I tell my students if they dig for gold they will find gold. I have just finished Kathryn Kay's debut novel, *The Gilder*, and, boy, has she hit the mother lode. Her riveting story of friendship, love, betrayal and forgiveness kept me up way beyond my bedtime. Kathryn writes beautifully about difficult things, the things that tear people apart, and she does it with such honesty and tenderness that, clearly, her words come straight from the heart." -- Nancy Aronie, author of *Writing From The Heart* It's been twelve years since ER nurse Frankie Stapleton fled the quiet banks of Stillwater, but with her sister's pregnancy taking a dangerous turn and a string of failed relationships in Chicago hanging over her, Frankie is back-and hoping to put the past behind her. Within

minutes of arriving at Stillwater General Hospital however, she ends up saving a man's life, only to have him turn up dead hours later - and the hospital blames Frankie. Her instincts say Clem Jensen didn't die of natural causes, but the more she digs, the more she discovers too many suspects, a few surprising allies, and some hard truths about the first man she ever loved—and left. Now the boy she once knew is a skeptical sheriff's deputy, her family's hardware store is in jeopardy, and the rift between Frankie and her loved ones is deeper than ever. With her career-and future-on life support, Frankie must catch a killer, clear her name, and heal the wounds of the past in Lucy Kerr's enthralling mystery debut, *Time of Death*. "Celebrates the resiliency of the human spirit and the triumph of the imagination. An important novel, beautifully written, this is a story to cherish." —Susan Wiggs, # 1 New York Times-bestselling author In 1969, Dixie Dupree is eleven years

old and already an expert liar. Sometimes the lies are for her mama, Evie's sake—to explain away a bruise brought on by her quick-as-lightning temper. And sometimes the lies are to spite Evie, who longs to leave her unhappy marriage in Perry County, Alabama, and return to her beloved New Hampshire. But for Dixie and her brother, Alabama is home, a place of pine-scented breezes and hot, languid afternoons. Though Dixie is learning that the family she once believed was happy has deep fractures, even her vivid imagination couldn't concoct the events about to unfold. Dixie records everything in her diary—her parents' fights, her father's drinking and his unexplained departure, and the arrival of Uncle Ray. Only when Dixie desperately needs help and is met with disbelief does she realize how much damage her past lies have done. But she has courage and a spirit that may yet prevail, forcing secrets into the open and allowing her to forgive and become whole again. Narrated by her young

heroine in a voice as sure and resonant as *The Secret Life of Bees*’ Lily or *Bastard Out of Carolina*’s Bone, Donna Everhart’s remarkable debut is a story about mothers and daughters, the guilt and pain that pass between generations, and the truths that are impossible to hide, especially from ourselves. IndieNext Pick “A searingly honest coming of age story.” —Holly Chamberlin, author of *All Our Summers*

Against the picturesque coastal Maine setting that she evokes so well, bestselling author Holly Chamberlin creates a heartfelt story of family bonds and new beginnings . . . It came as no surprise to anyone in Yorktide when glamorous Carol Ascher fled the little Maine town for New York City. While Carol found success as an interior designer, her younger sister, Bonnie, stayed behind, embracing marriage and motherhood. She even agreed to take in Carol’s teenage daughter during a tumultuous patch. Now both their girls are grown and Bonnie, recently widowed, is

anticipating the day she’ll retire to Ferndean House, the nineteenth-century family home on the rocky Maine coast. But forty-five years after leaving Yorktide, Carol suddenly announces that she’s moving back—into Ferndean. Bonnie is indignant. She’s the one who kept the homestead in order and tended to their dying mother. Now Carol expects to simply buy her out? As far as Bonnie is concerned, Ferndean is part of their heritage—not just another of Carol’s improvement projects, to be torn apart and remade according to her whim. The entire Ascher family is in flux, uncovering secrets that upend their relationships. Carol’s longing to be welcomed home is fueled by a painful truth she’s carried for years. It will take an extraordinary summer—in a remarkable place—to lead these women back to each other, buoyed by the tides of friendship and forgiveness. From the award-winning author of *All the Broken Pieces* and *Serafina’s Promise* comes a breathtaking

new novel that is her most transcendent and widely accessible work to date. Refusing to play by the rules, four divorcees--Jess, whose affair with a grad student ended her marriage; Nell, whose husband left her for another man; Laura, whose ex-husband refused to have children; and Grace, who supports her freeloading ex-search for love, sex, and fun in the city of Boston. Reprint. 'Utterly true and lyrical, Harman's book should be a little classic' Jacquelyn Mitchard Call the Midwife meets The Help in this heart-warming debut novel by Patricia Harman. As a midwife working in rural poverty during the Depression, Patience Murphy's only solace is her gift: the chance to escort mothers through the challenges of childbirth. Just beginning, she takes on the jobs no one else wants: those most in need-and least likely to pay. Patience is willing to do what it takes to fulfil her mentor's wishes, but starting a midwife practice means

gaining trust, and Patience's secrets won't allow her to let anyone in. The Midwife of Hope River beats with authenticity as Patience faces seemingly insurmountable conditions: disease, poverty, and prejudices threaten at every turn. From the dangerous mines of West Virginia to the terrifying attentions of the Ku Klux Klan, Patience must strive to bring new light, and life, into an otherwise cruel world. Nothing scares Tessa King more than the thought she will never have children. It doesn't matter how good her life is, and it is, it never feels good enough. She has four godchildren and dozens of friends, yet love eludes her. She knows how good a mother she could be, if only she had the chance. And then one terrible day she does, and Tessa learns firsthand that life on the other side of that white picket fence is more complicated than she ever could have imagined. Heartwarming, funny, and genuine, The Godmother speaks to anyone who has

wondered about the next step and reminds us that happily-ever-after is just the beginning of the story. "One of Zelazny's most delightful books: Jack the Ripper's dog Snuff narrates a mad game of teams to cause or prevent armageddon." NEIL GAIMAN All is not what it seems. In the murky London gloom, a knife-wielding gentleman named Jack prowls the midnight streets with his faithful watchdog Snuff - gathering together the grisly ingredients they will need for an upcoming ancient and unearthly rite. For soon after the death of the moon, black magic will summon the Elder Gods back into the world. And all manner of Players, both human and undead, are preparing to participate. Some have come to open the gates. Some have come to slam them shut. And now the dread night approaches - so let the Game begin. Praise for A Night in the Lonesome October: ". . . this book is unique; the premise, Zelazny's writing and the atmosphere conjured up are something very special

indeed." "A geek fest extraordinaire with huge wit, warmth and intelligence." "An absolute gem - how can you not to like something written from the perspective of Jack the Ripper's super-intelligent dog?! An outstanding example of truly original fiction." "This is pure brilliance . . . Highly recommended." Editorial reviews: "The last great novel by one of the giants of the genre." George R.R. Martin "A madcap blend of horror tropes and fantasy. . . There aren't many authors who would set out to write a novel in which the Wolfman and Jack the Ripper were the two heroes . . . And I'm not sure anyone else could have made it work." Science Fiction Chronicle "Sparkling, witty, delightful. Zelazny's best for ages, perhaps his best ever." Kirkus Reviews "A cheerful, witty, well-crafted fantasy . . . Its deft, understated good humor and spare, poetic prose reaffirm Zelazny as one of fantasy's most skilled practitioners." Publishers Weekly A woman discovers that

nothing can disrupt a perfect wedding like an unplanned pregnancy in this novel by the author of *Living Single*. And to think pink was once my favorite color . . . Then the two pink lines appeared. Pink, as in positive . . . as in pregnant . . . as in pure, unadulterated panic. This wasn't supposed to happen: I'm scheduled to marry the handsome, successful, and very appropriate Ross Davis in six months. Unfortunately, while Ross may not rock my world with kitchen-table sex, his technique worked well enough to put a bun in my thirtysomething oven . . . Don't get me wrong, babies are great—in theory. But I enjoyed my life the way it was. Loved my job, my rooftop apartment, my friends; was having fun planning my wedding and gazing at my pretty three-carat diamond. I didn't need anything more . . . did I? Well, whatever I needed, here's what I currently have: A nasty case of morning sickness, a future mother-in-law obsessed with "Ross's Baby," and a custom-

designed wedding dress I'll soon be too fat to wear. Now, as I burst the seams on my pencil skirts, I'm trying to take some small comfort in the fact that one is never too bloated for a really cute purse. But impending motherhood also has me reassessing more than my wardrobe—and wondering how fast I can finish growing up . . . Four all-new holiday offerings from today's favorite authors remind us that when love is on your list, you never have to stop believing. . . . "A Winter Wonderland" by #1 New York Times–bestselling author Fern Michaels Angelica Shepard left New York for Christmas in Colorado to relax and unwind—but an out-of-control snowboarder almost had her laid to rest. When she wakes up in the hospital, all she remembers is the handsome angel who saved her . . . "The Joy of Christmas" by Holly Chamberlin, bestselling author of *All Our Summers* Not all happiness is good for you—or that's what Iris Karr thinks when she decides to move away instead of marrying

her sweetheart Ben. Even years later, living with that decision isn't easy—until a familiar face comes to call her home for the holidays . . . “The Christmas Thief” by New York Times–bestselling author Leslie Meier Elizabeth Stone is ready for a white Christmas in Tinker’s Cove, Maine—until a fancy Yule ball at the Florida hotel where she works dumps snow on her plans. The sponsor’s jewels have gone missing and the police are asking about her ties to a cute mystery guest. Good thing Elizabeth’s mother, Lucy Stone, flew down to surprise her. ’Tis the season for a little investigating . . . “The Christmas Collector” by New York Times–bestselling author Kristina McMorris Estate liquidator Jenna Matthews isn’t one for Christmas nostalgia. But when one grandmother’s keepsakes suggest a secret life, unwrapping the mystery leads Jenna—and her client’s handsome grandson—to the true heart of the holiday spirit. Set against the backdrop of the beautiful Maine coast, Holly

Chamberlin’s novels are a summer staple. Now she weaves a heartfelt story of past and present summers and new beginnings, as a mother and daughter reconnect after decades apart . . . There are moments that change your entire life’s direction. For Arden Bell, owner of a cherished bookstore in the seaside hamlet of Eliot’s Corner, one such moment comes early on a summer day when she opens the door to Laura Huntington—the daughter she hasn’t seen in thirty-seven years. Not a day has passed in which Arden hasn’t thought of the baby she glimpsed only once before her wealthy, powerful parents forced her to give her up for adoption. Shy and sheltered, Arden finally mustered the courage to leave her Maine hometown of Port George, changed her name, and has barely seen her parents since. Nor has she heard from Rob, the boy she was so passionately in love with. Now Laura’s arrival, and her inevitable questions, will propel both

women on a journey to forge a new relationship and unravel the past. Amid revelations and discoveries—sometimes painful, often unexpected—they will learn the truth about a long-ago summer, and about the risks we take and sacrifices we make for love. “Warm and witty . . . Fans of Elin Hilderbrand and Wendy Wax will adore this genuine exploration of family bonds, personal growth, and acceptance.” —Booklist Against the irresistible backdrop of Christmas in New England, bestselling author Holly Chamberlin creates a heartfelt story of reunited family, new beginnings, and unconditional love—the best gift of all. To outsiders, Appleville, New Hampshire, is a storybook small town. To Gincy Gannon Luongo, it was a place to escape from as quickly as she could. Since she moved away twenty years ago, Appleville has been her hometown in name only. But at her brother Tommy’s urging, Gincy is coming back to visit their recently widowed mother in

the weeks leading up to Christmas—and she’s bringing her teenage daughter, Tamsin, with her. Ellen Gannon, once feisty and strong-willed, is mired in depression. Tommy isn’t doing much better. Gincy starts restoring order to the household in her usual practical way, but it’s clear that imagined slights and lingering resentments have created deep chasms. With each day, she realizes she has seriously undervalued her mother and her brother. Only now, with the support of her husband, daughter, and best friends, does she see how much she may have missed. For beyond the surface of every family and every picturesque town is something more complicated but infinitely more rewarding—a tapestry of those small acts of acceptance, love, and loyalty that could transform this Christmas into the best Gincy’s ever known. Lacey’s mother was shot twelve years ago. Her killer is about to be released on parole. Only Lacey’s statement can keep him in jail. Lacey is facing

the biggest decision of her life. Then her best friend dies in a car crash, leaving behind a grieving eleven-year-old daughter in need of a mother – a role Lacey’s not sure she’s ready for. In the sleepy college town of Zenobia, New York, the only supernatural trace on display is the name of Gwen Engel’s business—Abracadabra Odd Job Service. But Gwen’s family has some unusual abilities they’ve been keeping under wraps—until one little letter spells big trouble . . . Nearly a century ago, Gwen Engel’s great-great-grandfather cast a spell with catastrophic side-effects. As a result, the Grand Council of Witches forbade his descendants from practicing witchcraft. The Council even planted anonymous snitches called Watchers in the community to report any errant spellcasting . . . Yet magic may still be alive and not so well in Zenobia. Gwen and her cousins, Trudy and Milo, receive a letter from Gwen’s adopted sister, Tannith, informing them that she’s

bewitched one of their partners and will run away with him at the end of the week. While Gwen frets about whether to trust her scientist boyfriend, currently out of town on a beetle-studying trip, she’s worried that local grad student Jeremy is secretly a Watcher doing his own research. Cousin Trudy is so stressed that she accidentally enchants her cupcakes, creating havoc among her bakery customers—and in her marriage. Perhaps it’s time the family took back control and figured out how to harness their powers. How else can Gwen decide whether her growing feelings for Jeremy are real—or the result of too many of Trudy’s cupcakes . . . ? On market day, Mama Panya's son Adika invites everyone he sees to a pancake dinner. How will Mama Panya ever feed them all? This clever and heartwarming story about Kenyan village life teaches the importance of sharing, even when you have little to give. For a mother and her almost-grown daughters, Christmas in

coastal Maine difficult choices, new surprises and a chance at love in this heartfelt novel. At first glance, Nell King's cozy home in Yorktide, Maine, seems a step down from the impeccable house she shared with her husband in Boston. But in the six years since he abruptly left to marry another woman, Nell and her daughters have found real happiness here. Now, faced with what may be their last Christmas together, Nell feels anxious. She gave up her own ambitions when she married. What will become of her once her daughters leave the nest? Twenty-one-year-old Molly worries about sacrificing her independence the way her mother did. Should she stay in Maine with her dependable boyfriend, or move to the city and prove herself? Felicity, meanwhile, is torn between loyalty to Nell and wanting to spend time with her glamorous stepmother. Nell is eager to make this holiday picture-perfect. But there's a complication—and an opportunity. Nell's first love,

now a successful novelist, is in town for a book signing. As the two rekindle their friendship, Nell confronts the choices she once made in the name of stability. And as the days unfold with revelations and unexpected gifts, this Christmas promises to herald a bright new beginning . . . Includes a reading group guide and discussion questions. Tragedy can strike at any time. In a single moment of distraction, in one instant's miscalculation. One gorgeous spring day, three-year-old Sherry Barrett is injured in a hit-and-run accident. Her devastated parents, Simon and Karen, wait by her bedside, hoping for a miracle. Told that she will never recover, they agree to remove her from life support. And then the miracle occurs. Sherry doesn't die. But neither does she wake. Meanwhile, Henry Denton, who was driving the truck that nearly killed Sherry, attempts suicide. Unable to die, he finds himself in a place of darkness, somewhere between this world and the next. Haunted by his

own guilt, Henry struggles to understand this limbo, and what he must do to free himself. Under the pressure of caring for their child, Simon and Karen's marriage is pushed to the point of collapse. And then pushed even further by the undeniable fact that their little girl, trapped in her living death, has become a healer. 'A stunning debut. Robert Wiersema's novel is original, thought-provoking and downright wonderful' Michael Connelly 'The kind of storytelling instincts that make you care about the answer to the one question that really counts: What happens next?' Andrew Pyper Real Housewives of New Jersey's Siggy Flicker knows that happily-ever-after isn't a guarantee. You have to work for it. Readers will get a tried-and-true comprehensive guide to the first six months of dating and Siggy's exclusive plan to get over heartbreak ensuring you'll get from agony to over it in just six simple steps. Smart and sassy relationship expert Siggy Flicker is your new fairy

godmother. Having matched more than a thousand couples and embraced her own second chance at love, she knows finding a prince is no picnic. Now she's sharing the keys to building a fairy-tale romance, beginning with an honest assessment of what you really want to be happy. To help readers create the healthy, lasting relationships they deserve, Siggy is sharing her honest, empowering advice, including:

- Define the relationship you want.
- Forget what looks good "on paper."
- Take a break from your dating rut with a Dating Detox.
- Learn how to make the most of the first five minutes.
- Happily ever after means forever.

Featuring practical exercises, real-life success stories, and lessons Siggy learned the hard way, *Write Your Own Fairy Tale* is a wake-up call for everyone looking for love—and a guide for making sure you get the happiness you truly deserve. A summer wedding, a college reunion, a gorgeous Maine beach house—it's the ideal setting for bestselling

author Holly Chamberlin's captivating novel about the connections that shape us, sometimes break our hearts, and forever change our lives . . . Bess Culpepper has long been sure of two things—that her group of college friends would stay close, and that love is worth the wait. At forty-two, she's found the right man, and she's celebrating her upcoming wedding by inviting her best friends to beautiful Kennebunkport. Bess has always been at the helm of these reunions, herding everyone together despite distance and outside commitments. As usual, Marta and Mike journey from their home near New York City, while Chuck and his husband, Dean, travel from Los Angeles. But Allison, half of a devoted couple since college, is making the trip from Chicago without her husband, Chris. None of the others knows the reason for their impending divorce. There are other tensions too. The usually level-headed Marta is conspicuously on edge, and Chuck reveals devastating

personal news. As reality encroaches on her dreams of the perfect gathering, Bess begins to second guess her assumptions about friendship and fidelity. If relationships like these, nurtured over decades, can flounder, how can any couple stay committed? Is it possible to truly know the ones we love—or even to predict where one's own path will lead? From the No.1 Sunday Times bestselling author of *The Ashes of London* comes the next book in the phenomenally successful series following James Marwood and Cat Lovett. A mother and daughter escape to coastal Maine to find healing in the wake of heartbreaking loss in a poignant novel by the author of *All Our Summers*. The journey to Yorktide, Maine, was always a happy one for Frieda and Aaron Braithwaite and their two daughters. Frieda loves her mother's old farmhouse, and the girls have grown closer there, sharing a bedroom and spinning stories into the night. But that was before—when tragedy was something that

happened to other families. Since the car crash that claimed the lives of her husband and their younger daughter, Frieda has struggled emotionally and financially. Bella, now seventeen, is withdrawn and wary, and Frieda fears losing her too. At her mother's urging, Frieda decides to return to Yorktide with Bella for the summer. Bella gets a job in a local shop, and little by little edges her way back into the world. But it's the unexpected connections they make—with a former schoolmate, a troubled teenage girl, and Frieda's estranged father—that will spur them to find healing amid bittersweet memories, and discover if their bond is strong enough to guide them back to hope once more. Praise for the writing of Holly Chamberlin "Chamberlin's latest is a great summer read but with substance. It will find a wide audience in its exploration of sisterhood, family, and loss." —Library Journal on Summer With My Sisters "Nostalgia over real-life friendships lost and regained

pulls readers into the story." —USA Today on Summer Friends "Beach reading at its best . . . four stories of sun-filled days and warm, intoxicating nights" headlined by the #1 New York Times bestselling author (USA Today, "Hot New Romance Releases to Knock Your Socks Off"). That summer feeling: sultry days, steamy nights, and the sweet expectation that comes with finding—or rediscovering—love . . . "His Bride to Be" Lisa Jackson The job perks: a two-week luxury cruise in the company of one of the most eligible bachelors on the West Coast. But posing as Hale Donovan's fiancée to finesse a takeover deal will challenge all of Valerie Pryce's resolve to keep business and pleasure separate . . . "You Again" Elizabeth Bass A group yoga tour to Peru is the last place Meredith expects to see her workaholic ex-boyfriend, Sam. Seven years have changed everything—except Meredith's regret at abruptly running away. Yet amid the magnificent views and ancient ruins, a new

chance may be waiting . . .
“Return to Hampton Beach”
Mary Carter Jacob was the shy,
kind twin. Chris was wild and
dangerous. As a teenager,
Celia Jensen was a little in love
with them both. Now Celia is
coming back to Hampton
Beach for a summer, where
she’ll untangle the lie that
broke her heart. “Summer
Memories” Holly Chamberlin
There’s nowhere Ellen would
rather nurse her wounds after
her ex’s betrayal than
Ogunquit, Maine—a little
beach town where she spent
idyllic childhood summers.
Then Ellen meets a charming
local artist who challenges her
to create new memories . . .
Two sisters must confront the
secrets and lies that have
separated them all their lives in
this heart-warming, poignant
romance Identical twins Lacey
and Monica couldn't be more
different, and also couldn't be
more alike. In a devastating
twist, they've been raised
apart, but then, through
destiny or sheer accident, they
meet; and everything they
believed to be true about their

lives is set to change for ever.
Secrets are revealed,
friendships are tested, and
biological parents are
confronted as these new sisters
strive to uncover the whole
truth about why they were
separated. A housecat attempts
to make sense of the world
when her human family
experiences a crisis in this
bittersweet, uplifting debut
novel. Pet owners know that a
cat’s loyalty is not easily
earned. Boo, a resourceful
young feline with a keen eye
and inquiring mind, has
nonetheless grown intensely
devoted to her human
companion, Carrie. Several
days ago, Carrie—or Mother,
as Boo calls her—suddenly
went away, leaving her family,
including Boo, in disarray.
Carrie’s husband, Tommy, is
distant and distracted even as
he does his best to care for
Boo’s human siblings,
especially baby Finn. Boo
worries about who will fill her
food dish and provide a warm
lap to nestle into. More
pressing still, she’s trying to
uncover the complicated truth

about why Carrie left. Though frequently mystified by human behavior, Boo is sure that Carrie once cared passionately for Tommy and adores her children, even the non-feline ones. But she also sees it may not be enough to make things right. Perhaps only a cat—a wise, observant, very determined cat—can do that Wonderfully tender and insightful, *The Astonishing Thing* explores the intricacies of marriage and family through an unforgettable perspective at the center of it all. Praise for *The Astonishing Thing* “A beautiful and touching look into the intricacies of marriage and family life, all seen through the loving and unique perspective of the family pet.” —*Modern Cat* “A unique and poignant tale of a family’s struggle as witnessed by someone who sees everything. A heartfelt homage to the four-legged companions who accompany us through life’s toughest times, this is a triumphant debut for Sandi Ward.” —Helen Brown, *New York Times*-bestselling author

of Cleo “*The In a riveting debut novel infused with uncommon insight, Janet Gilsdorf draws readers into an unforgettable story of love, heartache, family, and renewal. After six years of marriage, Anna and Jake Campbell have settled into a routine of daily responsibility and familiar comforts. The demands of raising two small children—three-year-old Chris and baby Eddie—take a toll, especially combined with Jake’s schedule as an orthopedic surgeon. But together, cautious Anna and calm, optimistic Jake negotiate, sometimes gracefully, sometimes not so much, every obstacle that comes their way. Until the night Eddie gets sick. When Anna phones Jake at work to seek advice, he reassures her that Eddie has just caught her cold. But with the morning light comes the terrible realization that her baby is seriously ill. Guilt-ridden, deeply angry, and shell-shocked, Anna spends bottomless hours alone in the ICU where Eddie teeters on between life and death. In the*

days that follow Eddie's diagnosis, grief gives way to recrimination and accusations. Anna, focused only on her younger son, ignores Chris's need for attention, while Jake is drawn to an old temptation. And the six steady years Anna and Jake have spent together—years of give and take, hope and hardship, inside jokes and shared memories—seem suddenly fragile and fleeting. *Ten Days* is a beautifully written and compelling story of the simple, momentary choices that come to shape our lives, of love tested to the limit, and of the myriad small triumphs that can become our greatest joys. Praise for Janet Gilsdorf and *TEN DAYS* "A heart-twisting spiral through one family's nightmare and their journey home. Authentic and insightful, *Ten Days* is a mesmerizing gem that reminds you to laugh, to weep, and to relish all that binds us together in love." —Carol Cassella, national bestselling author of *Oxygen* and *Healer* "One doesn't have to be a parent to be deeply

affected by the story of the Campbells. From the opening scene tension rides high and there were moments when my hand trembled turning the page. Janet Gilsdorf writes with a surety that allows her to bring this difficult, dramatic tale to its life-affirming conclusion and leave the reader wanting more." —Holly Chamberlin, author of *Last Summer* "An absorbing can't-put-down novel. A page-turner to the end, *Ten Days* is a must read. . . a book that you will long remember." —Roberta Gately, author of *Lipstick in Afghanistan* "I was riveted by this family's journey to the edge and back. There is just enough medical detail to make the events crisp and authentic. Anyone who has ever cared for a child will feel for Anna and Jake as they fight to save their baby. This is a novel you won't want to miss." —Rosalind Noonan, author of *The Daughter She Used to Be* Available on its own for the first time! #1 New York Times bestselling author of the *Virgin River* and *Thunder Point* series

Robyn Carr enchants readers with the perfect holiday treat. There's no better gift than the thrill of a holiday romance... With snow falling over the redwood forests, secluded Virgin River is the ideal place to spend the holidays. Each year, the close-knit community gathers in the town square to decorate and light a massive tree. Carols are sung, hot chocolate is shared—and this time a surprise is left under the Christmas tree! When the folks of the town discover a box of adorable puppies abandoned under the tree, they call on local vet Nathaniel Jensen for help. The puppies are the talk of Virgin River, but it's Nate's budding romance with Annie McCarty that really has tongues—and tails—wagging. A mother struggles to reconnect with her long-lost daughter in a picturesque Maine beach town in this novel by the author of *Barefoot in the Sand*. Every year on March 26, Verity Peterson visits Ogunquit Beach, where she puts a handwritten message into a bottle and launches it into the

waves. It's a ritual of remembrance for the daughter she hasn't seen in sixteen years—not since her baby's father, Alan, took two-month-old Gemma and disappeared. Verity keeps searching and hoping, sustained by the thought that someday she might get to be a mother to her own child. And finally, one phone call may change everything . . . Verity learns that Alan is now in jail on abduction charges—and Marni Armstrong, born Gemma Peterson-Burns, is coming to live with Verity in Yorktide, Maine. But this isn't the joyful reunion Verity imagined. Gemma has been raised to believe Verity was an unfit mother who left Alan no choice but to take her out of harm's way. Over the course of one summer, Verity tries to reach a tough, wary young woman who's more stranger than daughter. And Gemma must reexamine everything she thought about her parents—and decide whether to trust in a relationship that, though delicate as a seashell

on the surface, could prove to be just as beautiful and resilient. Summer in Maine means breezy, sun-kissed beach days, golden evenings, and, in bestselling author Holly Chamberlin's irresistible novels, a time for self-discovery and surprising connections . . . Sometimes you sense something, deep inside, long before it's proven true. Thirty-year-old Petra Quirk has always felt as if a vital element of her life is missing. It's not until she moves back to the small town of Eliot's Corner for the summer that she learns why. Rummaging in the attic, Petra comes across a diary. The discovery prompts her mother, Elizabeth, to make a confession to her three daughters. Decades ago, she fell in love with her husband's best friend, Chris—and Petra is Chris's child . . . Elizabeth ended the affair before she learned she was pregnant, and Chris has no idea he's a father. Hugh, who Petra believed to be her dad, was a good-natured but self-centered, blustering man. He and Chris seemed to

have little in common, though their friendship was genuine. Elizabeth loved Chris deeply yet refused to tear her family apart. Even since Hugh's death, she's resisted contacting Chris. But Petra, floundering and unsure of her path, is compelled to search out her biological father, though she knows it will complicate her relationship with her family. Over the course of two summers, decades apart, romance will be kindled and rekindled, life-altering decisions made, and secrets of the heart will come to light at last. Praise for the novels of Holly Chamberlin "A great summer read but with substance. It will find a wide audience in its exploration of sisterhood, family, and loss." —Library Journal on *Summer with My Sisters* "Nostalgia over real-life friendships lost and regained pulls readers into the story." —USA Today on *Summer Friends* An amazing debut! --Lisa Verge Higgins In the year since her husband died, Laura Klein's world has shifted on its axis. It's not just

that she's raising two children alone--fact is, Laura always did the parenting for both of them. But now her fifteen-year-old daughter, Darcy, is dating a boy with a fast car and faster hands, and thirteen-year-old Troy's attitude has plummeted along with his voice. Just when she's resigning herself to a life of worry and selfless support, her charismatic new tenant offers what Laura least expects: a second chance. Darcy isn't surprised her mom doesn't understand her, though she never imagined her suddenly acting like a love-struck teen herself. With Troy starting to show signs of their father's bipolar disorder, and her best friend increasingly secretive, Darcy turns to her new boyfriend, Nick, for support. Yet Nick has a troubled side of his own, forcing Darcy toward life-altering choices. Exploring the effects of grief on both mother and daughter, *Equilibrium* is a thoughtful, resolutely uplifting novel about finding the balance between holding on and letting go, between knowing when to

mourn and when to hope, and between the love we seek and the love we choose to give. "Equilibrium is an emotional, complex, and deeply satisfying novel about the power of hope, love, and family. I couldn't put it down!" --Lisa Verge Higgins, author of *One Good Friend Deserves Another* "Tender, heartbreaking and beautifully realistic. Fans of Anita Shreve will be riveted by this intense and compassionate story." --Hank Phillippi Ryan, *Agatha, Anthony and Macavity*-winning author *A Summer Wedding*, a college reunion, a gorgeous Maine beach house—it's the ideal setting for bestselling author Holly Chamberlin's captivating novel about the connections that shape us, sometimes break our hearts, and forever change our lives . . . Bess Culpepper has long been sure of two things—that her group of college friends would stay close, and that love is worth the wait. At forty-two, she's found the right man, and she's celebrating her upcoming wedding by inviting her best friends to beautiful

Kennebunkport. Bess has always been at the helm of these reunions, herding everyone together despite distance and outside commitments. As usual, Marta and Mike journey from their home near New York City, while Chuck and his husband, Dean, travel from Los Angeles. But Allison, half of a devoted couple since college, is making the trip from Chicago without her husband, Chris. None of the others knows the reason for their impending divorce. There are other tensions too. The usually level-headed Marta is conspicuously on edge, and Chuck reveals devastating personal news. As reality encroaches on her dreams of the perfect gathering, Bess begins to second guess her assumptions about friendship and fidelity. If relationships like these, nurtured over decades, can flounder, how can any couple stay committed? Is it possible to truly know the ones we love—or even to predict where one’s own path will lead? The bestselling author of *The Beach Quilt* sets

a tale of friendship, family, and newfound love against the beautiful backdrop of coastal Maine. Every June, the quiet beach town of Ogunquit is overtaken by wealthy families who hire local young women like Amy Latimer and Hayley Franklin to care for their children. Best friends since childhood, Amy and Hayley are eager to secure lucrative summer jobs to finance their future hopes and dreams . . . Amy is immediately in thrall to her dynamic boss, Cressida Prior, so different from Amy’s mother, Leda. Though skilled at creating tapestries and rugs, Leda lacks confidence. But one thing she does know, after a painful summer long ago as a nanny herself, is how damaging a manipulative boss can be. Hayley’s employers, Jon and Marisa Whitby, are loving parents to their two-year-old twins. Jon also has a grown son by a previous marriage. Ethan is kind, handsome, and not least, wealthy. For the first time, Hayley, usually so selfless, can’t help seeing him as an opportunity. But the

passing weeks bring complications and revelations, altering friendships, testing the bond between mothers and daughters, and proving that the ripples from a single season can last forever . . .

Praise for the novels of Holly Chamberlin “There is sure to be much clamor for this latest beach read. Recommend it to fans of Claire Cook and Elin Hilderbrand.”—Booklist on *Home for the Summer*

“Chamberlin’s latest is a great summer read but with substance. It will find a wide audience in its exploration of sisterhood, family, and loss.”—Library Journal on *Summer with My Sisters* The *Dream Daughter* is a page-turning and unforgettable story of love and hope from bestselling author Diane Chamberlain. When Caroline Sears receives the news that her unborn baby girl has a heart defect, she is devastated. It is 1970 and there seems to be little that can be done. But her brother-in-law, a physicist, tells her that perhaps there is. Hunter appeared in their lives

just a few years before – and his appearance was as mysterious as his past. With no family, no friends, and a background shrouded in secrets, Hunter embraced the Sears family and never looked back. Now, Hunter is telling her that something can be done about her baby’s heart. Something that will shatter every preconceived notion that Caroline has. Something that will require a kind of strength and courage that Caroline never knew existed. Something that will mean a mind-bending leap of faith on Caroline’s part. And all for the love of her unborn child. In a charming Maine seaside town, a single mother longs to create a memorable Christmas for her two daughters--and receives a chance to make her own wishes come true . . . At first glance, Nell King’s cozy home in Yorktide seems a step down from the impeccably decorated Boston house she shared with her husband. But in the six years since he abruptly left to marry another woman, Nell and her almost-grown

daughters have found real happiness here. Now, faced with what may be their last Christmas together, Nell feels anxious. She gave up her own ambitions when she married. With the daily obligations of motherhood coming to an end, what role is left for her to fill? Twenty-one-year-old Molly worries about sacrificing her independence the way her mother did. Should she stay in Maine with her dependable boyfriend, or move to the city and prove herself? Felicity, meanwhile, is torn between loyalty to Nell and wanting to spend time with her glamorous stepmother. Nell is eager to make this holiday picture-perfect. But there's a complication--and an opportunity . . . Nell's first love, now a successful novelist, is in town for a book signing. As the two rekindle their friendship, Nell confronts the choices she once made in the name of stability. And as the days unfold with revelations and unexpected gifts, this Christmas promises to herald a bright new beginning. Praise

for Holly Chamberlin and *The Season of Us* "Fans of Elin Hilderbrand will adore this genuine exploration of family bonds, personal growth, and acceptance." --Booklist "Chamberlin successfully portrays a family at their best and worst as they struggle through their first holiday without a beloved husband and father and have to redefine their relationships." --Library Journal From Paris in the 1920s to London after the Blitz, two women find that a secret from their past reverberates through years of joy and sorrow.... As recovery from World War II begins, expat American Nora Tours travels from her home in southern France to London in search of her missing sixteen-year-old daughter. There, she unexpectedly meets up with an old acquaintance, famous model-turned-photographer Lee Miller. Neither has emerged from the war unscathed. Nora is racked with the fear that her efforts to survive under the Vichy regime may have cost her daughter's

life. Lee suffers from what she witnessed as a war correspondent photographing the liberation of the Nazi concentration camps. Nora and Lee knew each other in the heady days of late 1920s Paris, when Nora was giddy with love for her childhood sweetheart, Lee became the celebrated mistress of the artist Man Ray, and Lee's magnetic beauty drew them all into the glamorous lives of famous artists and their wealthy patrons. But Lee fails to realize that her friendship with Nora is even older, that it goes back to their days as children in Poughkeepsie, New York, when a devastating trauma marked Lee forever. Will Nora's reunion with Lee give them a chance to forgive past betrayals...and break years of silence to forge a meaningful connection as women who have shared the best and the worst that life can offer? A novel of freedom and frailty, desire and daring, *The Beautiful American* portrays the extraordinary relationship between two passionate, unconventional

women. Readers Guide Included Three strangers find solace and friendship at a Martha's Vineyard beach house one summer in this touching novel by the author of *Living Single*. The little beach house on Martha's Vineyard has a rickety porch and no closets, but the gorgeous location is unbeatable—and more than enough to entice three total strangers into a house share for the summer . . . At first, the only thing Gincy, Danielle, and Clare have in common is a desire to spend weekends away from the city. No-nonsense Gincy has worked hard to leave her small-town childhood behind. Danielle grew up with every advantage and is looking for a husband who'll fit neatly into her pampered life, while Clare is enjoying a last burst of independence before marrying her ambitious fiancé. Yet lazy beach days and warm, conversation-filled nights forge an unexpected connection. And over the course of one eventful summer, Gincy, Danielle, and Clare will discover that friendship isn't always

measured in how well you know a person's past—but in opening each other's eyes to everything the future could hold . . . Praise for the writing of Holly Chamberlin "Nostalgia over real-life friendships lost and regained pulls readers into the story." —USA Today on Summer Friends "It does the trick as a beach book and provides a touristy taste of Maine's seasonal attractions." —Publishers Weekly on The Family Beach House *Bustle Best Book of March 2022 *Buzzfeed Highly Anticipated YA Novel *Lambda Literary Most Anticipated LGBTQIA+ *BookRiot Best New Dark Academia YA Book Wilder Girls meets The Craft in this Sapphic horror debut that asks: what price would you be willing to pay to achieve your deepest desires? Finch Chamberlin is the newest transfer student to the ultra-competitive Ulalume Academy... but she's also not what she seems. Months before school started, Finch and her parents got into an accident that should have left her dead at the bottom of the river. But

something monstrous, and ancient, and terrifying, wouldn't let her drown. Finch doesn't know why she woke up after her heart stopped, but since dying she's felt a constant pull from the school and the surrounding town of Rainwater, like something on the island is calling to her. Selena St. Clair sees right through Finch, and she knows something is seriously wrong with her. But despite Selena's suspicion, she feels drawn to Finch and has a sinking feeling that from now on the two will be inexplicably linked to one another. One night Finch, Selena, and her friends accidentally summon a carnivorous creature of immense power in the depths of the school. It promises to grant every desire the girls have kept locked away in their insecure hearts—beauty, power, adoration—in exchange for a price: human body parts. But as the cost of their wanting becomes more deadly, Finch and Selena must learn to work together to stop the horror they unleashed, before it

consumes the entire island. Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-

life, top-secret history of US black ops. "The family pets see so much more than anyone realizes in this family drama . . . Told with empathy and hope" by the author of What Holds Us Together (Booklist). A boy and his cat. It's an unconventional friendship, perhaps, but for Charlie and Lily, it works beautifully. It was Charlie who chose Lily from among all the cats in the shelter. He didn't frown, the way other humans did, when he saw her injured back leg, the legacy of a cruel previous owner. Instead, Charlie insisted on rescuing her. Now Lily wants to do the same for Charlie. She's the only one who's seen the bruises on Charlie's body. If she knew who was hurting him, she'd scratch their eyes out. But she can't fix this by herself. Lily needs to get the rest of the family to focus on Charlie—not easy when they're wrapped up in their own problems. Charlie's mother kicked his father out weeks ago and has a new boyfriend who seems charming, but is still a stranger. Oldest son Kevin

misses his father desperately. Victoria, Charlie's sister, also has someone new in her life, and Lily is decidedly suspicious. Even Charlie's father, who Lily loves dearly, is behaving strangely. Lily knows what it's like to feel helpless. But she also knows that you don't always have to be the

biggest or the strongest to fight fiercely for the ones you love . . . "Powerful and smartly written, Ward explores the intricate workings of family life with a compassionate touch and unflinching honesty."—Lisa Duffy, author of *My Kind of People*