

# Download Free Lagoon Nnedi Okorafor Read Pdf Free

Lagoon Who Fears Death  
Zahrah the Windseeker Being  
A Feminist Perspective on  
Gender Representation in  
Nnedi Okorafor's 'Lagoon' The  
Book of Phoenix A Feminist  
Perspective on Gender  
Representation in Nnedi  
Okorafor's 'Lagoon' LaGuardia  
Noor Kabu Kabu Shuri Broken  
Places & Outer Spaces Binti:  
Home After the Rain The Djinn  
Falls in Love and Other Stories  
Binti The Shadow Speaker The  
Gurkha and the Lord of  
Tuesday Akata Witch Shuri  
Lagos Noir Binti: The Night  
Masquerade Chicken in the  
Kitchen Shapeshifting in  
Octavia Butler's Wild Seed and  
Nnedi Okorafor's Lagoon  
Remote Control Hello, Moto  
Wakanda Forever The Core of  
the Sun Understanding the  
Victorians In Search of the  
Black Fantastic Akata Warrior  
Posthuman Blackness and the

Black Female Imagination  
Battle of the Linguist Mages  
Selected Political Writings  
Akata Woman Ikenga The  
Doors of Eden Rosewater  
Imagining Insiders Long Juju  
Man

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By searching the title, publisher, or authors of guide you in reality want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be every best place within net connections. If you want to download and install the Lagoon Nnedi Okorafor, it is entirely easy then, previously currently we extend the connect to purchase and make bargains to download and install Lagoon Nnedi Okorafor therefore simple!

Presents a variety of takes on the future of Africa, including robots serving foreign interests find common cause with artists, women fall victim to society's order, and assassins ponder the effects of their efforts to provoke reform. Eisner and Hugo Award Winner! Written by Nnedi Okorafor, Hugo and Nebula award-winning author and the writer of Marvel's Shuri, this deluxe trade paperback collects issues #1-#4 of the mini-series and includes artist

sketches and afterword from the author. In an alternate world where aliens have integrated with society, pregnant Nigerian-American doctor Future Nwafor Chukwuebuka has just smuggled an illegal alien plant named Letme Live through LaGuardia International and Interstellar Airport...and that's not the only thing she's hiding. She and Letme become part of a community of human and alien immigrants; but as their crusade for equality continues and the birth of her child nears, Future—and her entire world—begins to change. "Laguardia" is essential reading for our times." - Comicbook.com "Classic speculative fiction at its best, coupled with an endearing protagonist, and a vibrant, living sci-fi world rendered by a fantastic art team." - Multiversity.com The thrilling sequel to the Hugo and Nebula-winning Binti by Nnedi Okorafor, and a finalist for the 2018 Hugo and Nommo Awards It's been a year since Binti and Okwu enrolled at

Oomza University. A year since Binti was declared a hero for uniting two warring planets. A year since she found friendship in the unlikeliest of places. And now she must return home to her people, with her friend Okwu by her side, to face her family and face her elders. But Okwu will be the first of his race to set foot on Earth in over a hundred years, and the first ever to come in peace. After generations of conflict can human and Meduse ever learn to truly live in harmony?

The Binti Series Book 1: Binti  
Book 2: Binti: Home  
Book 3: Binti: The Night Masquerade

Praise for Nnedi Okorafor:  
"Binti is a supreme read about a sexy, edgy Afropolitan in space! It's a wondrous combination of extra-terrestrial adventure and age-old African diplomacy. Unforgettable!" - Wanuri Kahiu, award winning Kenyan film director of Pumzi and From a Whisper "A perfect dove-tailing of tribal and futuristic, of sentient space ships and ancient cultural traditions, Binti was a beautiful story to read." - Little Red

Reviewer "Binti is a wonderful and memorable coming of age story which, to paraphrase Lord of the Rings, shows that one girl can change the course of the galaxy." - Geek Syndicate "Binti packs a punch because it is such a rich, complex tale of identity, both personal and cultural... and like all of Nnedi Okorafor's works, this one is also highly, highly recommended." - Kirkus Reviews "There's more vivid imagination in a page of Nnedi Okorafor's work than in whole volumes of ordinary fantasy epics." - Ursula Le Guin "Okorafor's impressive inventiveness never flags." - Gary K. Wolfe on Lagoon

At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. From the author of the Finlandia Award-winning novel Troll: A Love Story, The Core of the Sun further cements Johanna Sinisalo's reputation as a master of literary speculative fiction and of her country's unique take on it, dubbed "Finnish weird." Set in an

alternative historical present, in a “eusistocracy”—an extreme welfare state—that holds public health and social stability above all else, it follows a young woman whose growing addiction to illegal chili peppers leads her on an adventure into a world where love, sex, and free will are all controlled by the state. The Eusistocratic Republic of Finland has bred a new human sub-species of receptive, submissive women, called eloi, for sex and procreation, while intelligent, independent women are relegated to menial labor and sterilized so that they do not carry on their “defective” line. Vanna, raised as an eloi but secretly intelligent, needs money to help her doll-like sister, who has disappeared. Vanna forms a friendship with a man named Jare, and they become involved in buying and selling a stimulant known to the Health Authority to be extremely dangerous: chili peppers. Then Jare comes across a strange religious cult in possession of the Core of the Sun, a chili so hot that it is

rumored to cause hallucinations. Does this chili have effects that justify its prohibition? How did Finland turn into the North Korea of Europe? And will Vanna succeed in her quest to find her sister, or will her growing need to satisfy her chili addiction destroy her? Johanna Sinisalo’s tautly told story of fight and flight is also a feisty, between-the-lines social polemic—a witty, inventive, and fiendishly engaging read. Selected Political Writings gathers Stuart Hall’s best-known and most important essays that directly engage with political issues. Written between 1957 and 2011 and appearing in publications such as *New Left Review* and *Marxism Today*, these twenty essays span the whole of Hall’s career, from his early involvement with the New Left, to his critique of Thatcherism, to his later focus on neoliberalism. Whether addressing economic decline and class struggle, the Cuban Missile Crisis, or the politics of empire, Hall’s singular commentary and theorizations

make this volume essential for anyone interested in the politics of the last sixty years. Prior to the 1960s, when African Americans had little access to formal political power, black popular culture was commonly seen as a means of forging community and effecting political change. But as Richard Iton shows, despite the changes politics, black artists have continued to play a significant role in the making of critical social spaces.

*/DIV*Driven by vengeance. Destined for peace. Niger, West Africa, 2070: After fifteen-year old Ejii witnesses her father's beheading, her world shatters. In an era of mind-blowing technology and seductive magic, Ejii embarks on a mystical journey to track down her father's killer. With a newfound friend by her side, Ejii comes face to face with an earth turned inside out—and with her own magical powers. But Ejii soon discovers that her travels across the sands of the Sahara have a greater purpose. Her people need to be protected from a force seeking

to annihilate them. And Ejii may be just the hero to do it. *DIV*This futuristic, fantastical adventure heralds a bright new talent on the YA fantasy scene. "In Lagos, three total strangers are drawn to Bar Beach. A marine biologist, a rapper famous through-out Africa, and a troubled soldier are brought together when an alien ship lands in the ocean, causing a tidal wave that will transform them -- and change the world." - Back cover of book. "Saad Z. Hossain continues to blow through the flimsy walls of genre like a whirlwind with *The Gurkha and the Lord of Tuesday*, sweeping science-fiction, fantasy, myth, and satire into the wildly imaginative vortex of his ever-expanding fictional universe of alternate djinn-history and futures. Hossain's wit and wry compassion create a vision of humanity's hurtling path through time and space as both farcical and epic, leaving a blazing trail of casualties and wonders."—Indra Das When the djinn king Melek Ahmar wakes up after millennia of

imprisoned slumber, he finds a world vastly different from what he remembers. Arrogant and bombastic, he comes down the mountain expecting an easy conquest: the wealthy, spectacular city state of Kathmandu, ruled by the all-knowing, all-seeing tyrant AI Karma. To his surprise, he finds that Kathmandu is a cut-price paradise, where citizens want for nothing and even the dregs of society are distinctly unwilling to revolt. Everyone seems happy, except for the old Gurkha soldier Bhan Gurung. Knife saint, recidivist, and mass murderer, he is an exile from Kathmandu, pursuing a forty-year-old vendetta that leads to the very heart of Karma. Pushed and prodded by Gurung, Melek Ahmer finds himself in ever deeper conflicts, until they finally face off against Karma and her forces. In the upheaval that follows, old crimes will come to light and the city itself will be forced to change. At the Publisher's request, this title is being sold without Digital Rights Management Software

(DRM) applied. BRAND-NEW STORIES STARRING THE DORA MILAJE! Marvel Studios' blockbuster film Black Panther has everyone talking about Wakanda's best warriors, the fierce Dora Milaje. Now witness the Dora outside of Wakanda - and in Spider-Man's world! When the Dora catch wind of a threat brewing outside their borders, they'll leap into action - with or without their king. Don't miss Okoye, Ayo and others in their solo mission to protect the realm at any cost.

COLLECTING: AMAZING SPIDER-MAN: WAKANDA FOREVER 1, AVENGERS: WAKANDA FOREVER 1, X-MEN: WAKANDA FOREVER

There is witchcraft in science and a science to witchcraft. Both will conspire against you eventually. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. They thought we were safe. They were wrong. Lee and Mal went looking for monsters on Bodmin Moor four years ago, and only Lee came

back. She thought she'd lost Mal forever, now miraculously returned. But what happened that day on the moors? And where has Mal been all this time? Mal's reappearance hasn't gone unnoticed by MI5 either, and their officers also have questions. Julian Sabreur is investigating an attack on top physicist Kay Amal Khan. This leads Julian to clash with agents of an unknown power - and they may or may not be human. His only clue is grainy footage, showing a woman who supposedly died on Bodmin Moor. Dr Khan's research was theoretical; then she found cracks between our world and parallel Earths. Now these cracks are widening, revealing extraordinary creatures. And as the doors come crashing open, anything could come through. Adrian Tchaikovsky brought us far-future adventure with Children of Time. Now The Doors of Eden takes us from Bodmin Moor to London and alternate versions of earth. This is an extraordinary feat of the imagination and a page-turning

adventure. 'Inventive, funny and engrossing, this book lingers long after you close it' - Tade Thompson, Arthur C. Clarke Award-winning author of Rosewater What would you do if you woke up one night to find the shadow of a giant chicken passing your bedroom door? Go and investigate, of course! When Anyaugo follows a giant chicken into her kitchen one warm night in Nigeria, she embarks on a fun-filled adventure where nothing is quite as it seems. Is the mischievous giant chicken a friend or a foe? More importantly, will Anyaugo be able to save the food for the New Yam Festival the next day? Nnedi Okorafor's story of Chioma, a young Nigerian-American woman whose destiny is revealed during a furious rainstorm—now in paperback, with bonus content including Q&As with the creative team and never-before-seen art and designs! After the Rain is an adaptation of Nnedi Okorafor's short story, "On the Road." The adaptation, written by John



Jennings and illustrated by David Brame, begins in Nigeria during a powerful and unexpected storm. While visiting her grandmother, a young Nigerian-American woman named Chioma answers a knock at the door and is horrified by what she sees—a young boy with a severe head wound is standing on the doorstep. When he touches Chioma, his hand burns like fire and just as suddenly as he arrived, he disappears. Her grandmother comes down to see what is wrong and chastises Chioma for opening the door for a stranger. Outside there are only footprints in the mud which vanish in the same manner as their owner. This event sets off a chain of mysterious occurrences that become more and more terrifying. Chioma knows that something is wrong, and that the boy has “marked” her in some way. . . . Haunted and hunted, Chioma must embrace her heritage in order to survive. Cover -- Half Title -- Title -- Copyright -- Contents -- Acknowledgments --

Introduction -- Chapter 1 Temporal Liminality in Toni Morrison's *Beloved* and *A Mercy* -- Chapter 2 Posthuman Solidarity in Sherley Anne Williams's *Dessa Rose* -- Chapter 3 Afrofuturist Aesthetics in the Works of Erykah Badu, Janelle Monáe, and Gayl Jones -- Chapter 4 Posthuman Multiple Consciousness in Octavia E. Butler's *Science Fiction* -- Chapter *Submarine* Transversality in Texts by Sheree Renée Thomas and Julie Dash -- Notes -- Works Cited -- Index "Understanding the Victorians paints a vivid portrait of the era, combining broad surveys with close analysis, and introduces students to the critical debates taking place among historians today. Focusing not just on England but on the whole of Great Britain and Ireland it emphasises class, gender, and racial and imperial positioning as constitutive of human relations. This book encompasses the whole of the Victorian period giving equal prominence to social and

cultural topics alongside the politics and economics. Starting with the Queen Caroline Affair in 1820 and coming right up to the start of World War I in 1914, Susie L. Steinbach uses thematic chapters to discuss and evaluate, the economy, gender, religion, the history of science and ideas, material culture and sexuality. Steinbach also provides much-needed chapters on consumption, which links consumption with production, on law, which explains the legal culture and trials of criminal and scandalous cases and on space which draws to together the most current research in Victorian studies"--Provided by publisher. Challenges common views of how Africans and African Americans approach race, Western civilization, and their influences Seminar paper from the year 2015 in the subject Literature - Africa, grade: 2,0, University of Bremen, language: English, abstract: Nnedi Okorafor's novel 'Lagoon' is a work of speculative fiction which

challenges science fiction stereotypes by placing an alien invasion narrative inside Lagos, Nigeria and mixing mythological creatures and aliens with themes of spirituality, ideology, and political, social and personal dilemmas. Among those, the novel explores terrains of gender inequality and gender identity and displays a feminist attitude towards those issues. The characters and their actions underline the conflicts which define issues researched in gender studies. That and the themes as well as reader and author-related motives are guidelines to outline the representation of gender in Nnedi Okorafor's 'Lagoon' and attempting to expose a feminist mentality. Nnedi Okorafor challenges traditional gender roles explicitly and implicitly by offering a wide range of personalities and by placing those personalities in a chaotic and dangerous environment, which places both male and female characters on the same level of imminent danger, with outsiders offering a new

perspective on traditional human conceptions. She explores many different aspects of feminist literary theory and offers new ways of perceiving and understanding gender in general, therefore challenging its traditional representation in speculative fiction. So is 'Lagoon' a feminist novel? Gender representation is a type of research done under the pretext of the philosophical discourse of feminist theory, which, among other practices, investigates the gender roles that define a societal norm. The topics which are subject to investigation when trying to establish gender roles deal with issues under the precept of different feminist disciplines, such as the psychological background of the 'mind / body dichotomy' which is described in Susan Bordo's book 'Unbearable Weight'. It asserts that throughout time the typical gender role of the woman has established itself to be represented by the body, while, for men, it is represented by the mind. This,

of course, leads to several issues for women, which are also relevant topics in 'Lagoon'. For example, oppression and sexual objectification are still mentioned frequently as problematic topics calling for feminist action. Okorafor presents several characters in her novel who struggle with those issues. Sixteen-year-old Robert lies anaesthetized. A routine operation has just gone wrong. 'What the hell is that?' 'That, Mr Ryan, is the inside of this boy.' 'Christ . . . It looks like some kind of plastic.' As Robert slowly wakes, he can hear, he can feel, but he can't scream. The operation isn't over. But life, as Robert knows it, is. Robert goes on the run, terrified and desperate for answers. But what if the answers are too terrifying to face? This is Kevin Brooks at his very best ♦ powerful, intense, page-turning reading for teenage readers and beyond. Seminar paper from the year 2015 in the subject Literature - Africa, grade: 2,0, University of Bremen, language: English, abstract:

Nnedi Okorafor's novel 'Lagoon' is a work of speculative fiction which challenges science fiction stereotypes by placing an alien invasion narrative inside Lagos, Nigeria and mixing mythological creatures and aliens with themes of spirituality, ideology, and political, social and personal dilemmas. Among those, the novel explores terrains of gender inequality and gender identity and displays a feminist attitude towards those issues. The characters and their actions underline the conflicts which define issues researched in gender studies. That and the themes as well as reader and author-related motives are guidelines to outline the representation of gender in Nnedi Okorafor's 'Lagoon' and attempting to expose a feminist mentality. Nnedi Okorafor challenges traditional gender roles explicitly and implicitly by offering a wide range of personalities and by placing those personalities in a chaotic and dangerous environment, which places both male and

female characters on the same level of imminent danger, with outsiders offering a new perspective on traditional human conceptions. She explores many different aspects of feminist literary theory and offers new ways of perceiving and understanding gender in general, therefore challenging its traditional representation in speculative fiction. So is 'Lagoon' a feminist novel? Gender representation is a type of research done under the pretext of the philosophical discourse of feminist theory, which, among other practices, investigates the gender roles that define a societal norm. The topics which are subject to investigation when trying to establish gender roles deal with issues under the precept of different feminist disciplines, such as the psychological background of the 'mind / body dichotomy' which is de A powerful journey from star athlete to sudden paralysis to creative awakening, award-winning science fiction writer Nnedi Okorafor shows that

what we think are our limitations have the potential to become our greatest strengths. Nnedi Okorafor was never supposed to be paralyzed. A college track star and budding entomologist, Nnedi's lifelong battle with scoliosis was just a bump in her plan—something a simple operation would easily correct. But when Nnedi wakes from the surgery to find she can't move her legs, her entire sense of self begins to waver. Confined to a hospital bed for months, unusual things begin to happen. Psychedelic bugs crawl her hospital walls; strange dreams visit her nightly. Nnedi begins to put these experiences into writing, conjuring up strange, fantastical stories. What Nnedi discovers during her confinement would prove to be the key to her life as a successful science fiction author: In science fiction, when something breaks, something greater often emerges from the cracks. In *Broken Places & Outer Spaces*, Nnedi takes the reader on a journey from her

hospital bed deep into her memories, from her painful first experiences with racism as a child in Chicago to her powerful visits to her parents' hometown in Nigeria. From Frida Kahlo to Mary Shelley, she examines great artists and writers who have pushed through their limitations, using hardship to fuel their work. Through these compelling stories and her own, Nnedi reveals a universal truth: What we perceive as limitations have the potential to become our greatest strengths—far greater than when we were unbroken. A guidebook for anyone eager to understand how their limitations might actually be used as a creative springboard, *Broken Places & Outer Spaces* is an inspiring look at how to open up new windows in your mind. The newest novel by the author of *Akata Witch* and the forthcoming Marvel comic book series about Shuri, Black Panther's sister! "The most imaginative, gripping, enchanting fantasy novels I have ever read!" —Laurie R. King, *New York*

Times bestselling author of *Speak* A year ago, Sunny Nwazue, an American-born girl Nigerian girl, was inducted into the secret Leopard Society. As she began to develop her magical powers, Sunny learned that she had been chosen to lead a dangerous mission to avert an apocalypse, brought about by the terrifying masquerade, Ekwensu. Now, stronger, feistier, and a bit older, Sunny is studying with her mentor Sugar Cream and struggling to unlock the secrets in her strange *Nsibidi* book.

Eventually, Sunny knows she must confront her destiny. With the support of her Leopard Society friends, Orlu, Chichi, and Sasha, and of her spirit face, Anyanwu, she will travel through worlds both visible and invisible to the mysteries town of Osisi, where she will fight a climactic battle to save humanity. Much-honored Nnedi Okorafor, winner of the Hugo, Nebula, and World Fantasy awards, merges today's Nigeria with a unique world she creates. Akata

Warrior blends mythology, fantasy, history and magic into a compelling tale that will keep readers spellbound. Collects *Shuri #1-5*. The world fell in love with her in Marvel's Black Panther. Now, T'Challa's techno-genius sister launches her own adventures — written by best-selling Afrofuturist author Nnedi Okorafor and drawn by Eisner Award-nominated artist Leonardo Romero! T'Challa has disappeared, and everyone is looking at the next in line for the throne. Wakanda expects Shuri to take on the mantle of Black Panther once more and lead their great nation — but she's happiest in a lab, surrounded by her own inventions. She'd rather be testing gauntlets than throwing them down! So it's time for Shuri to go rescue her brother yet again — with a little help from Storm, Rocket Raccoon and Groot, of course! But when her outer-space adventure puts the entire cultural history of her continent at risk from an energy-sapping alien threat, can Shuri and Iron Man save

Africa? Collects Shuri (2018) #1-10. The Black Panther's techno-genius sister stars in her own incredible adventures! T'Challa has disappeared, and Wakanda expects Shuri to lead their great nation in his absence! But she's happiest in a lab surrounded by her inventions. She'd rather be testing gauntlets than throwing them down! So it's time for Shuri to rescue her brother yet again — with a little help from Storm, Rocket Raccoon and Groot! But what happens when her outer-space adventure puts Africa at risk from an energy-sapping alien threat? Then, Shuri heads to America to investigate a lead, with Ms. Marvel and Miles "Spider-Man" Morales along for the ride! But with her people in peril, will Shuri embrace her reluctant destiny and become the Black Panther once more? Prepare for a hero like you've never seen before! The concluding part of the highly-acclaimed science fiction trilogy that began with Nnedi Okorafor's Hugo- and Nebula Award-winning BINTI. Binti has

returned to her home planet, believing that the violence of the Meduse has been left behind. Unfortunately, although her people are peaceful on the whole, the same cannot be said for the Khoush, who fan the flames of their ancient rivalry with the Meduse. Far from her village when the conflicts start, Binti hurries home, but anger and resentment has already claimed the lives of many close to her. Once again it is up to Binti, and her intriguing new friend Mwinyi, to intervene--though the elders of her people do not entirely trust her motives--and try to prevent a war that could wipe out her people, once and for all. Don't miss this essential concluding volume in the Binti trilogy. The Binti Series Book 1: Binti Book 2: Binti: Home Book 3: Binti: The Night Masquerade At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. \*\*\*Winner of the Arthur C. Clarke Award 2019\*\*\* Winner of the inaugural Nommo Award for

Best Novel, Africa's first award for speculative fiction  
Shortlisted for the Kitschie Award for Best Novel 2019  
John W. Campbell Award finalist for Best Science Fiction Novel 'A magnificent tour de force' Adrian Tchaikovsky 'Smart. Gripping. Fabulous!' Ann Leckie 'Mesmerising' M. R. Carey 'An astonishing book. I wish I'd written it' Lauren Beukes  
Rosewater is a town on the edge. A community formed around the edges of a mysterious alien biodome, its residents comprise the hopeful, the hungry and the helpless - people eager for a glimpse inside the dome or a taste of its rumoured healing powers. Kaaro is a government agent with a criminal past. He has seen inside the biodome, and doesn't care to again - but when something begins killing off others like himself, Kaaro must defy his masters to search for an answer, facing his dark history and coming to a realisation about a horrifying future. Rosewater is the start of a vibrant and compellingly told trilogy by one of science

fiction's most engaging new voices - perfect for fans of N. K. Jemisin's *The Fifth Season*, Ann Leckie's *Ancillary Justice* and Jeff Vandermeer's *Southern Reach* trilogy. "Prepare to fall in love with Binti." —Neil Gaiman Winner of the Hugo Award and the Nebula Award for Best Novella! Her name is Binti, and she is the first of the Himba people ever to be offered a place at Oomza University, the finest institution of higher learning in the galaxy. But to accept the offer will mean giving up her place in her family to travel between the stars among strangers who do not share her ways or respect her customs. Knowledge comes at a cost, one that Binti is willing to pay, but her journey will not be easy. The world she seeks to enter has long warred with the Meduse, an alien race that has become the stuff of nightmares. Oomza University has wronged the Meduse, and Binti's stellar travel will bring her within their deadly reach. If Binti hopes to survive the legacy of a war not of her



making, she will need both the gifts of her people and the wisdom enshrined within the University, itself — but first she has to make it there, alive. The Binti Series Book 1: Binti Book 2: Binti: Home Book 3: Binti: The Night Masquerade PRAISE FOR BINTI "Binti is a supreme read about a sexy, edgy Afropolitan in space! It's a wondrous combination of extra-terrestrial adventure and age-old African diplomacy. Unforgettable!" — Wanuri Kahiu, award-winning Kenyan film director of *Punzi* and *From a Whisper* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. "A stellar cast of award-winning Nigerian authors . . . a must-read for crime lovers looking for something different." —Brittle Paper In Akashic Books's acclaimed series of original noir anthologies, each book comprises all new stories set in a distinct neighborhood or location within the respective city. Now, West Africa enters the Noir Series arena,

meticulously edited by one of Nigeria's best-known authors. In *Lagos Noir*, the stories are set in "a city of more than 21 million and an amazing amalgam of wealth, poverty, corruption, humor, bravery, and tragedy. Abani and a dozen other contributors tell stories that are both unique to Lagos and universal in their humanity . . . This entry stands as one of the strongest recent additions to Akashic's popular noir series" (Publishers Weekly, starred review, pick of the week). The anthology includes stories by Chris Abani, Nnedi Okorafor, E.C. Osondu, Jude Dibia, Chika Unigwe, A. Igoni Barrett, Sarah Ladipo Manyika, Adebola Rayo, Onyinye Ihezukwu, Uche Okonkwo, Wale Lawal, 'Pemi Aguda, and Leye Adenle. "The beauty of this book, which contains 13 stories from Nigerian writers, is that it serves as a travelogue, too." —Bloomberg, "The Darkest Summer Reading List for Those Bright, Beachy Days" "With writers like Igoni Barrett, Leye Adenle, and E.C. Osondu contributing, Lagos

Noir offers wildly different perspectives on both the city itself and the state of noir fiction. This book is almost like a world in itself, one that you'll want to dive back into and get lost in again and again."—CrimeReads, "One of the 10 Best Crime Anthologies of 2018" Nnedi Okorafor's acclaimed first novel for middle grade readers introduces a boy who can access super powers with the help of the magical Ikenga. Nnamdi's father was a good chief of police, perhaps the best Kalaria had ever had. He was determined to root out the criminals that had invaded the town. But then he was murdered, and most people believed the Chief of Chiefs, most powerful of the criminals, was responsible. Nnamdi has vowed to avenge his father, but he wonders what a twelve-year-old boy can do. Until a mysterious nighttime meeting, the gift of a magical object that enables super powers, and a charge to use those powers for good changes his life forever. How can he fulfill his mission? How will he learn to control his

newfound powers? Award-winning Nnedi Okorafor, acclaimed for her Akata novels, introduces a new and engaging hero in her first novel for middle grade readers set against a richly textured background of contemporary Nigeria. An award-winning literary author enters the world of magical realism with her World Fantasy Award-winning novel of a remarkable woman in post-apocalyptic Africa. Now optioned as a TV series for HBO, with executive producer George R.R. Martin! 'There's more vivid imagination in a page of Nnedi Okorafor's work than in whole volumes of ordinary fantasy epics' Ursula K. LeGuin Prequel to the highly acclaimed, World Fantasy Award-winning novel, *Who Fears Death*. \*\*\* ARTHUR C. CLARKE AWARD FINALIST\*\*\* They call her many things - a research project, a test-subject, a specimen. An abomination. But she calls herself Phoenix, an 'accelerated woman' - a genetic experiment grown and raised in Manhattan's famous Tower 7, the only home she has

ever known. Although she's only two years old, Phoenix has the body and mind of an adult - and powers beyond imagining. Phoenix is an innocent, happy to live quietly in Tower 7, reading voraciously and basking in the love of Saeed, another biologically altered human. Until the night that Saeed witnesses something so terrible that he takes his own life. Devastated, Phoenix begins to search for answers - only to discover that everything that she has ever known is a lie. Tower 7 isn't a haven. It's a prison. And it's time for Phoenix to spread her wings and rise. Spanning continents and centuries, *The Book of Phoenix* is an epic, incendiary work of magical realism featuring Nnedi Okorafor's most incredible, unforgettable heroine yet. When everything goes wrong on a trip to the local market, AO, a woman with a ton of major and necessary body augmentations, must race against time across the deserts of Northern Nigeria with a Fulani herdsman named DNA in a world where

everything is streamed. "This is a stand-alone novel with material enough for six... By the halfway point, it had blown my mind twice... an audacious, genre-bending whirlwind."

—New York Times "It reads like Snow Crash had a dance-off with Gideon the Ninth, in a world where language isn't a virus from outer space, it's a goddamn alien invasion."

—Charles Stross In modern day Los Angeles, a shadowy faction led by the Governor of California develops the arcane art of combat linguistics, planting the seeds of a future totalitarian empire. Isobel is the Queen of the medieval rave-themed VR game *Sparkle Dungeon*. Her prowess in the game makes her an ideal candidate to learn the secrets of "power morphemes"—unnaturally dense units of meaning that warp perception when skilfully pronounced. But Isobel's reputation makes her the target of a strange resistance movement led by spellcasting anarchists, who may be the only thing stopping the cabal

from toppling California over the edge of a terrible transformation, with forty million lives at stake. Time is short for Isobel to level up and choose a side—because the cabal has attracted much bigger and weirder enemies than the anarchist resistance, emerging from dark and vicious dimensions of reality and heading straight for planet Earth! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. The electrifying third book in the series that started with *Akata Witch*, named one of Time magazine's "100 Best Fantasy Books of All Time" and "100 Best YA Books of All Time," from award-winning author Nnedi Okorafor. "In this series, Okorafor creates a stunningly original world of African magic that draws on Nigerian folk beliefs and rituals instead of relying on the predictable tropes of Western fantasy novels." —Time magazine From the moment Sunny Nwazue discovered she had mystical energy flowing in

her blood, she sought to understand and control her powers. Throughout her adventures in *Akata Witch* and *Akata Warrior*, she had to navigate the balance between nearly everything in her life—America and Nigeria, the "normal" world and the one infused with juju, human and spirit, good daughter and powerful Leopard Person. Now, those hard lessons and abilities are put to the test in a quest so dangerous and fantastical, it would be madness to go...but may destroy the world if she does not. With the help of her friends, Sunny embarks on a mission to find a precious object hidden deep in an otherworldly realm. Defeating the guardians of the prize will take more from Sunny than she has to give, and triumph will mean she will be forever changed. This study examines shapeshifting as a post-colonial metaphor of race, gender and resistance in the novels *Wild Seed* and *Lagoon*. In both science fiction novels, the conceptions of race and gender are highlighted through

portrayals of shapeshifting and the post-human. From this position, this study explores the ways in which novelists, Octavia Butler, in *Wild Seed*, and Nnedi Okorafor, in *Lagoon* in particular, deploy shapeshifting, that is, the blurring and destabilization of boundaries, as a tool for aesthetic and socio-political engagement in postcolonial and post-independence narratives. In both novels, the technology of the immortal shapeshifters does not threaten the nature/culture nor does it serve colonialism. Indeed, science and knowledge are productive and shared among people. Shapeshifting is a narrative device in postcolonial science fiction that functions as a mode of resistance against colonialism, oppression and imperialism in different historical contexts in both novels. This study demonstrates how shapeshifting symbolically facilitates a process of decolonization by resisting and altering received constructions of gender and race.

Furthermore, it explores effective sites of decolonization aiming at demonstrating "resistant" identities represented as an immortal shapeshifter in *Wild Seed* and an extraterrestrial in *Lagoon*. *Wild Seed* and *Lagoon*, deploy the juxtaposition of traditional magical elements with science fictional materials, and the way the shapeshifting protagonists establish justice in society. An alien artifact turns a young girl into Death's adopted daughter in *Remote Control*, a thrilling sci-fi tale of community and female empowerment from Nebula and Hugo Award-winner Nnedi Okorafor "She's the adopted daughter of the Angel of Death. Beware of her. Mind her. Death guards her like one of its own." The day Fatima forgot her name, Death paid a visit. From hereon in she would be known as Sankofa—a name that meant nothing to anyone but her, the only tie to her family and her past. Her touch is death, and with a glance a town can fall. And she walks—alone, except for her fox companion—searching for

the object that came from the sky and gave itself to her when the meteors fell and when she was yet unchanged; searching for answers. But is there a greater purpose for Sankofa, now that Death is her constant companion? Winner of the AudioFile Earphones Award (audiobook version). At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. "Nnedi Okorafor writes glorious futures and fabulous fantasies. Her characters take your heart and squeeze it; her worlds open your mind to new things." -- Neil Gaiman, author of *The Graveyard Book* and *American Gods* Affectionately dubbed "the Nigerian Harry Potter," *Akata Witch* weaves together a heart-pounding tale of magic, mystery, and finding one's place in the world. Perfect for fans of *Children of Blood and Bone*! Sunny Nwazue lives in Nigeria, but she was born in New York City. Her features are West African, but she's albino. She's a terrific athlete, but can't go out into the sun to

play soccer. There seems to be no place where she fits in. And then she discovers something amazing—she is a "free agent" with latent magical power. And she has a lot of catching up to do. Soon she's part of a quartet of magic students, studying the visible and invisible, learning to change reality. But as she's finding her footing, Sunny and her friends are asked by the magical authorities to help track down a career criminal who knows magic, too. Will their training be enough to help them combat a threat whose powers greatly outnumber theirs? World Fantasy Award-winning author Nnedi Okorafor blends magic and adventure to create a lush world. Her writing has been called "stunning" by *The New York Times* and her fans include Neil Gaiman, Rick Riordan, John Green, Ursula K. Le Guin, and many more! Raves for Nnedi Okorafor's writing: "There's more imagination on a page of Nnedi Okorafor's work than in whole volumes of ordinary fantasy epics." —Ursula K. Le Guin,

award-winning author of *A Wizard of Earthsea* "The most imaginative, gripping, enchanting fantasy novels I have ever read!" —Laurie R. King, National Book Award finalist and New York Times bestselling author of *Speak* "I always loved science fiction, but I didn't feel I was part of it—until I read first Octavia Butler, and now Nnedi Okorafor." —Whoopi Goldberg "Highly original stuff, episode after amazing episode, full of color, life, and death. Nnedi Okorafor's work is wonderful!" —Diana Wynne Jones, award-

winning author of *The Chronicles of Chrestomanci* "Jam-packed with mythological wonders." —Rick Riordan, #1 New York Times bestselling author of the *Percy Jackson and the Olympians* series "Okorafor's imagination is stunning." —The New York Times Book Review Zahrah, a timid thirteen-year-old girl, undertakes a dangerous quest into the Forbidden Greeny Jungle to seek the antidote for her best friend after he is bitten by a snake, and finds knowledge, courage, and hidden powers along the way.