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Sea of Poppies River of Smoke Flood of Fire Sea of Poppies River of Smoke The Shadow Lines Flood of Fire The Hungry Tide River of Smoke Gun Island The Calcutta Chromosome The Nutmeg's Curse Transoceanic Perspectives in Amitav Ghosh's Ibis Trilogy Geography: Ideas in Profile You Can't Get There from Here The Circle of Reason In An Antique Land Vishnu's Crowded Temple The Glass Palace Jungle Nama The Yield Barkskins The Book Of Secrets Incendiary Circumstances The Last Brother Dancing In Cambodia & Other Essays The Great Derangement The Mask of Apollo Saraswati Park Countdown The Peasant Production of Opium in Nineteenth-Century India The Widower River of Smoke Amitav Ghosh's Culture Chromosome Such a Long Journey The Postcolonial Epic Annihilation Red Dust Road Witch Light Are We There Yet?

You Can't Get There from Here Dec 06 2021 When a journalist sets out on a round-the-globe adventure, she hopes to meet those that live outside mainstream society, only to find that even on the fringes, the unstoppable forces of globalization encroach on daily life. 30,000 first printing.

The Last Brother Jan 27 2021 In the remote forests of Mauritius, young Raj is almost oblivious of the Second World War raging beyond his tiny exotic island. With only his mother for company while his father works as a prison guard, solitary ever since his brothers died years ago, Raj thinks only of making friends. One day, the far-away world comes to Mauritius, and Raj meets David, a Jew exiled from his home in Europe and imprisoned in the camp where Raj's father works. David becomes the friend that he has always longed for, a brother to replace those he has lost. Raj knows that he must help David to escape. As they flee through sub-tropical landscapes and devastating storms, the boys battle hunger and malaria - and forge a friendship only death can destroy. *The Last Brother* is a powerful, poetic novel that sheds new light on a little-explored

aspect of 20th-century history.

Flood of Fire Aug 14 2022 The thrilling climax to the Ibis trilogy that began with the phenomenal Booker-shortlisted *Sea of Poppies*. It is 1839 and tension has been rapidly mounting between China and British India following the crackdown on opium smuggling by Beijing. With no resolution in sight, the colonial government declares war. One of the vessels requisitioned for the attack, the *Hind*, travels eastwards from Bengal to China, sailing into the midst of the First Opium War. The turbulent voyage brings together a diverse group of travellers, each with their own agenda to pursue. Among them is Kesri Singh, a sepoy in the East India Company who leads a company of Indian sepoys; Zachary Reid, an impoverished young sailor searching for his lost love, and Shireen Modi, a determined widow en route to China to reclaim her opium-trader husband's wealth and reputation. *Flood of Fire* follows a varied cast of characters from India to China, through the outbreak of the First Opium War and China's devastating defeat, to Britain's seizure of Hong Kong. *Flood of Fire* is a thrillingly realised and richly populated novel, imbued with a wealth of historical detail, suffused with the magic of place and plotted with verve. It is a beautiful novel in its own right, and a compelling conclusion to an epic and sweeping story - it is nothing short of a masterpiece.

The Mask of Apollo Oct 24 2020

The Peasant Production of Opium in Nineteenth-Century India Jul 21 2020 In *The Peasant Production of Opium in Nineteenth-Century India*, Rolf Bauer deals with the peasants who produced opium for the colonial state in nineteenth-century India. He shows how the peasants were forced to cultivate this unremunerative crop through a collaboration of the state and the Indian elite.

Barkskins Apr 29 2021 “Magnificent.” (Anthony Doerr, author of *All the Light We Cannot See*) From Annie Proulx, the Pulitzer Prize- and National Book Award-winning author of *The Shipping News* and “Brokeback Mountain” comes her masterwork: an epic, dazzling, violent, marvelously dramatic novel about the destruction of the world’s forests. In the late seventeenth century, two penniless young Frenchmen, René Sel and Charles Duquet, arrive in Canada, then known as New France. Bound to a feudal lord, a seigneur, for three years in exchange for land, they become woodcutters—barkskins. Sel suffers extraordinary hardship, oppressed by the forest he is charged with clearing. He is forced to marry a Mi’kmaq woman, and their descendants live trapped between two hostile cultures. Duquet, crafty and ruthless, runs away from the seigneur, becomes a fur trader, then sets up a timber business. Proulx tells the stories of the descendants of Sel and Duquet over three hundred years—their travels across North America, to Europe, China and New Zealand under stunningly brutal

conditions—the revenge of rivals, accidents, pestilence and cultural annihilation. Again and again, they seize what they can of a presumed infinite resource, leaving the modern-day characters face-to-face with possible ecological collapse. Proulx’s inimitable genius is her creation of characters who are so vivid—in their greed, lust, vengefulness or their compassion and hope—that we follow them with fierce attention. Annie Proulx is one of the most formidable and compelling American writers, and *Barkskins* is her greatest novel, a superb marriage of history and imagination.

Such a Long Journey Mar 17 2020 *Such a Long Journey* is set in (what was then) Bombay against the backdrop of war in the Indian subcontinent and the birth of Bangladesh, telling the story of the peculiar way in which the conflict impinges on the lives of Gustad Noble, an ordinary man, and his family. It was the brilliant first novel by one of the most remarkable writers to have emerged from the Indian literary tradition in many years. It was shortlisted for the 1991 Booker Prize, and won the 1992 Commonwealth Writers Prize.

The Book Of Secrets Mar 29 2021 When Pius Fernandes, a retired schoolteacher living in modern day Dar es Salaam, discovers a diary of a British colonial administrator from 1913, he is drawn into a provocative account of the Asian community of East Africa, and the liaisons, feelings and secrets of its people, over the course of a century. Part generational history, part detective story, part social chronicle, M.G. Vassanji’s award-winning novel magnificently conjures setting and period as it explores notions of identity and exile.

The Great Derangement Nov 24 2020 A “concise and utterly enlightening” look at why we can’t wrap our minds around climate change (Publishers Weekly). Are we deranged? Award-winning essayist and novelist Amitav Ghosh argues that future generations may think so. How else to explain our imaginative failure in the face of global warming? *The Great Derangement* examines our inability—at the level of literature, history, and politics—to grasp the scale and violence of climate change. The extreme nature of today’s climate events, Ghosh asserts, make them peculiarly resistant to current modes of thinking and imagining. This is particularly true of serious literary fiction: hundred-year storms and freakish tornadoes simply feel too improbable; they are automatically consigned to genres like science fiction. In the writing of history, too, the crisis has sometimes led to gross simplifications, but the carbon economy is a tangled story with many contradictory and counterintuitive elements. Ghosh ends by suggesting that politics, much like literature, has become a matter of personal moral reckoning rather than an arena of collective action, and that limitation comes at great cost. The climate crisis asks us to imagine other forms of human existence—a task to which fiction, Ghosh argues, is the best suited of all cultural forms. His book serves as a great writer’s summons to confront the most urgent task of our time, and “makes the

case that climate solutions can't be left to scientists, technocrats, and politicians" (Los Angeles Review of Books). "Perhaps the most penetrating cultural critic of a new age defined by climate change and the strange, inadequate, and often self-deluding ways we process its transformations in our storytelling."—New York Magazine "Resistance to the grim realities of climate change is so widespread that the crisis barely figures in literary fiction, notes writer Amitav Ghosh... The solution, he argues, lies in collective action as well as scientific and governmental involvement."—Nature

Jungle Nama Jul 01 2021 'One of the finest writers of his generation' Financial Times Thousands of islands rise from the rivers' rich silts, crowned with forests of mangrove, rising on stilts. This is the Sundarban, where great rivers give birth; to a vast jungle that joins Ocean and Earth. *Jungle Nama* is a beautifully illustrated verse adaptation of a legend from the Sundarbans, the world's largest mangrove forest. It tells the story of the avaricious rich merchant Dhona, the poor lad Dukhey, and his mother; it is also the story of Dokkhin Rai, a mighty spirit who appears to humans as a tiger, of Bon Bibi, the benign goddess of the forest, and her warrior brother Shah Jongoli. *Jungle Nama* is the story of an ancient legend with urgent relevance to today's climate crisis. Its themes of limiting greed, and of preserving the balance between the needs of humans and nature have never been more timely. Written in Amitav Ghosh's interpretation of the traditional Bengali verse meter, *pyar*, the poem is coupled with stunning illustrations from internationally renowned artist, Salman Toor.

River of Smoke Oct 16 2022 September 1838. A storm blows up on the Indian Ocean and three ships—the Ibis, the Anahita and the Redruth—and those aboard are caught in the whirlwind. *River of Smoke* follows the fortunes of these men and women to the crowded harbours of China where they struggle to cope with their losses—and, for a few, unimaginable freedoms—in the alleys and teeming waterways of nineteenth-century Canton. Written on the grand scale of a historical epic, *River of Smoke*, book two in the Ibis trilogy, will be heralded as a masterpiece of twenty-first-century literature.

Incendiary Circumstances Feb 25 2021 A journalist who "illuminates the human drama behind the headlines" writes about today's dramatic events, from terrorist attacks to tsunamis (Publishers Weekly). "An uncannily honest writer," Amitav Ghosh has published firsthand accounts of pivotal world events in publications including the New York Times, Granta, and the New Yorker (The New York Times Book Review). This volume brings together the finest of these pieces, chronicling the turmoil of our times. *Incendiary Circumstances* begins with Ghosh's arrival in the Andaman and Nicobar Islands just days after the devastation of the 2005 tsunami. We then travel back to September 11, 2001, as Ghosh retrieves his young daughter from school, sick with the knowledge that she must witness the kind of firestorm that has been in the background of

his life since childhood. In his travels, Ghosh has stood on an icy mountaintop on the contested border between India and Pakistan; interviewed Pol Pot's sister-in-law in Cambodia; shared the elation of Egyptians when Naguib Mahfouz won the Nobel Prize; and stood with his threatened Sikh neighbors through the riots following Indira Gandhi's assassination. In these pieces, he offers an up-close look at an era defined by the ravages of politics and nature. "Ghosh is the perfect chronicler of an increasingly globalized world . . . Reading [him] is a mind-expanding experience. Once you've finished this book, you're very likely to press it into your friends' hands and beg them to read it as well." —Sunday Oregonian

Annihilation Jan 15 2020 The Southern Reach Trilogy begins with this Nebula Award-winning novel that "reads as if Verne or Wellsian adventurers exploring a mysterious island had warped through into a Kafkaesque nightmare world" (Kim Stanley Robinson). Area X has been cut off from the rest of the continent for decades. Nature has reclaimed the last vestiges of human civilization. The first expedition returned with reports of a pristine, Edenic landscape; the second expedition ended in mass suicide; the third expedition in a hail of gunfire as its members turned on one another. The members of the eleventh expedition returned as shadows of their former selves, and within weeks, all had died of cancer. In *Annihilation*, the first volume of Jeff VanderMeer's Southern Reach trilogy, we join the twelfth expedition. The group is made up of four women: an anthropologist; a surveyor; a psychologist, the de facto leader; and our narrator, a biologist. Their mission is to map the terrain, record all observations of their surroundings and of one another, and, above all, avoid being contaminated by Area X itself. They arrive expecting the unexpected, and Area X delivers—they discover a massive topographic anomaly and life forms that surpass understanding—but it's the surprises that came across the border with them and the secrets the expedition members are keeping from one another that change everything.

Gun Island May 11 2022 Bundook. Gun. A common word, but one which turns Deen Datta's world upside down. A dealer of rare books, Deen is used to a quiet life spent indoors, but as his once-solid beliefs begin to shift, he is forced to set out on an extraordinary journey; one that takes him from India to Los Angeles and Venice via a tangled route through the memories and experiences of those he meets along the way. There is Piya, a fellow Bengali-American who sets his journey in motion; Tipu, an entrepreneurial young man who opens Deen's eyes to the realities of growing up in today's world; Rafi, with his desperate attempt to help someone in need; and Cinta, an old friend who provides the missing link in the story they are all a part of. It is a journey which will upend everything he thought he knew about himself, about the Bengali legends of his childhood and about the world around him. *Gun Island* is a beautifully realised novel which effortlessly spans space and time. It is the story of a world on the brink, of increasing displacement and unstoppable transition. But it is also a story of

hope, of a man whose faith in the world and the future is restored by two remarkable women.

The Postcolonial Epic Feb 14 2020 This book demonstrates the epic genre's enduring relevance to the Global South. It identifies a contemporary avatar of classical epic, the 'postcolonial epic', ushered in by Herman Melville's *Moby Dick*, a foundational text of North America, and exemplified by Derek Walcott's Caribbean masterpiece *Omeros* and Amitav Ghosh's South Asian saga, the *Ibis* trilogy. The work focuses on the epic genre's rich potential to articulate postimperial concerns with nation and migration across the Global North/South divide. It foregrounds postcolonial developments in the genre including a shift from politics to political economy, subaltern reconfigurations of capitalist and imperial temporalities, and the poststructuralist preoccupation with language and representation. In addition to bringing to light hitherto unexamined North/South affiliations between Melville, Walcott and Ghosh, the book proposes a fresh approach to epic through the comparative concept of 'political epic', where an avowed national politics promoting a culture's 'pure' origins coexists uneasily with a disavowed poetics of intertextual borrowing from 'other' cultures. An important intervention in literary studies, this volume will interest scholars and researchers of postcolonial studies, especially South Asian and Caribbean literature, Global South studies, transnational studies and cultural studies.

Are We There Yet? Oct 12 2019 An unusual approach to the Victorian phenomenon of virtual travel and realism through the lens of contemporary conceptualizations of media and its effects

Witch Light Nov 12 2019 The new novel from Susan Fletcher, author of the bestselling *Eve Green* and *Oystercatchers*.

Saraswati Park Sep 22 2020 A tremendous first novel from an exciting young author.

Dancing In Cambodia & Other Essays Dec 26 2020

River of Smoke Jan 19 2023 'As hypnotic as an opium dream and pretty unputdownable' Daily Mail In September 1838 a storm blows up on the Indian Ocean and the *Ibis*, a ship carrying a consignment of convicts and indentured laborers from Calcutta to Mauritius, is caught up in the whirlwind. When the seas settle, five men have disappeared - two lascars, two convicts and one of the passengers. Did the same storm upend the fortunes of those aboard the *Anahita*, an opium carrier heading towards Canton? And what fate befell those aboard the *Redruth*, a sturdy two-masted brig heading East out of Cornwall? Was it the storm that altered their course or were the destinies of these passengers at the mercy of even more powerful forces? On the grand scale of an historical epic, *River of Smoke* follows its storm-tossed characters to the crowded harbors of China. There, despite efforts of the emperor to stop them, ships from Europe and India exchange their cargoes of opium for boxes of tea, silk, porcelain and silver. Among them are Bahram Modi, a wealthy Parsi opium merchant out of

Bombay, his estranged half-Chinese son Ah Fatt, the orphaned Paulette and a motley collection of others whose pursuit of romance, riches and a legendary rare flower have thrown together. All struggle to cope with their losses - and for some, unimaginable freedoms - in the alleys and crowded waterways of 19th century Canton. As transporting and mesmerizing as an opiate induced dream, *River of Smoke* will soon be heralded as a masterpiece of twenty-first century literature.

The Calcutta Chromosome Apr 10 2022 In this extraordinary novel, Amitav Ghosh navigates through time and genres to present a unique tale. Beginning at an unspecified time in the future and ranging back to the late nineteenth century, the reader follows the adventures of the enigmatic L. Murugan. An authority on the Nobel Prize-winning scientist Sir Ronald Ross, who solved the malaria puzzle in Calcutta in 1898, Murugan is in search of the elusive 'Calcutta Chromosome'. With its astonishing range of characters, advanced computer science, religious cults and wonderful portraits of Victorian and contemporary India, *The Calcutta Chromosome* expands the scope of the novel as we know it, as Amitav Ghosh takes on the avatar of a science thriller writer.

Red Dust Road Dec 14 2019 Growing up in 70s Scotland as the adopted mixed raced child of a Communist couple, young Jackie blossoms into an outspoken, talented poet. Then she decides to find her birth parents... Based on the soul-searching memoir by Scots Makar Jackie Kay, *Red Dust Road* takes you on a journey from Nairn to Lagos, full of heart, humour and deep emotions. Discover how we are shaped by the folk songs we hear as much as by the cells in our bodies.

Amitav Ghosh's Culture Chromosome Apr 17 2020 "An Indian Bengali by birth, Amitav Ghosh has established himself as a major voice in what is often called world literature, addressing issues such as the post-colonial and neo-colonial predicaments, the plight of the subalterns, the origin of globalisation and capitalism, and lately ecology and migration. The volume is therefore divided according to the four domains that lie at the heart of Ghosh's writing practice: anthropology, epistemology, ethics and space. In this volume, a number of scholars from all over the world have come together to shed new light on the works and poetics of Amitav Ghosh according to the epistemic frameworks that form the bedrock of his fiction. Contributors: Safoora Arbab, Carlotta Beretta, Lucio De Capitani, Asis De, Lenka Filipova, Letizia Garofalo, Swapna Gopinath, Evelyne Hanquart-Turner, Sabine Lauret-Taft, Carol Leon, Kuldeep Mathur, Fiona Moolla, Sambit Panigrahi, Madhsumita Pati, Murari Prasad, Luca Raimondi, Pabitra Kumar Rana, Ilaria Rigoli, Sneharika Roy, John Thieme, Alessandro Vescovi"--

River of Smoke Jun 12 2022 In September 1838, a storm blows up on the Indian Ocean and the *Ibis*, a ship carrying a consignment of convicts and indentured labourers from Calcutta to Mauritius, is caught up in the whirlwind. When the seas

settle, five men have disappeared—two lascars, two convicts, and one of the passengers. Did the same storm upend the fortunes of those aboard the *Anahita*, an opium carrier heading toward Canton? And what fate befell those aboard the *Redruth*, a sturdy two-masted brig heading east of out of Cornwall? Was it the storm that altered their course or were the destinies of these passengers at the mercy of even more powerful forces? On the grand scale of a historical epic, *River of Smoke* follows its storm-tossed characters to the crowded harbours of China. There, Bahram Modi, a wealthy Parsi opium merchant out of Bombay; his estranged half-Chinese son, Ah Fatt; the orphaned Paulette; and a motley collection of others whose pursuit of romance, riches, and a legendary rare flower are thrown together. All struggle to cope with their losses—and for some, unimaginable freedom—in the alleys and crowded waterways of nineteenth-century Canton. As transporting and mesmerizing as an opiate-induced dream, *River of Smoke* will soon be heralded as a masterpiece of twenty-first-century literature.

Geography: Ideas in Profile Jan 07 2022 Ideas in Profile: Small Introductions to Big Topics Geography gives shape to our innate curiosity; cartography is older than writing. Channelling our twin urges to explore and understand, geographers uncover the hidden connections of human existence, from infant mortality in inner cities to the decision-makers who fly overhead in executive jets, from natural disasters to over-use of fossil fuels. In this incisive introduction to the subject, Danny Dorling and Carl Lee reveal geography as a science which tackles all of the biggest issues that face us today, from globalisation to equality, from sustainability to population growth, from climate change to changing technology - and the complex interactions between them all. Illustrated by a series of award-winning maps created by Benjamin D. Hennig, this is a book for anyone who wants to know more about why our world is the way it is today, and where it might be heading next.

The Widower Jun 19 2020 A wealthy family shrouded in scandal; a detective tasked with solving an impossible cold case; and a woman with a dark past collide in Hannah Morrissey's stunning *Black Harbor* mystery, *The Widower*. Ever since business mogul Clive Reynolds disappeared twenty years ago, the name "Reynolds" has become synonymous with "murder" and "mystery." And now, lured by a cryptic note, down-on-her-luck photographer Morgan Mori returns home to *Black Harbor* and into the web of their family secrets and double lives. The same night she photographs the Reynolds holiday get-together, Morgan becomes witness to a homicide of a cop that triggers the discovery of a long-buried clue. This could finally be the thing to crack open the chilling cold case, and Investigator Ryan Hudson has a chance to prove himself as lead detective. If only he could stop letting his need to solve his partner's recent murder distract him. But as Morgan exposes her own dark demons, could her sordid history be the key to unlocking more than one mystery?

Countdown Aug 22 2020 On 11 May 1998 the Indian government tested five nuclear devices some forty kilometres from Pokaran. Seventeen days later Pakistan tested nuclear devices of its own. About three months after the tests, Amitav Ghosh went to the Pokaran area, after which he visited Kashmir as part of the defence minister's entourage. He also went to the Siachen glacier in the Karakoram mountains where Indian and Pakistani soldiers have been exchanging fire since 1983. Ghosh then travelled through Pakistan and Nepal. Countdown is partly a result of these journeys and conversations with many hundreds of people of the subcontinent.

The Glass Palace Aug 02 2021 The Glass Palace Begins With The Shattering Of The Kingdom Of Burma, And Tells The Story Of A People, A Fortune, And A Family And Its Fate. It Traces The Life Of Rajkumar, A Poor Indian Boy, Who Is Lifted On The Tides Of Political And Social Turmoil To Build An Empire In The Burmese Teak Forest. When British Soldiers Force The Royal Family Out Of The Glass Palace, During The Invasion Of 1885, He Falls In Love With Dolly, An Attendant At The Palace. Years Later, Unable To Forget Her, Rajkumar Goes In Search Of His Love. Through This Brilliant And Impassioned Story Of Love And War, Amitav Ghosh Presents A Ruthless Appraisal Of The Horrors Of Colonialism And Capitalist Exploitation. [Click Here To Visit The Amitav Ghosh Website](#)

Vishnu's Crowded Temple Sep 03 2021 As it enters its sixtieth year of independence, India stands on the threshold of superpower status. Yet India is strikingly different from all other global colossi. While it is the world's most populous democracy and enjoys the benefits of its internationally competitive high-tech and software industries, India also contends with extremes of poverty, inequality, and political and religious violence. This accessible and vividly written book presents a new interpretation of India's history, focusing particular attention on the impact of British imperialism on Independent India. Maria Misra begins with the rebellion against the British in 1857 and tracks the country's advance to the present day. India's extremes persist, the author argues, because its politics rest upon a peculiar foundation in which traditional ideas of hierarchy, difference, and privilege coexist to a remarkable degree with modern notions of equality and democracy. The challenge of India's leaders today, as in the last sixty years, is to weave together the disparate threads of the nation's ancient culture, colonial legacy, and modern experience.

The Shadow Lines Sep 15 2022 Opening in Calcutta in the 1960s, Amitav Ghosh's radiant second novel follows two families -- one English, one Bengali -- as their lives intertwine in tragic and comic ways. The narrator, Indian born and English educated, traces events back and forth in time, from the outbreak of World War II to the late twentieth century, through years of Bengali partition and violence, observing the ways in which political events invade private lives.

Transoceanic Perspectives in Amitav Ghosh's Ibis Trilogy Feb 08 2022 Transoceanic Perspectives in Amitav Ghosh's Ibis Trilogy studies Ghosh's *Sea of Poppies* (2008), *River of Smoke* (2011) and *Flood of Fire* (2015) in relation to maritime criticism. Juan-José Martín-González draws upon the intersections between maritime criticism and postcolonial thought to provide, via an analysis of the Ibis trilogy, alternative insights into nationalism(s), cosmopolitanism and globalization. He shows that the Victorian age in its transoceanic dimension can be read as an era of proto-globalization that facilitates a materialist critique of the inequities of contemporary global neo-liberalism. The book argues that in order to maintain its critical sharpness, postcolonialism must re-direct its focus towards today's most obvious legacy of nineteenth-century imperialism: capitalist globalization. Tracing the migrating characters who engage in transoceanic crossings through Victorian sea lanes in the Ibis trilogy, Martín-González explores how these dispossessed collectives made sense of their identities in the Victorian waterworlds and illustrates the political possibilities provided by the sea crossing and its fluid boundaries.

The Yield May 31 2021 Winner of the 2020 Miles Franklin Literary Award and 2021 Kate Challis RAKA Award! "A beautifully written novel that puts language at the heart of remembering the past and understanding the present."—Kate Morton "A groundbreaking novel for black and white Australia."—Richard Flanagan, Man Booker Prize winning author of *The Narrow Road to the Deep North* A young Australian woman searches for her grandfather's dictionary, the key to halting a mining company from destroying her family's home and ancestral land in this exquisitely written, heartbreaking, yet hopeful novel of culture, language, tradition, suffering, and empowerment in the tradition of Louise Erdrich, Sandra Cisneros, and Amy Harmon. Knowing that he will soon die, Albert "Poppy" Gondiwindi has one final task he must fulfill. A member of the indigenous Wiradjuri tribe, he has spent his adult life in Prosperous House and the town of Massacre Plains, a small enclave on the banks of the Murrumbidgee River. Before he takes his last breath, Poppy is determined to pass on the language of his people, the traditions of his ancestors, and everything that was ever remembered by those who came before him. The land itself aids him; he finds the words on the wind. After his passing, Poppy's granddaughter, August, returns home from Europe, where she has lived the past ten years, to attend his burial. Her overwhelming grief is compounded by the pain, anger, and sadness of memory—of growing up in poverty before her mother's incarceration, of the racism she and her people endured, of the mysterious disappearance of her sister when they were children; an event that has haunted her and changed her life. Her homecoming is bittersweet as she confronts the love of her kin and news that Prosperous is to be repossessed by a mining company. Determined to make amends and honor Poppy and her family, she vows to save their

land—a quest guided by the voice of her grandfather that leads into the past, the stories of her people, the secrets of the river. Told in three masterfully woven narratives, *The Yield* is a celebration of language and an exploration of what makes a place "home." A story of a people and a culture dispossessed, it is also a joyful reminder of what once was and what endures—a powerful reclaiming of Indigenous language, storytelling, and identity, that offers hope for the future.

The Nutmeg's Curse Mar 09 2022 In this ambitious successor to *The Great Derangement*, acclaimed writer Amitav Ghosh finds the origins of our contemporary climate crisis in Western colonialism's violent exploitation of human life and the natural environment. A powerful work of history, essay, testimony, and polemic, Amitav Ghosh's new book traces our contemporary planetary crisis back to the discovery of the New World and the sea route to the Indian Ocean. *The Nutmeg's Curse* argues that the dynamics of climate change today are rooted in a centuries-old geopolitical order constructed by Western colonialism. At the center of Ghosh's narrative is the now-ubiquitous spice nutmeg. The history of the nutmeg is one of conquest and exploitation—of both human life and the natural environment. In Ghosh's hands, the story of the nutmeg becomes a parable for our environmental crisis, revealing the ways human history has always been entangled with earthly materials such as spices, tea, sugarcane, opium, and fossil fuels. Our crisis, he shows, is ultimately the result of a mechanistic view of the earth, where nature exists only as a resource for humans to use for our own ends, rather than a force of its own, full of agency and meaning. Writing against the backdrop of the global pandemic and the Black Lives Matter protests, Ghosh frames these historical stories in a way that connects our shared colonial histories with the deep inequality we see around us today. By interweaving discussions on everything from the global history of the oil trade to the migrant crisis and the animist spirituality of Indigenous communities around the world, *The Nutmeg's Curse* offers a sharp critique of Western society and speaks to the profoundly remarkable ways in which human history is shaped by non-human forces.

Sea of Poppies Feb 20 2023 A motley array of sailors and stowaways, coolies and convicts is sailing down the Hooghly aboard the *Ibis* on its way to Mauritius. As they journey across the Indian Ocean old family ties are washed away, and they begin to view themselves as jahaj-bhais or ship brothers who will build new lives for themselves in the remote islands where they are being taken. A stunningly vibrant and intensely human work, *Sea of Poppies*, the first book in the *Ibis* trilogy, confirms Amitav Ghosh's reputation as a master storyteller.

River of Smoke May 19 2020 A New York Times Book Review Editors' Choice A Washington Post Notable Fiction Book of Year A NPR Best Book of the Year In Amitav Ghosh's *Sea of Poppies*, the *Ibis* began its treacherous journey across the Indian Ocean, bound for the cane fields of Mauritius with a cargo of indentured servants. Now, in *River of Smoke*, the

former slave ship flounders in the Bay of Bengal, caught in the midst of a deadly cyclone. The storm also threatens the clipper ship *Anahita*, groaning with the largest consignment of opium ever to leave India for Canton. Meanwhile, the *Redruth*, a nursery ship, carries horticulturists determined to track down the priceless botanical treasures of China. All will converge in Canton's Fanqui-town, or Foreign Enclave, a powder keg awaiting a spark to ignite the Opium Wars. A spectacular adventure, but also a bold indictment of global avarice, *River of Smoke* is a consuming historical novel with powerful contemporary resonance.

In An Antique Land Oct 04 2021 *In an Antique Land* is a subversive history in the guise of a traveller's tale. When the author stumbles across a slave narrative in the margins of an ancient text, his curiosity is piqued. What follows is a ten year search, which brings author and slave together across 800 hundred years of colonial history. Bursting with anecdote and exuberant detail, it offers a magical, intimate biography of the private life of a country, Egypt, from the Crusades to Operation Desert Storm.

The Circle of Reason Nov 05 2021 A New York Times Notable Book: A policeman chases a falsely accused man on a wild journey around the world in this “utterly involving” novel (*The Sunday Times*). When eight-year-old Nachiketa Bose first arrives in the East Bengali village of Lalpukur, he receives the name Alu—potato—for the size and shape of his extraordinary head. His uncle Balaram, the local schoolmaster and phrenology enthusiast, sends Alu to apprentice as a weaver, and the boy soon surpasses the skill of his master. But when a tragic bombing leaves Alu suspected of terrorism, he flees across India to Bombay and the Arabian Sea, followed all the way by the dogged policeman—and avid ornithologist—Jyoti Das. From East Bengal to the Persian Gulf and North Africa, Amitav Ghosh’s wild and extraordinary novel “follows in the footsteps of magical realists like Gabriel García Márquez and Salman Rushdie” (*The New York Times Book Review*). “A novelist of dazzling ingenuity.” —*San Francisco Chronicle* “A Scheherezade effortlessly spinning tales within tales, the possessor of a strong narrative voice quite like no other.” —*Newsday* “Ghosh’s writing soars, producing electric images.” —*The Baltimore Sun* “A wonderful mix of magic and horror, wit and curiosity . . . Ghosh has really woven a fresh world for us to visit.” —*Providence Sunday Journal*

Flood of Fire Dec 18 2022 ‘A triumph of storytelling’ *The Hindu* It is 1839. The British, whose opium exports to China have been blockaded by Beijing, are planning an invasion to force China’s hand. In Calcutta, Zachary Reid, an impoverished young sailor, dreams of his lost love and of a way to make his fortunes. Heading towards Calcutta is Havildar Kesri to lead a regiment of Indian volunteers in the upcoming war. In Mumbai, Shireen Modi prepares to sail alone to China to reclaim her

opium trader husband's wealth and reputation. In Canton, Neel becomes an aide and translator to a senior Chinese official as Beijing begins to prepare for war with Britain and the more he sees, the more worried he becomes—for the Chinese have neither the ships nor the artillery to match the British in modern warfare. The future seems clear but do the Chinese know it?

The Hungry Tide Jul 13 2022 Three lives collide on an island off India: “An engrossing tale of caste and culture... introduces readers to a little-known world.”—Entertainment Weekly Off the easternmost coast of India, in the Bay of Bengal, lies the immense labyrinth of tiny islands known as the Sundarbans. For settlers here, life is extremely precarious. Attacks by tigers are common. Unrest and eviction are constant threats. At any moment, tidal floods may rise and surge over the land, leaving devastation in their wake. In this place of vengeful beauty, the lives of three people collide. Piya Roy is a marine biologist, of Indian descent but stubbornly American, in search of a rare, endangered river dolphin. Her journey begins with a disaster when she is thrown from a boat into crocodile-infested waters. Rescue comes in the form of a young, illiterate fisherman, Fokir. Although they have no language between them, they are powerfully drawn to each other, sharing an uncanny instinct for the ways of the sea. Piya engages Fokir to help with her research and finds a translator in Kanai Dutt, a businessman from Delhi whose idealistic aunt and uncle are longtime settlers in the Sundarbans. As the three launch into the elaborate backwaters, they are drawn unawares into the hidden undercurrents of this isolated world, where political turmoil exacts a personal toll as powerful as the ravaging tide. From the national bestselling author of *Gun Island*, *The Hungry Tide* was a winner of the Crossword Book Prize and a finalist for the Kiriya Prize. “A great swirl of political, social, and environmental issues, presented through a story that’s full of romance, suspense, and poetry.”—The Washington Post “Masterful.”—Publishers Weekly (starred review)

Sea of Poppies Nov 17 2022 At the heart of this epic saga, set just before the Opium Wars, is an old slaving-ship, *The Ibis*. Its destiny is a tumultuous voyage across the Indian Ocean, its crew a motley array of sailors and stowaways, coolies and convicts. In a time of colonial upheaval, fate has thrown together a truly diverse cast of Indians and Westerners, from a bankrupt Raja to a widowed villager, from an evangelical English opium trader to a mulatto American freedman. As their old family ties are washed away they, like their historical counterparts, come to view themselves as jahaj-bhais or ship-brothers. An unlikely dynasty is born, which will span continents, races and generations. The vast sweep of this historical adventure spans the lush poppy fields of the Ganges, the rolling high seas, and the exotic backstreets of China. But it is the panorama of characters, whose diaspora encapsulates the vexed colonial history of the East itself, which makes *Sea of Poppies* so breathtakingly alive - a masterpiece from one of the world's finest novelists.

- [Sea Of Poppies](#)
- [River Of Smoke](#)
- [Flood Of Fire](#)
- [Sea Of Poppies](#)
- [River Of Smoke](#)
- [The Shadow Lines](#)
- [Flood Of Fire](#)
- [The Hungry Tide](#)
- [River Of Smoke](#)
- [Gun Island](#)
- [The Calcutta Chromosome](#)
- [The Nutmegs Curse](#)
- [Transoceanic Perspectives In Amitav Ghosh's Ibis Trilogy](#)
- [Geography Ideas In Profile](#)
- [You Cant Get There From Here](#)
- [The Circle Of Reason](#)
- [In An Antique Land](#)
- [Vishnus Crowded Temple](#)
- [The Glass Palace](#)
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