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1st to Die *Happy Wives Club* *The No Club One Woman's Political Journey* *The 9th Judgment* *Three Women A Lab of One's Own* *The Friday Night Knitting Club* *The Woman's Club* *Bad Night Stand* *Self-Made Man Biennial of the General Federation of Women's Clubs* *The Joy Luck Club* *The Medical Missionary* *The Billionaire Shifter's Curvy Match (Billionaire Shifters Club #1)* *(Shifter Romance)* *Royally Matched Lessons in Chemistry* *The Thursday Murder Club* *His Leading Lady Motorcycle Club 1%* *The Bromance Book Club* *One Woman's Army* *The Gordonston Ladies Dog Walking Club* *Hollywood Girls Club* *One Writer's Garden* *She Means Business* *Godey's Lady's Book* *Proceedings of the Illinois Conference on Public Welfare* *A Woman Is No Man* *The Only Woman in the Room* *Harper's New Monthly Magazine* *The 5AM Club* *The Power Outlook* *Unbound* *The Midland Monthly* *The History of the Woman's Club Movement in America* *Girl, Woman, Other* *The Lady's Friend* *The Greatest English Detective Club #1*

Harper's informs a diverse body of readers of cultural, business, political, literary and scientific affairs. #1 NEW YORK TIMES BESTSELLER * #1 SUNDAY TIMES BESTSELLER * #1 INDIE NEXT PICK A Best Book of the Year: The Washington Post * NPR * The Atlantic * New York Public Library * Vanity Fair * PBS * Time * Economist * Entertainment Weekly * Financial Times * Shelf Awareness * Guardian * Sunday Times * BBC * Esquire * Good Housekeeping * Elle * Real Simple "THIS IS THE BEST BOOK OF THE YEAR. This is it. This is the one...it blew the top of my head off and I haven't been able to stop thinking or talking about it since." —Elizabeth Gilbert "Taddeo spent eight years reporting this groundbreaking book...Breathtaking...Staggeringly intimate." —Entertainment Weekly "A breathtaking and important book...What a fine thing it is to be enthralled by another writer's sentences. To be stunned by her intellect and heart." —Cheryl Strayed A riveting true story about the sex lives of three real American women, based on nearly a decade of reporting. Hailed as "a dazzling achievement" (Los Angeles Times) and "riveting page-turner that explores desire, heartbreak, and infatuation in all its messy, complicated nuance" (The Washington Post), Lisa Taddeo's *Three Women* has captivated readers, booksellers, and critics—and topped bestseller lists—worldwide. In suburban Indiana we meet Lina, a homemaker and mother of two whose marriage, after a decade, has lost its passion. Starved for affection, Lina battles daily panic attacks and, after reconnecting with an old flame through social media, embarks on an affair that quickly becomes all-consuming. In North Dakota we meet Maggie, a seventeen-year-old high school student who allegedly has a clandestine physical relationship with her handsome, married English teacher; the ensuing criminal trial will turn their quiet community upside down. Finally, in an exclusive enclave of the Northeast, we meet Sloane—a gorgeous, successful, and refined restaurant owner—who is happily married to a man who likes to watch her have sex with other men and women. Based on years of immersive reporting and told with astonishing frankness and immediacy, *Three Women* is both a feat of journalism and a triumph of storytelling, brimming with nuance and empathy. "A work of deep observation, long conversations, and a kind of journalistic alchemy" (Kate Tuttle, NPR), *Three Women* introduces us to three unforgettable women—and one remarkable writer—whose experiences remind us that we are not alone. Are you ready to turn your ideas into reality and build a wildly successful business? There has never been a better time to say yes! With a computer and an Internet connection you can get your ideas, messages, and business out there like never before and create so much success. In this book, Carrie Green shows you how. Carrie started her first online business at the age of 20—she knows what it's like to be an ambitious and creative woman with big dreams and huge determination . . . but she also knows the challenges of starting and running a business, including the fears, overwhelm, confusion, and blocks that entrepreneurs face. Based on her personal, tried-and-tested experience, she offers valuable guidance and powerful exercises to help you: • Get clear on your business vision • Move past the fears and doubts that can get in the way • Understand your audience, so you can truly connect with them • Create your brand and build a tribe of raving fans, subscribers, and customers • Manage your time, maintain focus, and keep going in the right direction • Condition yourself for success . . . and so much more! If you're a creative and ambitious female entrepreneur, or are contemplating the entrepreneurial path, this book will provide the honest, realistic, and practical tools you need to follow your heart and bring your vision to life. When Lilah Murphy started serving drinks at the exclusive Platinum Club, she never expected she would be on the menu. Biotech billionaire Gavin Stanton had one taste of the new, curvy server and his craving could never be satisfied until he had her fully. Completely. Eternally. Fate brought them together, but a centuries-old secret could tear them apart, for the Stanton family holds a shifter legacy that no human has ever threatened. Until now. Gavin Stanton is the billionaire CEO of a Boston biotech firm. He's also a werewolf, the son of a large, ancient family with roots in the British aristocracy. His work is his life. But then he feels the Beat—an irresistible urge to mate with Lilah, a beautiful human who inflames his passions like no other—and he abandons everything he thought he knew in his need to claim her. Lilah Murphy is broke and desperate. All she wants is a job to support herself, her sister, and her ailing mother. The last thing she needs is to get involved with a rich, powerful guy who would discard her after a few hot nights together and get her fired at her new, high-paying job. But she, too, feels the Beat. She hears him in her mind, feels him in her soul, and the urge to answer the ancient call is undeniable. Is she strong enough to embrace his secrets—and her own? The Billionaire Shifter's Curvy Match is the first in an all-new series of hot (did we mention *hot*?) romances about the billionaire shifters and the women they're fated to love. Topics: paranormal romance, shifter romance, shapeshifter romance, billionaire romance, billionaire shifter, billionaire wolf, billionaire shapeshifter romance, paranormal, otherworldly, fantasy, wolf, bear, mountain lion, contemporary romance, hot romance, hot shifter romance, firefighter romance, montana romance, boston romance, otherworldly romance, PNR romance, shifter myth, instalove, biotech billionaire, bbw romance, bbw shifter Legendary leadership and elite performance expert Robin Sharma introduced The 5am Club concept over twenty years ago, based on a revolutionary morning routine that has helped his clients maximize their productivity, activate their best health and bulletproof their serenity in this age of overwhelming complexity. Now, in this life-changing book, handcrafted by the author over a rigorous four-year period, you will discover the early-rising habit that has helped so many accomplish epic results while upgrading their happiness, helpfulness and feelings of aliveness. Through an enchanting—and often amusing—story about two struggling strangers who meet an eccentric tycoon who becomes their secret mentor, The 5am Club will walk you through: How great geniuses, business titans and the world's wisest people start their mornings to produce astonishing achievements A little-known formula you can use instantly to wake up early feeling inspired, focused and flooded with a fiery drive to get the most out of each day A step-by-step method to protect the quietest hours of daybreak so you have time for exercise, self-renewal and personal growth A neuroscience-based practice proven to help make it easy to rise while most people are sleeping, giving you precious time for yourself to think, express your creativity and begin the day peacefully instead of being rushed "Insider-only" tactics to defend your gifts, talents and dreams against digital distraction and trivial diversions so you enjoy fortune, influence and a magnificent impact on the world Part manifesto for mastery, part playbook for genius-grade productivity and part companion for a life lived beautifully, The 5am Club is a work that will transform your life. Forever. ONE OF WASHINGTON POST'S NOTABLE NONFICTION BOOKS OF THE YEAR "Beautifully written and full of important insights," this is a bracingly honest exploration of why there are still so few women in the hard sciences, mathematics, engineering, and computer science (Washington Post) In 2005, when Lawrence Summers, then president of Harvard, asked why so few women, even today, achieve tenured positions in the hard sciences, Eileen Pollack set out to find the answer. A successful fiction writer, Pollack had grown up in the 1960s and '70s dreaming of a career as a theoretical astrophysicist. Denied the chance to take advanced courses in science and math, she nonetheless made her way to Yale. There, despite finding herself far behind the men in her classes, she went on to graduate summa cum laude, with honors, as one of the university's first two women to earn a bachelor of science degree in physics. And yet, isolated, lacking in confidence, starved for encouragement, she abandoned her ambition to become a physicist. Years later, spurred by the suggestion that innate differences in scientific and mathematical aptitude might account for the dearth of tenured female faculty at Summer's institution, Pollack thought back on her own experiences and wondered what, if anything, had changed in the intervening decades. Based on six years interviewing her former teachers and classmates, as well as dozens of other women who had dropped out before completing their degrees in science or found their careers less rewarding than they had hoped, *The Only Woman in the Room* is a bracingly honest, no-holds-barred examination of the social, interpersonal, and institutional barriers confronting women—and minorities—in the STEM fields. This frankly personal and informed book reflects on women's experiences in a way that simple data can't, documenting not only the more blatant bias of another era but all the subtle disincentives women in the sciences still face. *The Only Woman in the Room* shows us the struggles women in the sciences have been hesitant to admit, and provides hope for changing attitudes and behaviors in ways that could bring far more women into fields in which even today they remain seriously underrepresented. Something is not quite right in the leafy Savannah neighborhood of Gordonston. As the friends and fellow members of her afternoon cocktail club gather to mourn the death and lament the life of their neighbor, Thelma Miller, not all is what it seems. Female scientists, doctors, and engineers experienced independence and responsibility during the First World War. Suffragists including Virginia Woolf's sister, Ray Strachey, aligned themselves with scientific and technological progress, and mobilized women to enter conventionally male domains such as engineering and medicine. Profiles include mental health pioneer Isabel Emslie, chemist and co-inventor of tear gas Martha Whiteley, Scottish army doctor Mona Geddes, and

botanist Helen Gwynne Vaughan. Though suffragist Millicent Fawcett declared triumphantly that "the war revolutionized the industrial position of women. It found them serfs, and left them free," the truth was very different. Although women had helped the country to victory and won the vote for those over thirty, they had lost the battle for equality. Men returning from the Front reclaimed their jobs, and conventional hierarchies were re-established. Fara examines how these pioneers, temporarily allowed into an exclusive world before the door slammed shut again, paved the way for today's women scientists.-- Meet Lydia Albright, one of Hollywood's hottest movie producers, Lydia's best friend and tinseltown's favourite celebrity, Celeste Solange, agent to the stars Jessica Caulfield and script writer, Mary Anne Meyers. Join them in a tale of friendship and revenge, set in the glitzy world of Hollywood stardom. A young brother and sister solve a theft from an old exhibit hall which holds local history about diving and shipwrecks. Abridged from the original copy, omits numerous pages and the index. Born in Nebraska in 1875, Kate Barnard spent most of her childhood in Kansas, where family dislocation and financial failure darkened her early life. After Barnard and her father moved to Oklahoma Territory in the 1890s, Kate had unsatisfying stints as a schoolteacher and a stenographer before she discovered her life work in politics and social reform. *One Woman's Political Journey: Kate Barnard and Social Reform, 1875—1930* details the life's work—including the political successes and failures—of a complex and courageous woman who appreciated that she was on the cutting edge of new and novel opportunities for women. Crusading for the disadvantaged, Barnard became a spokeswoman for child labor laws, a compulsory school attendance law, a juvenile justice system, and a modern penal structure. In 1907, at age thirty-two, she became the first woman in the nation elected to a state post—Commissioner of Charities and Corrections, a post created specifically for her by Oklahoma's constitutional convention. Her dramatic rhetoric and favorable publicity attracted national attention and the admiration of Oklahomans. Convinced that women could effect positive change, she encouraged them to move into the public arena and embrace social justice reform. She also formed a coalition of farmers and laborers that led to the creation of Oklahoma's Democratic Party. In her first term, Barnard persuaded Oklahoma's all-male legislature to pass reforms announcing state responsibility for the welfare of children and forced changes in the state's humanitarian institutions. In her second term, she sought protection for property rights of American Indian children. But Barnard's career was not without obstacles. Her lack of control over budgets and personnel, along with her frequent clashing with male politicians limited her effectiveness and fueled her growing discouragement with politics. Named by *Oklahoma Today* as one of the fifty most influential Oklahomans in the past one hundred years, Kate Barnard is finally the deserved focus of a full-length scholarly biography. WINNER OF THE 2017 BAILEYS WOMEN'S PRIZE FOR FICTION ONE OF BARACK OBAMA'S BEST BOOKS OF 2017 'Electrifying' Margaret Atwood 'A big, page-turning, thought-provoking thriller' *Guardian* All over the world women are discovering they have the power. With a flick of the fingers they can inflict terrible pain - even death. Suddenly, every man on the planet finds they've lost control. *The Day of the Girls* has arrived - but where will it end? 'The Hunger Games crossed with *The Handmaid's Tale*' *Cosmopolitan* 'Superb. Insightful, thrilling, funny. Well-crafted, compelling, serious-minded' *Daily Telegraph* 'Fascinating, ingenious, rattles with a furious pace. Deserves to be read by every woman (and, for that matter, every man)' *The Times* 'Irresistible. Holds a mirror up to the here and now' *Mail on Sunday* 'Chilling, thrilling, a blast' *Financial Times* 'A shocking, thrill-a-minute story' *Observer* By the time she reached her late twenties, Eudora Welty (1909-2001) was launching a distinguished literary career. She was also becoming a capable gardener under the tutelage of her mother, Chestina Welty, who designed their modest garden in Jackson, Mississippi. From the beginning, Eudora wove images of southern flora and gardens into her writing, yet few outside her personal circle knew that the images were drawn directly from her passionate connection to and abiding knowledge of her own garden. Near the end of her life, Welty still resided in her parents' house, but the garden-and the friends who remembered it-had all but vanished. When a local garden designer offered to help bring it back, Welty began remembering the flowers that had grown in what she called "my mother's garden." By the time Eudora died, that gardener, Susan Haltom, was leading a historic restoration. When Welty's private papers were released several years after her death, they confirmed that the writer had sought both inspiration and a creative outlet there. This book contains many previously unpublished writings, including literary passages and excerpts from Welty's private correspondence about the garden. The authors of *One Writer's Garden* also draw connections between Welty's gardening and her writing. They show how the garden echoed the prevailing style of Welty's mother's generation, which in turn mirrored wider trends in American life: Progressive-era optimism, a rising middle class, prosperity, new technology, women's clubs, garden clubs, streetcar suburbs, civic beautification, conservation, plant introductions, and garden writing. The authors illustrate this garden's history--and the broader story of how American gardens evolved in the early twentieth century--with images from contemporary garden literature, seed catalogs, and advertisements, as well as unique historic photographs. Noted landscape photographer Langdon Clay captures the restored garden through the seasons. A Goodreads Choice Awards Finalist for Best Fiction and Best Debut • BookBrowse's Best Book of the Year • A Marie Claire Best Women's Fiction of the Year • A Real Simple Best Book of the Year • A PopSugar Best Book of the Year All Written By Females • A New York Times Book Review Editors' Choice • A Washington Post 10 Books to Read in March • A Newsweek Best Book of the Summer • A USA Today Best Book of the Week • A Washington Book Review Difficult-To-Put-Down Novel • A Refinery 29 Best Books of the Month • A Buzzfeed News 4 Books We Couldn't Put Down Last Month • A New Arab Best Books by Arab Authors • An Electric Lit 20 Best Debuts of the First Half of 2019 • A The Millions Most Anticipated Books of 2019 "Garnering justified comparisons to Khaled Hosseini's *A Thousand Splendid Suns*... Etaf Rum's debut novel is a must-read about women mustering up the bravery to follow their inner voice." —Refinery 29 The New York Times bestseller and Read with Jenna TODAY SHOW Book Club pick telling the story of three generations of Palestinian-American women struggling to express their individual desires within the confines of their Arab culture in the wake of shocking intimate violence in their community. "Where I come from, we've learned to silence ourselves. We've been taught that silence will save us. Where I come from, we keep these stories to ourselves. To tell them to the outside world is unheard of—dangerous, the ultimate shame." Palestine, 1990. Seventeen-year-old Isra prefers reading books to entertaining the suitors her father has chosen for her. Over the course of a week, the naïve and dreamy girl finds herself quickly betrothed and married, and is soon living in Brooklyn. There Isra struggles to adapt to the expectations of her oppressive mother-in-law Fareeda and strange new husband Adam, a pressure that intensifies as she begins to have children—four daughters instead of the sons Fareeda tells Isra she must bear. Brooklyn, 2008. Eighteen-year-old Deya, Isra's oldest daughter, must meet with potential husbands at her grandmother Fareeda's insistence, though her only desire is to go to college. Deya can't help but wonder if her options would have been different had her parents survived the car crash that killed them when Deya was only eight. But her grandmother is firm on the matter: the only way to secure a worthy future for Deya is through marriage to the right man. But fate has a will of its own, and soon Deya will find herself on an unexpected path that leads her to shocking truths about her family—knowledge that will force her to question everything she thought she knew about her parents, the past, and her own future. From the founder and activist behind one of the largest movements of the twenty-first century, the me too movement, Tarana Burke debuts a powerful memoir about her own journey to saying those two simple yet infinitely powerful words and how she brought empathy back to an entire generation 'Searing. Powerful. Needed.' Oprah 'I will never stop thinking about this book.' Glennon Doyle Tarana didn't always have the courage to say me too. As a child, she reeled from her sexual assault, believing she was responsible. Unable to confess what she thought of as her own sins for fear of shattering her family, her soul split in two. One side was the bright, intellectually curious third generation Bronxite steeped in Black literature and power, and the other was the bad, shame ridden girl who thought of herself as a vile rule breaker, not of a victim. She tucked one away, hidden behind a wall of pain and anger, which seemed to work... until it didn't. Tarana fought to reunite her fractured soul, through organizing, pursuing justice, and finding community. In her debut memoir she shares her extensive work supporting and empowering Black and brown girls, and the devastating realization that to truly help these girls she needed to help that scared, ashamed child still in her soul. Tarana has found that we can only offer empathy to others if we first offer it to ourselves. Unbound is the story of an inimitable woman's inner strength and perseverance, all in pursuit of bringing healing to her community and the world around her, but it is also a story of possibility, of empathy, of power, and of the leader we all have inside ourselves. In sharing her path toward healing and saying me too, Tarana reaches out a hand to help us all on our own journeys. Alex is America's wholesome heartthrob, but he's ready to take his career in an edgier direction. He'll do whatever it takes to get the coveted role of the villainous Lucas Steel right, even if that means agreeing to a fake relationship with a mysterious consultant, who will roughen up his public image and teach him how to portray the dark and ruthless character. Elena thrives on control, never letting anyone get too close, but her well-ordered life is upended when superstar Alex Chase swaggers in one night with an offer too tempting to ignore--no matter how much she wants to wipe the smug grin off his face. All Alex and Elena have to do is make it through a month in the spotlight without killing each other or crossing professional boundaries, but the fake dating handbook fails to mention how to proceed when the attraction is all too real. Elena discovers there are hidden depths to this Hollywood Pretty Boy, and her steely control melts in his presence, making her want to surrender to him completely. Alex falls fast for the intimidating woman who's challenging him to explore his dark side, but he struggles to trust it's real when he's used to everyone catering to his fame. With a secret from Elena's past hanging between them and both of their careers on the line, they'll have to decide whether their singular connection is worth risking it all. Casting on . . . It starts almost by accident: the women who buy their knitting needles and wool from Georgia's store linger for advice, for a coffee, for a chat and before they know it, every Friday night is knitting night. Finding a pattern . . . And as the needles clack, and the garments grow, the conversation moves on from patterns and yarn to life, love and everything. These women are of different ages, from different backgrounds and facing different problems, but they are drawn together by threads of affection that prove as durable as the sweaters they knit. The Friday Night Knitting Club - don't you want to join? The first rule of book club: You don't talk about book club. Nashville Legends second baseman Gavin Scott's marriage is in major league trouble. He's recently discovered a humiliating secret: his wife Thea has always faked the Big O. When he loses his cool at the revelation, it's the final straw on their already strained relationship. Thea asks for a divorce, and Gavin realizes he's let his pride and fear get the better of him.

Welcome to the Bromance Book Club. Distraught and desperate, Gavin finds help from an unlikely source: a secret romance book club made up of Nashville's top alpha men. With the help of their current read, a steamy Regency titled *Courting the Countess*, the guys coach Gavin on saving his marriage. But it'll take a lot more than flowery words and grand gestures for this hapless Romeo to find his inner hero and win back the trust of his wife. As the only woman homicide inspector in San Francisco, Lindsay Boxer has to be tough. But nothing she has seen prepares her for the horror of the honeymoon murders, when a brutal maniac begins viciously slaughtering newly wed couples on their wedding nights. Lindsay is sickened by the deaths, but her determination to bring the murderer to justice is threatened by her own personal tragedy. So she turns to Claire, a leading coroner, Cindy, a journalist and Jill, a top attorney, for help with both her crises, and the Women's Murder Club is born. The man had seemed so innocent in the bar—okay, not innocent, per se. He'd been hot, hard, and possessed a butt that I wanted to bite like the last chocolate chip cookie in my stash. He'd also skipped out of town faster than a villain in a B movie, leaving me woefully unsatisfied. I'd chalked the whole incident up to a bad night stand and moved on with my life. That was before the news of a failed IUD. Before the plus sign. Before Jordan showed back up determined to make that night up to me. I didn't want a baby or a payday or a sexy, stubborn man in my life. I wanted to go back in time and pretend none of it had happened. Unfortunately, my life had become all about that plus sign . . . and there wasn't a damn thing I could do about it. When America entered World War II, the surge of patriotism was not confined to men. Congress authorized the organization of the Women's Army Auxiliary Corps (later renamed Women's Army Corps) in 1942, and hundreds of women were able to join in the war effort. Charity Edna Adams became the first black woman commissioned as an officer. Black members of the WAC had to fight the prejudices not only of males who did not want women in their "man's army," but also of those who could not accept blacks in positions of authority or responsibility, even in the segregated military. With unblinking candor, Charity Adams Earley tells of her struggles and successes as the WAC's first black officer and as commanding officer of the only organization of black women to serve overseas during World War II. The 6888th Central Postal Directory Battalion broke all records for redirecting military mail as she commanded the group through its moves from England to France and stood up to the racist slurs of the general under whose command the battalion operated. The Six Triple Eight stood up for its commanding officer, supporting her boycott of segregated living quarters and recreational facilities. This book is a tribute to those courageous women who paved the way for patriots, regardless of color or gender, to serve their country. The Women's Murder Club takes on two deranged killers, but Detective Lindsay Boxer begins to wonder if the mysterious case is also breaking apart her closest friendships. During an intimate dinner party, a cat burglar breaks into the home of A-list actor Marcus Dowling. When his wife walks in on the thief, the situation quickly teeters out of control, leaving an empty safe and a lifeless body. The same night, a woman and her infant child are ruthlessly gunned down in an abandoned garage. The killer hasn't left a shred of evidence, except for a foreboding and cryptic message: WCF, the letters written in blood-red letters. With two deranged killers on the loose Detective Lindsay Boxer calls on the Women's Murder Club to help her stop the insane killers. But someone is leaking information to the press—details that only those on the inside could know. As allegations fly that Lindsay is the source, she has to wonder: how much she can trust her closest friends? A practical guide for bringing gender equality to the workplace with a new imperative: unburden women's careers from work that goes unrewarded. THE NO CLUB started when four women who were crushed by endless to-do lists banded together over \$10 bottles of wine and vowed to get their work lives under control. Running faster than ever, they nevertheless trailed behind their male colleagues. And so, they vowed to say no to requests that pulled them away from the work that mattered most to their careers. This book reveals how their over-a-decade-long journey and groundbreaking research uncovered that women everywhere are unfairly burdened with "non-promotable work", a tremendous problem we can - and must - solve. All organizations have work that no one wants to do: planning the office party, screening interns, attending to that time-consuming client, or simply helping others with their work. From office housework to important assignments that inevitably go unrewarded, a woman, most often, takes on these tasks. In study upon study, professors Linda Babcock (bestselling author of *WHY WOMEN DON'T ASK*), Brenda Peyser, Lise Vesterlund, and Laurie Weingart - the original "No Club" - document that women are disproportionately asked and expected to do this kind of work. This imbalance leaves women overcommitted and underutilized as companies forfeit revenue, productivity, and top talent. But it doesn't have to be this way. THE NO CLUB walks you through how to make small, yet important, changes to your own workload and empowers women to make savvy decisions about what they take on. At the same time, the authors illuminate how lasting change calls for organizations to reassess how they assign and reward work to level the playing field. With hard data, personal anecdotes from women of all stripes, practical self- and workplace-assessments, and innovative advice from consulting in Fortune 500 companies, this book will forever change the conversation about how we advance women's careers and achieve equality in the twenty-first century. 'The Joy Luck Club is an ambitious saga that's impossible to read without wanting to call your Mum' Stylist Discover Amy Tan's moving and poignant tale of immigrant Chinese mothers and their American-born daughters. In 1949 four Chinese women, recent immigrants to San Francisco, meet weekly to play mahjong and tell stories of what they left behind in China. United in loss and new hope for their daughters' futures, they call themselves the Joy Luck Club. Their daughters, who have never heard these stories, think their mothers' advice is irrelevant to their modern American lives - until their own inner crises reveal how much they've unknowingly inherited of their mothers' pasts. 'Smart, compassionate, warm, moving and so VERY funny' Marian Keyes 'So smart and funny. Deplorably good' Ian Rankin 'Thrilling, moving, laugh-out-loud funny' Mark Billingham 'A gripping read' Sunday Times THE FIRST BOOK IN THE #1 BESTSELLING, MULTI MILLION COPY SELLING SERIES BY TV PRESENTER RICHARD OSMAN ----- In a peaceful retirement village, four unlikely friends meet up once a week to investigate unsolved murders. But when a brutal killing takes place on their very doorstep, the Thursday Murder Club find themselves in the middle of their first live case. Elizabeth, Joyce, Ibrahim and Ron might be pushing eighty but they still have a few tricks up their sleeves. Can our unorthodox but brilliant gang catch the killer before it's too late? The Times Crime Book of the Month Guardian Best Crime and Thrillers ----- 'A great read, I really enjoyed it' Graham Norton, Home Stretch 'As the bodies pile up, and more is revealed of the lives and loves of Joyce, Ibrahim, Ron and Elizabeth, you can't help cheering them on - and hoping to meet them again soon' The Times, Crime Book of the Month 'Mystery fans are going to be enthralled' Harlan Coban, Win 'Pure escapism' Guardian, Best Crime and Thrillers 'One of the most enjoyable books of the year' Daily Express 'A beacon of pleasure' Kate Atkinson, Behind The Scenes At The Museum 'As gripping as it is funny' Evening Standard 'Funny, clever and achingly British' Adam Kay, This Is Going to Hurt 'An exciting new talent in crime fiction' Daily Mail 'A warm, wise and witty warning never to underestimate the elderly' Val McDermid, 1979 'Delight after delight from first page to last' Red Magazine 'I completely fell in love with it' Shari Lapena, Not a Happy Family 'This is properly brilliant. The pages fly and I can't stop smiling' Steve Cavanagh, The Devil's Advocate 'Charming, clever debut' Stylist 'I laughed my arse off' Belinda Bauer, Exit 'A witty and poignant tale' Daily Telegraph 'Clever, clever plot' Fiona Barton, Local Gone Missing 'An absolutely delightful read' Prima Magazine 'Utterly charming' Sarah Pinborough, Insomnia 'Funny and original' Sun 'Properly funny and totally charming... steeped in Agatha Christie joy' Araminta Hall, Hidden Depths 'This is one of the most delightful novels of the year' Daily Mirror 'A bundle of joy' Jane Fallon, Worst Idea Ever A journalist's provocative and spellbinding account of her eighteen months spent disguised as a man. Norah Vincent became an instant media sensation with the publication of *Self-Made Man*, her take on just how hard it is to be a man, even in a man's world. Following in the tradition of John Howard Griffin (*Black Like Me*), Vincent spent a year and a half disguised as her male alter ego, Ned, exploring what men are like when women aren't around. As Ned, she joined a bowling team, took a high-octane sales job, went on dates with women (and men), visited strip clubs, and even managed to infiltrate a monastery and a men's therapy group. At once thought-provoking and pure fun to read, *Self-Made Man* is a sympathetic and thrilling tour de force of immersion journalism. A New York Times Bestseller! One woman undertakes a worldwide search to learn the secrets of a great marriage—and finds one foundational truth that could change everything. Fawn Weaver was a happily married woman running a successful business—and then something happened. Maybe it was divorce rate reports on the evening news, *The Real Housewives of Orange County*, or any daytime talk show where husbands and wives dramatically reveal their betrayals. Everywhere she looked, Fawn saw negative portrayals of marriage dominating the airwaves and dooming everyone to failure. Looking at Keith, the love of her life, she knew that wasn't true. She was determined to find and connect with women just like her—happy and optimistic about marriage, deeply in love with her spouse, and committed to building a strong marriage that stands the test of time. On a whim, she started the blog *HappyWivesClub.com* and sent the link to a few of new friends. What started as a casual invitation to five women exploded into an international online club with 150,000 members in more than 100 countries. *Happy Wives Club* is Fawn's journey across the world to meet her friends and discover what makes their marriages great. Join her on this exciting, exotic trip across six continents and through more than eighteen cities. Walk the streets of Mauritius, the historic ruins in Italy, and the vistas of New Zealand and Australia. Go from Cape Town to London, Manila to Buenos Aires, Winnipeg to Zagreb. Along the way, you will meet everyday women whose marriage secrets span cultures. You will hear their stories, witness their love, and be inspired by the proof that happy, healthy marriages do exist—and yours can be one of them! It turns out great marriages are all around us—when we look for them. Go on a trip with Fawn and learn the best marriage secrets the world has to offer. As read on BBC Radio 4 *Book at Bedtime* THE #1 SUNDAY TIMES BESTSELLER and #1 NEW YORK TIMES BESTSELLER Winner of the Goodreads Choice Best Debut Novel Award A Book of the Year for: Guardian, Times, Sunday Times, Good Housekeeping, Woman and Home, Stylist, TLS, Oprah Daily, Newsweek, Mail on Sunday, New York Times Notable, India Knight, Hay Festival and many others 'Sparky, rip-roaring, funny, with big-hearted fully formed, loveable characters' SUNDAY TIMES 'The most charming, life-enhancing novel I've read in ages. Strongly recommend' INDIA KNIGHT 'Laugh-out-loud funny and brimming with life, generosity and courage' RACHEL JOYCE 'A novel that sparks joy with every page' ELIZABETH DAY ----- Your ability to change everything - including yourself - starts here Chemist Elizabeth Zott is not your average woman. In fact, Elizabeth Zott would be the first to point out that there is no such thing. But it's the early 1960s and her all-male team at Hastings

Research Institute take a very unscientific view of equality. Forced to resign, she reluctantly signs on as the host of a cooking show, Supper at Six. But her revolutionary approach to cooking, fuelled by scientific and rational commentary, grabs the attention of a nation. Soon, a legion of overlooked housewives find themselves daring to change the status quo. One molecule at a time. _____ SOON TO BE A MAJOR APPLE TV SERIAL, STARRING BRIE LARSON 'I loved Lessons in Chemistry and am devastated to have finished it!' NIGELLA LAWSON 'Elizabeth Zott is an iconic heroine - a feminist who refuses to be quashed, a mother who believes that her child is a person to behold, rather than to mould, and who will leave you, and the lens through which you see the world, quite changed' PANDORA SYKES 'It's the world versus Elizabeth Zott, and I had no trouble choosing a side. A page-turning and highly satisfying tale: zippy, zesty, and Zotty' MAGGIE SHIPSTEAD, author of GREAT CIRCLE Teeming with life and crackling with energy - a love song to modern Britain, to black womanhood, to the ever-changing heart of London Girl, Woman, Other follows the lives and struggles of twelve very different characters. Mostly women, black and British, they tell the stories of their families, friends and lovers, across the country and through the years. Joyfully polyphonic and vibrantly contemporary, this is a gloriously new kind of history, a novel of our times: celebratory, ever-dynamic and utterly irresistible. 'A daring evocation of black British history... Sexy, punchy [and] fresh' Independent on Sunday on The Emperor's Babe

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